

DRAWN BY: PHILLIP DREWS	1918 FOKKER EV/DVIII
DATE: FEBRUARY 1973	GENERAL LAYOUT

Hansa-Brandenburg

drawings by WILLIS NYE

C.I

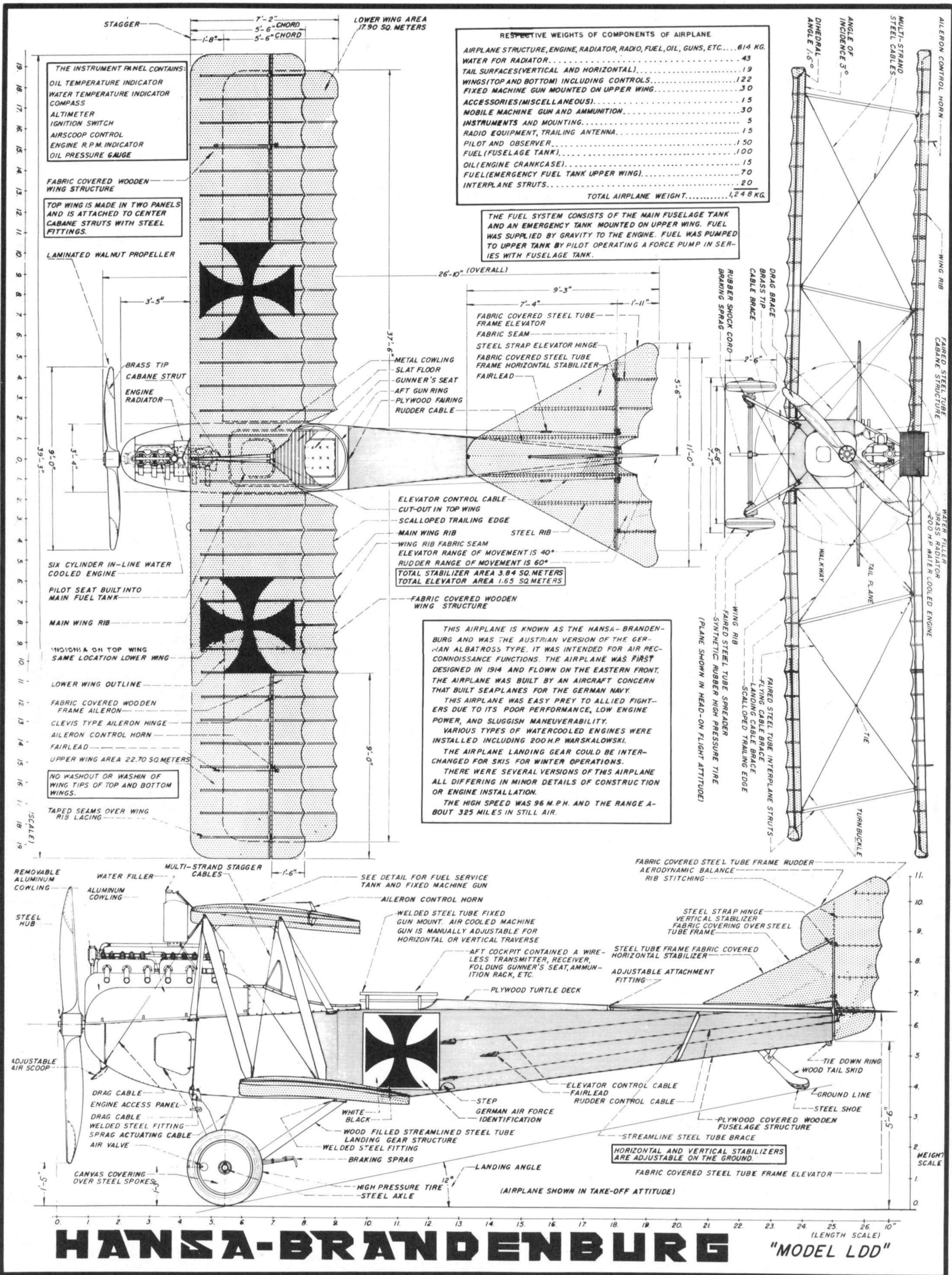


Having a top speed of a little over 100 mph, the C.I was still able to carry a heavy load but was vulnerable to Allied fighters. Photo courtesy of Leonard Opdycke, World War I Aeroplanes.

ERNST HEINKEL designed this big two-seater for the German Brandenburg firm, and it was built under license in Austria. Powered by a variety of engines of 160-230 hp, the C.I carried a heavy load with good performance, cruising at over 100 mph.

Willis Nye's drawing is mistitled Brandenburg LDD: this was a smaller Austrian two-seater, sometimes referred to as "The Little Brandenburg," to distinguish it from the C.I, "The Big Brandenburg."

There are none left. □



RESPECTIVE WEIGHTS OF COMPONENTS OF AIRPLANE

AIRPLANE STRUCTURE, ENGINE, RADIATOR, RADIO, FUEL, OIL, GUNS, ETC.	614 KG.
WATER FOR RADIATOR	43
TAIL SURFACES (VERTICAL AND HORIZONTAL)	19
WINGS (TOP AND BOTTOM) INCLUDING CONTROLS	122
FIXED MACHINE GUN MOUNTED ON UPPER WING	30
ACCESSORIES (MISCELLANEOUS)	15
MOBILE MACHINE GUN AND AMMUNITION	30
INSTRUMENTS AND MOUNTING	5
RADIO EQUIPMENT, TRAILING ANTENNA	15
PILOT AND OBSERVER	150
FUEL (FUSELAGE TANK)	100
OIL (ENGINE CRANKCASE)	15
FUEL (EMERGENCY FUEL TANK UPPER WING)	70
INTERPLANE STRUTS	20
TOTAL AIRPLANE WEIGHT	1,248 KG.

THE FUEL SYSTEM CONSISTS OF THE MAIN FUSELAGE TANK AND AN EMERGENCY TANK MOUNTED ON UPPER WING. FUEL WAS SUPPLIED BY GRAVITY TO THE ENGINE. FUEL WAS PUMPED TO UPPER TANK BY PILOT OPERATING A FORCE PUMP IN SERIES WITH FUSELAGE TANK.

26'-10" (OVERALL)

7'-4" 9'-3" 1'-11"

FABRIC COVERED STEEL TUBE FRAME ELEVATOR
FABRIC SEAM
STEEL STRAP ELEVATOR HINGE
FABRIC COVERED STEEL TUBE FRAME HORIZONTAL STABILIZER
FAIRLEAD

5'-6" 11'-0" 6'-9" 7'-2"

ELEVATOR CONTROL CABLE CUT-OUT IN TOP WING
SCALLOPED TRAILING EDGE
MAIN WING RIB
WING RIB FABRIC SEAM
ELEVATOR RANGE OF MOVEMENT IS 40°
RUDDER RANGE OF MOVEMENT IS 60°
TOTAL STABILIZER AREA 3.84 SQ. METERS
TOTAL ELEVATOR AREA 1.65 SQ. METERS

FABRIC COVERED WOODEN WING STRUCTURE

THIS AIRPLANE IS KNOWN AS THE HANSA-BRANDENBURG AND WAS THE AUSTRIAN VERSION OF THE GERMAN ALBATROSS TYPE. IT WAS INTENDED FOR AIR RECONNOISSANCE FUNCTIONS. THE AIRPLANE WAS FIRST DESIGNED IN 1914 AND FLOWN ON THE EASTERN FRONT. THE AIRPLANE WAS BUILT BY AN AIRCRAFT CONCERN THAT BUILT SEAPLANES FOR THE GERMAN NAVY. THIS AIRPLANE WAS EASY PREY TO ALLIED FIGHTERS DUE TO ITS POOR PERFORMANCE, LOW ENGINE POWER, AND SLUGGISH MANEUVERABILITY. VARIOUS TYPES OF WATERCOOLED ENGINES WERE INSTALLED INCLUDING 200 H.P. WASKALOWSKI. THE AIRPLANE LANDING GEAR COULD BE INTERCHANGED FOR SKIS FOR WINTER OPERATIONS. THERE WERE SEVERAL VERSIONS OF THIS AIRPLANE ALL DIFFERING IN MINOR DETAILS OF CONSTRUCTION OR ENGINE INSTALLATION. THE HIGH SPEED WAS 96 M.P.H. AND THE RANGE ABOUT 325 MILES IN STILL AIR.

- THE INSTRUMENT PANEL CONTAINS:
- OIL TEMPERATURE INDICATOR
 - WATER TEMPERATURE INDICATOR
 - COMPASS
 - ALTIMETER
 - IGNITION SWITCH
 - AIRSCOOP CONTROL
 - ENGINE R.P.M. INDICATOR
 - OIL PRESSURE GAUGE

FABRIC COVERED WOODEN WING STRUCTURE

TOP WING IS MADE IN TWO PANELS AND IS ATTACHED TO CENTER CABANE STRUTS WITH STEEL FITTINGS.

LAMINATED WALNUT PROPELLER

BRASS TIP CABANE STRUT
ENGINE RADIATOR

SIX CYLINDER IN-LINE WATER COOLED ENGINE

PILOT SEAT BUILT INTO MAIN FUEL TANK

MAIN WING RIB

POSITION ON TOP WING SAME LOCATION LOWER WING

LOWER WING OUTLINE

FABRIC COVERED WOODEN FRAME AILERON

CLEVIS TYPE AILERON HINGE

AILERON CONTROL HORN

FAIRLEAD

UPPER WING AREA 22.70 SQ. METERS

NO WASHOUT OR WASHIN OF WING TIPS OF TOP AND BOTTOM WINGS.

TAPED SEAMS OVER WING RIB LACING

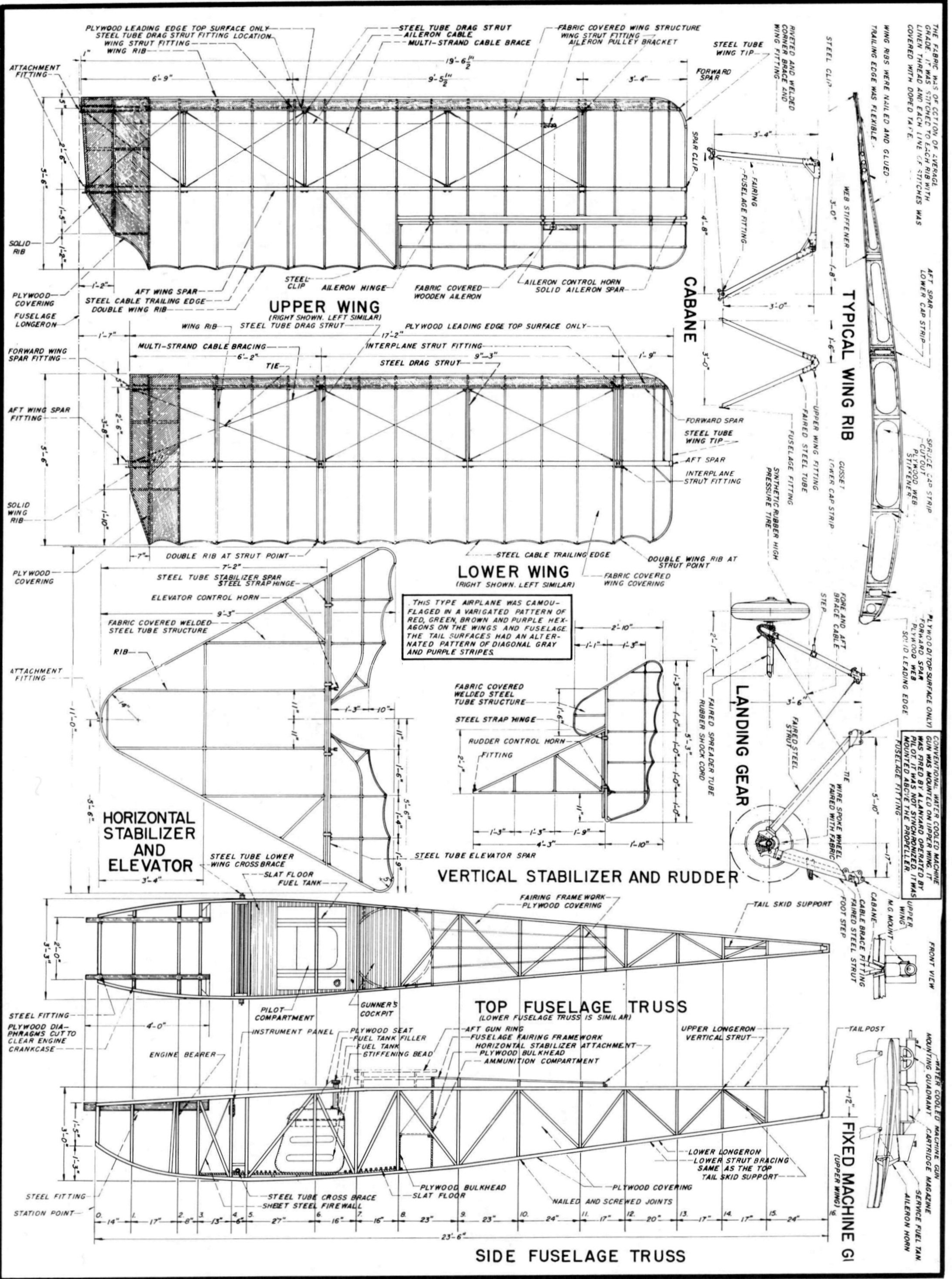
FABRIC COVERED STEEL TUBE FRAME RUDDER
AERODYNAMIC BALANCE
RIB STITCHING

STEEL STRAP HINGE
VERTICAL STABILIZER
FABRIC COVERING OVER STEEL TUBE FRAME

STEEL TUBE FRAME FABRIC COVERED HORIZONTAL STABILIZER
ADJUSTABLE ATTACHMENT FITTING

HORIZONTAL AND VERTICAL STABILIZERS ARE ADJUSTABLE ON THE GROUND.

HANSA-BRANDENBURG "MODEL LDD"



Hansa-Brandenburg

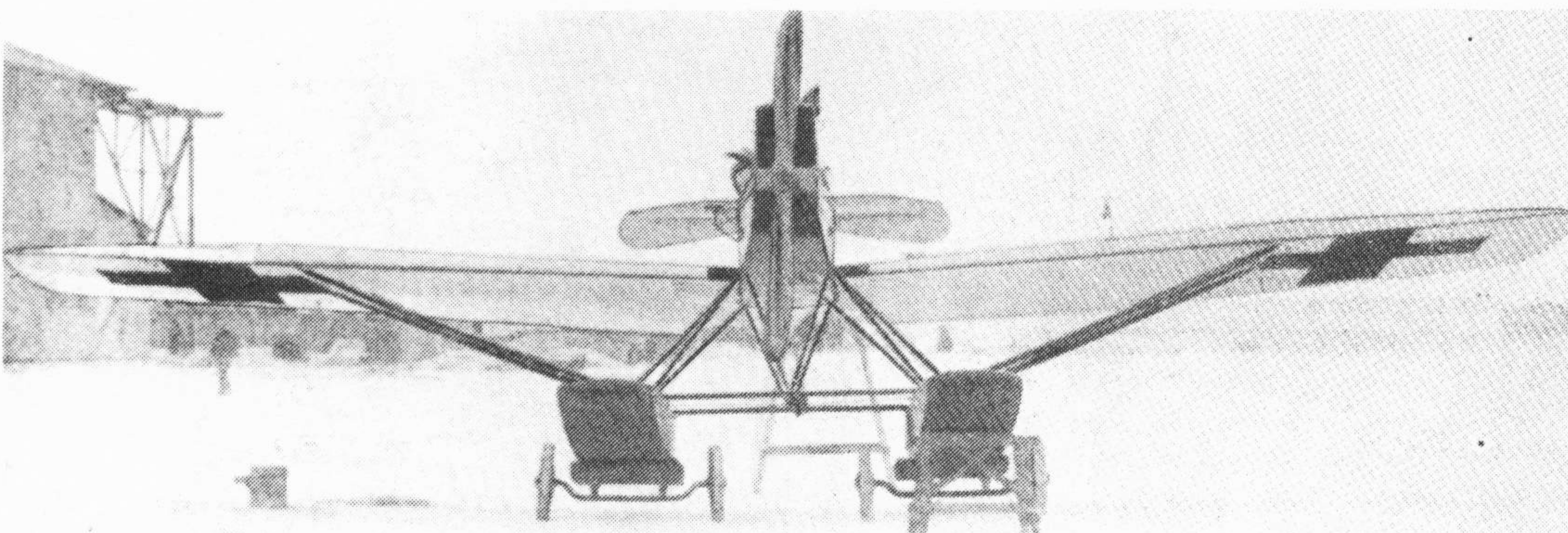
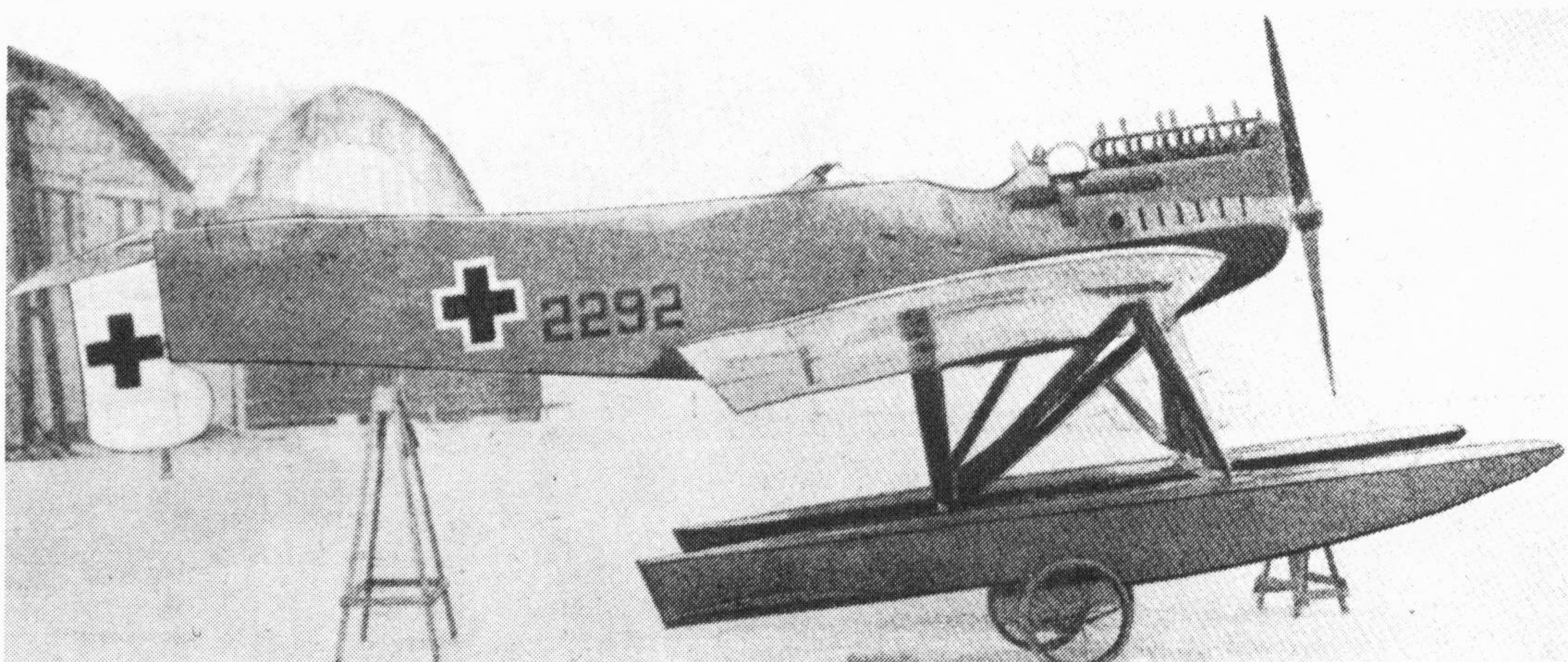
drawings by TAGE LARSEN

W.29

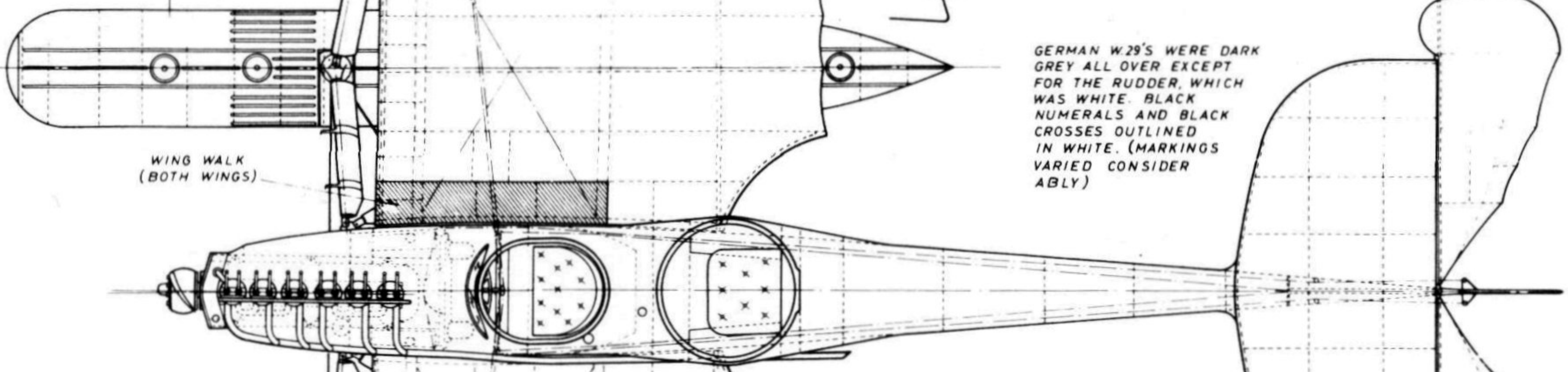
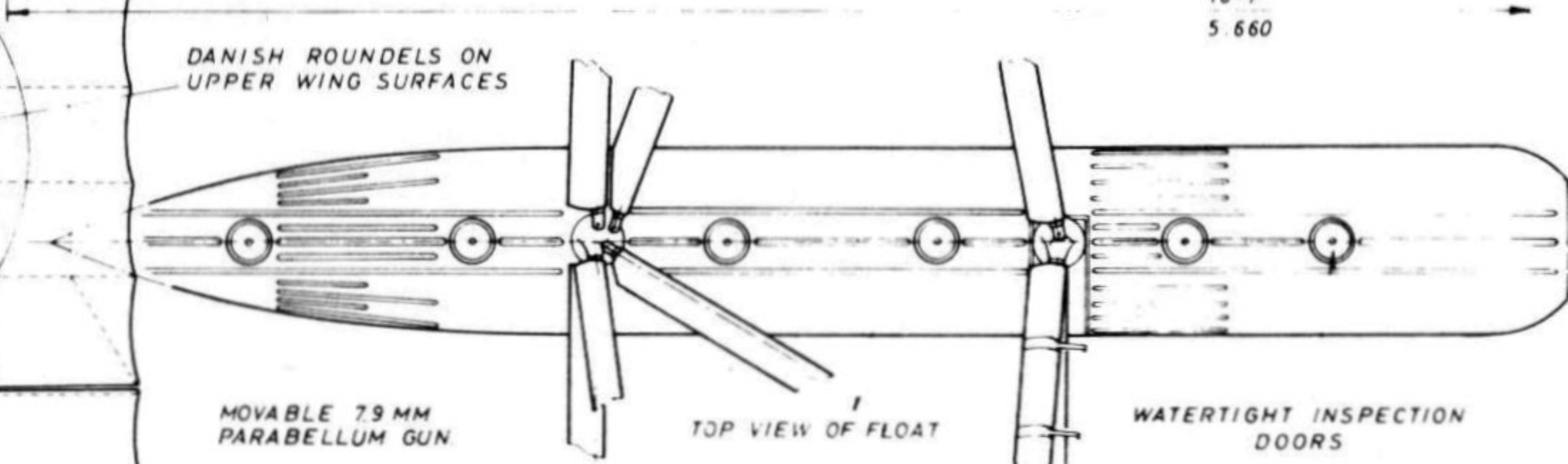
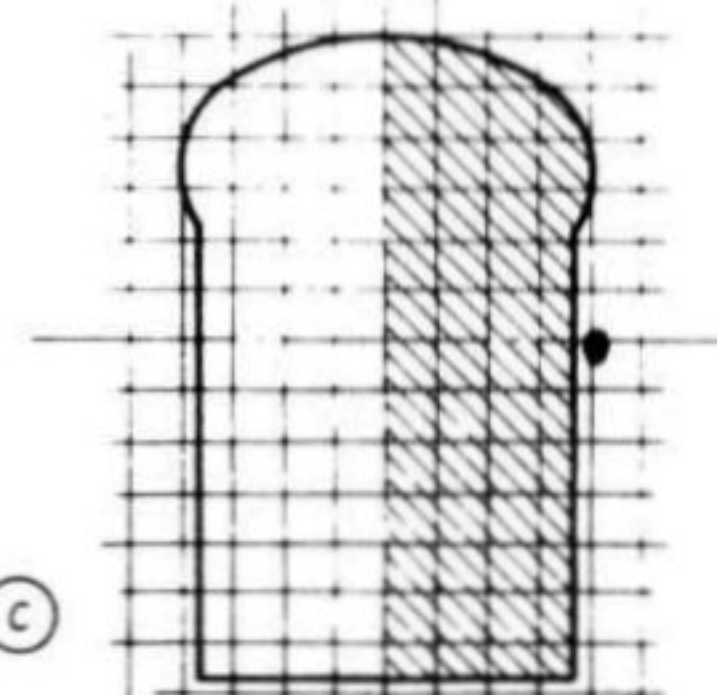
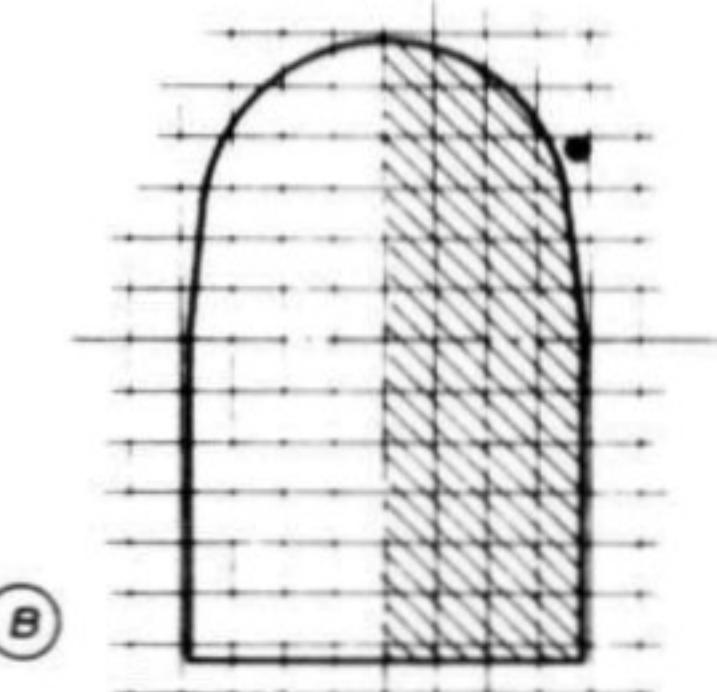
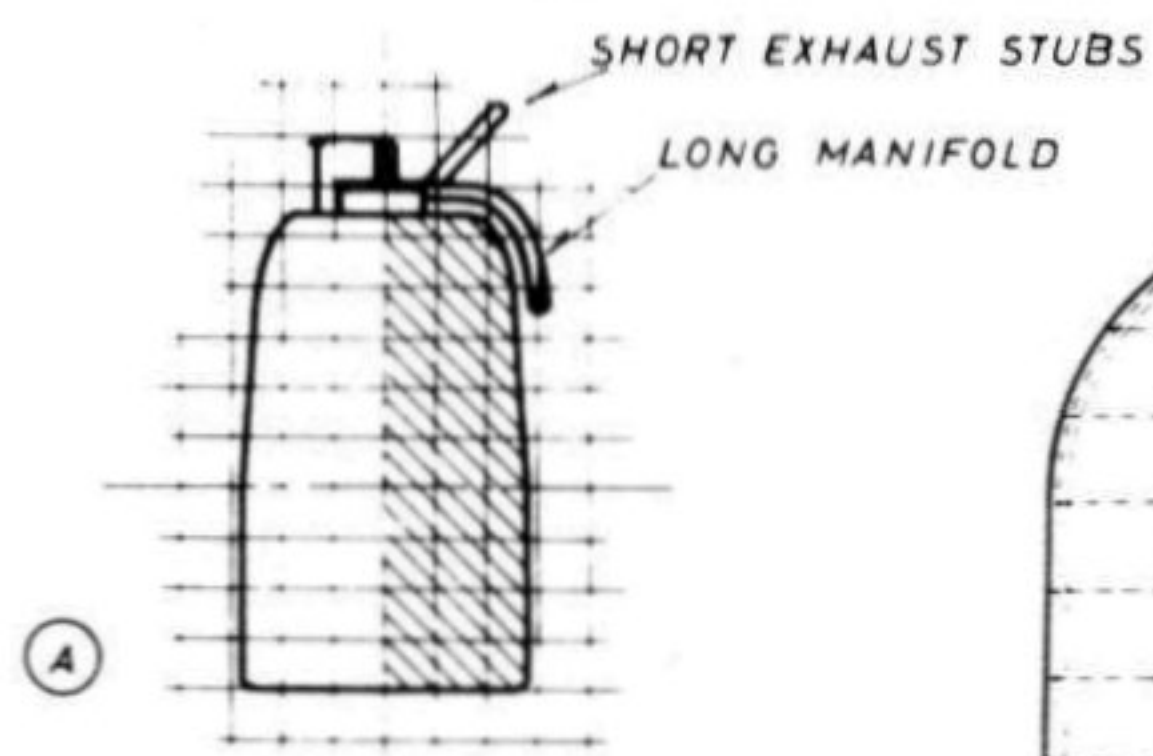
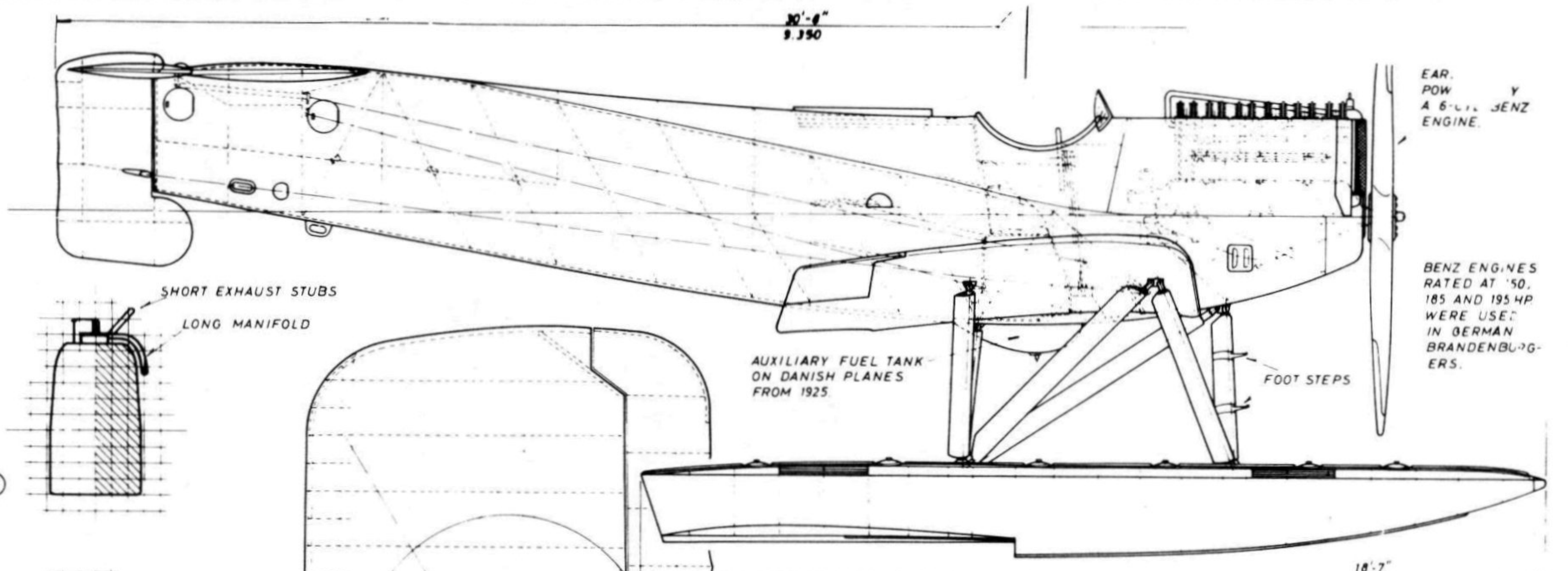
ERNST Heinkel designed the W.29 for the Brandenburg factory in 1918. It was used on the North Sea, its most famous pilot being Oberleutenant Christensen. It was later built in Denmark and served

several countries in modified forms almost until WW II.

One Brandenburg seaplane, the later W.33, is being restored in Finland. □

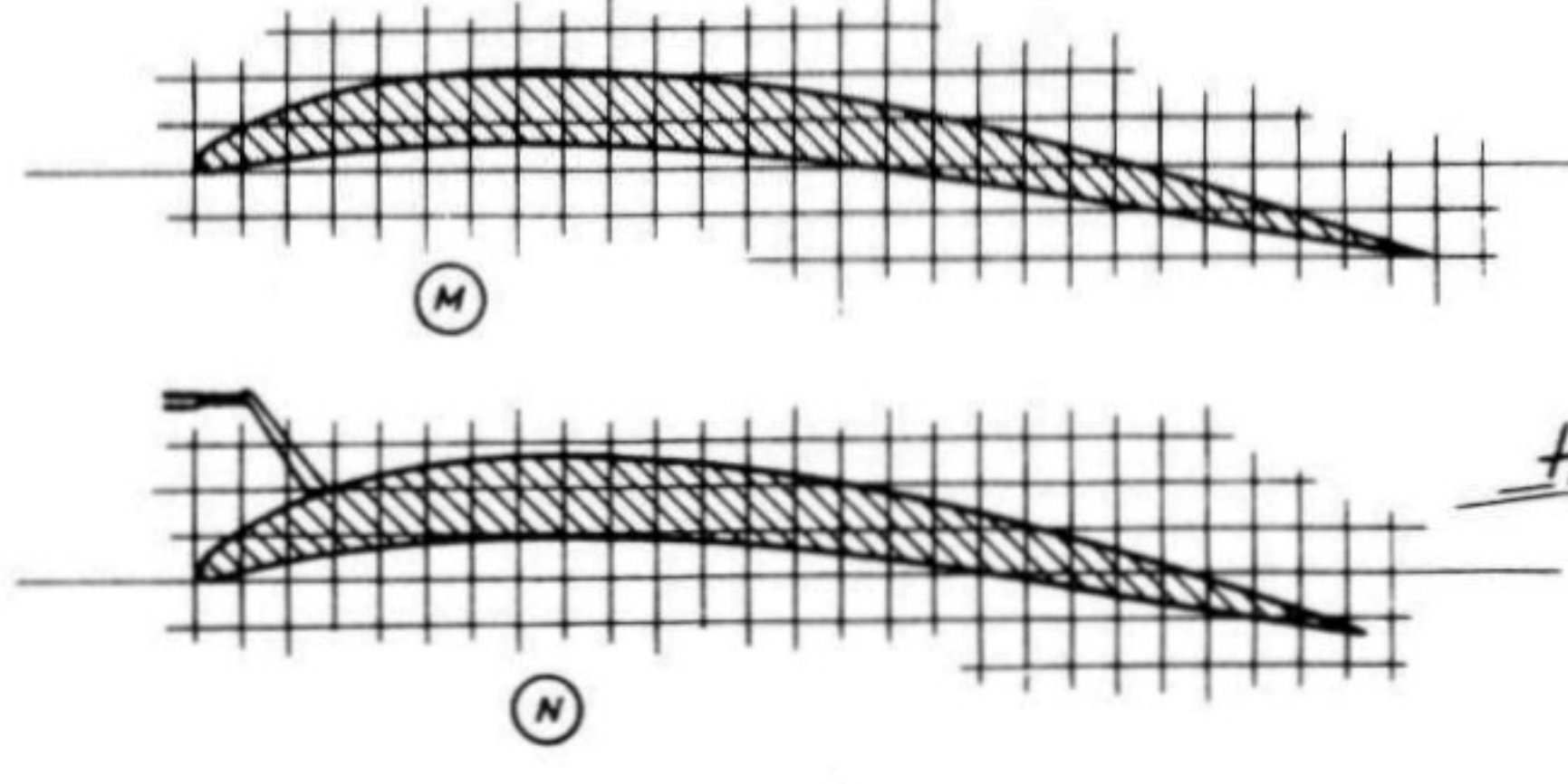
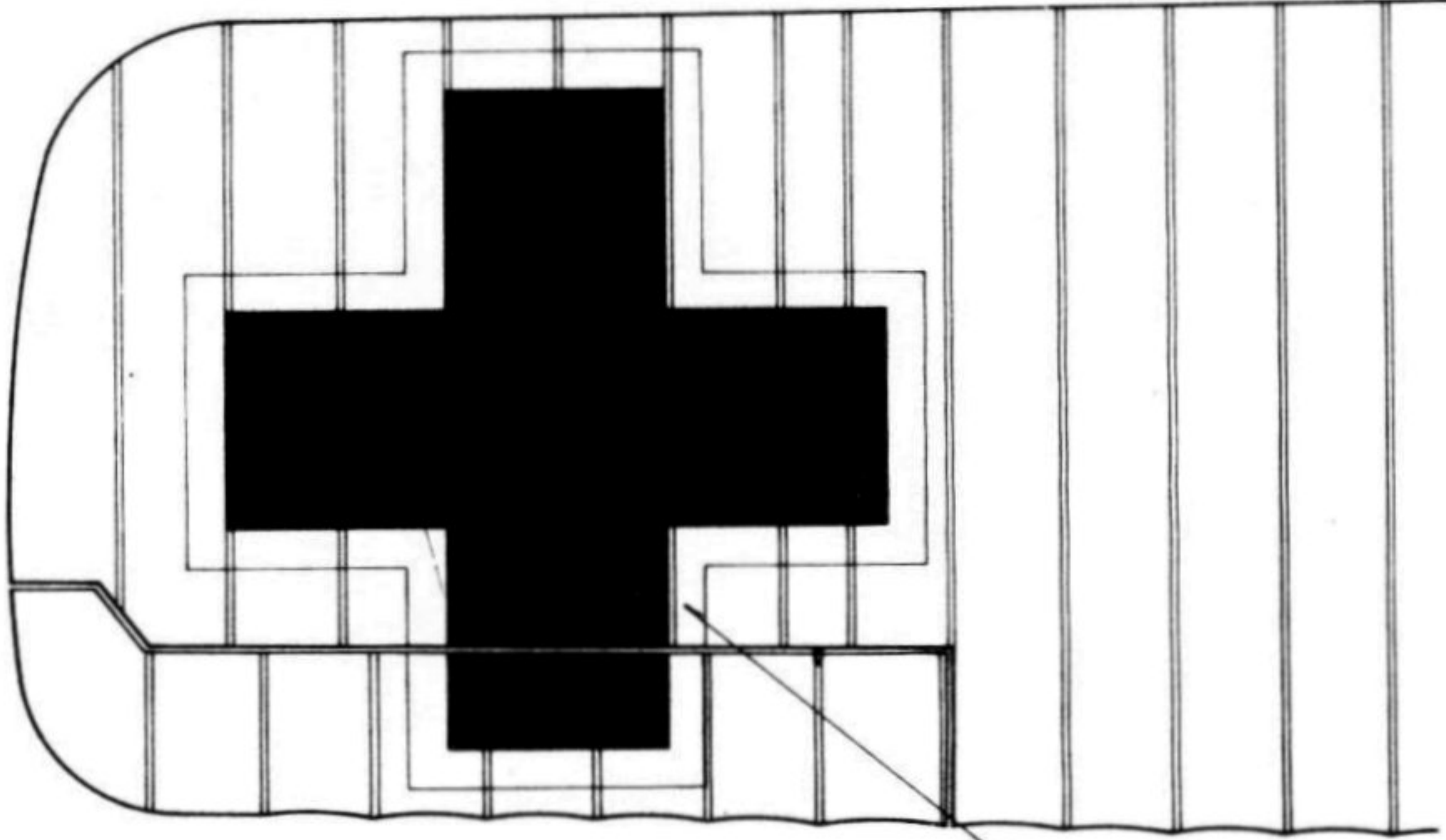
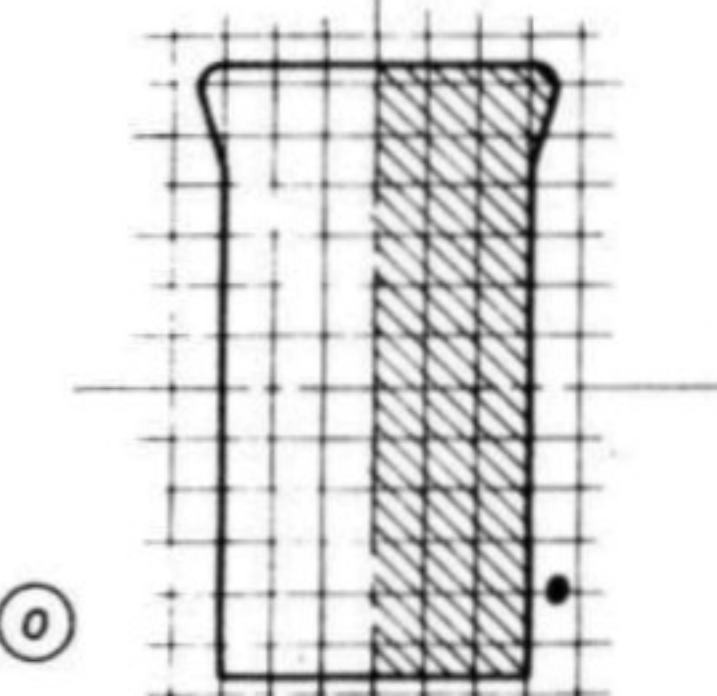
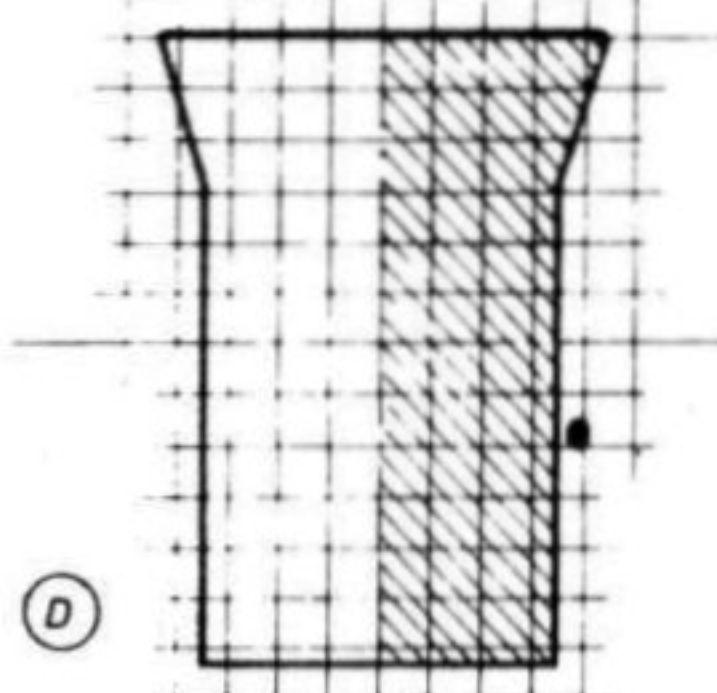


The Hansa-Brandenburg W.29 had several unique design features for its time. The structure was almost entirely from wood and explored the cantilever concept. "Jane's History of Aviation" photo.



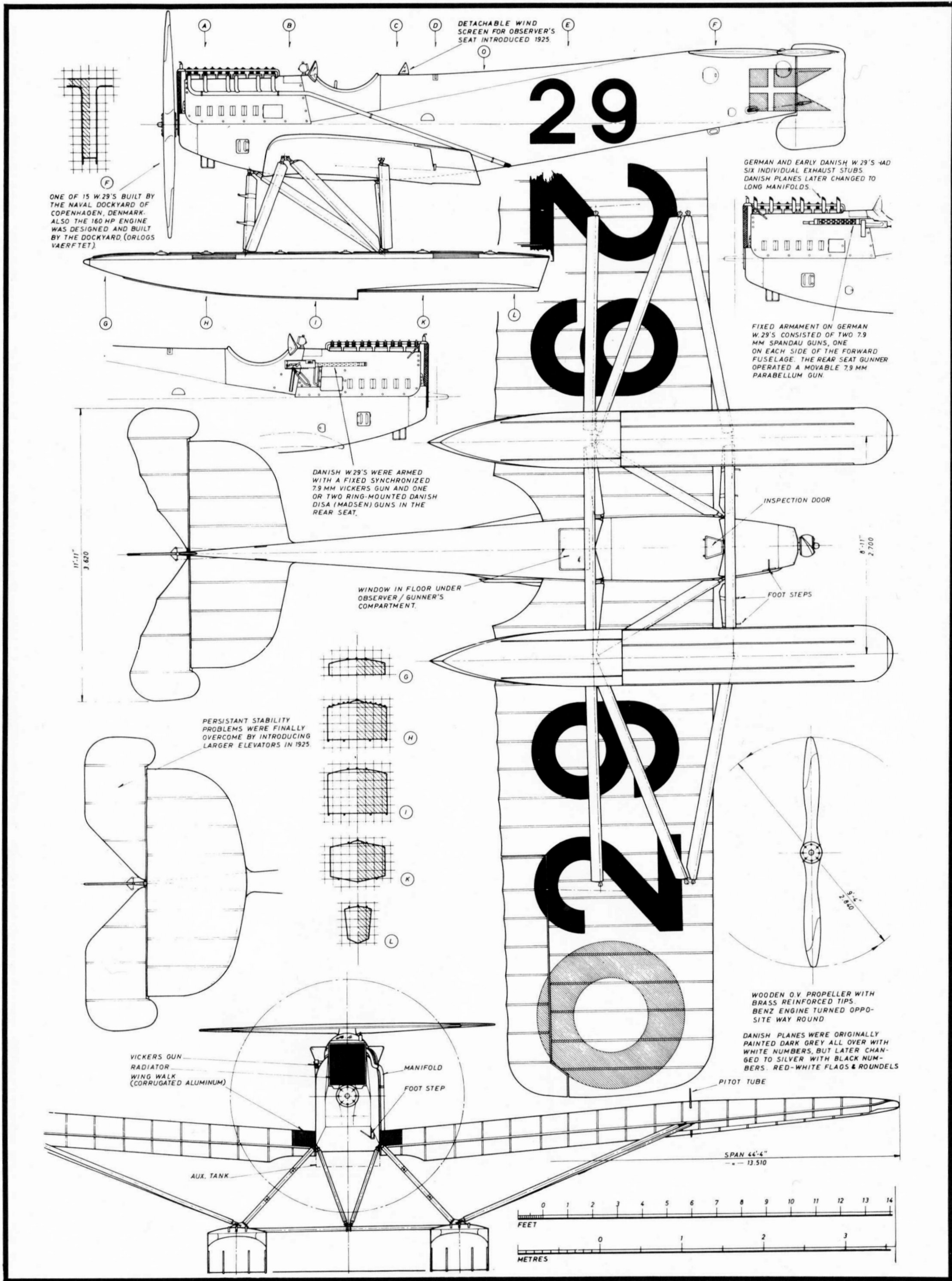
EMPTY WEIGHT	2 200 LBS	998 KG
LOADED WEIGHT	3 285 LBS	1 490 KG

TOP SPD	103 MPH	165 KM/H
CRUISING	87 ---	140 ---
LANDING	47 ---	75 ---
RANGE	326 MLS	525 KM



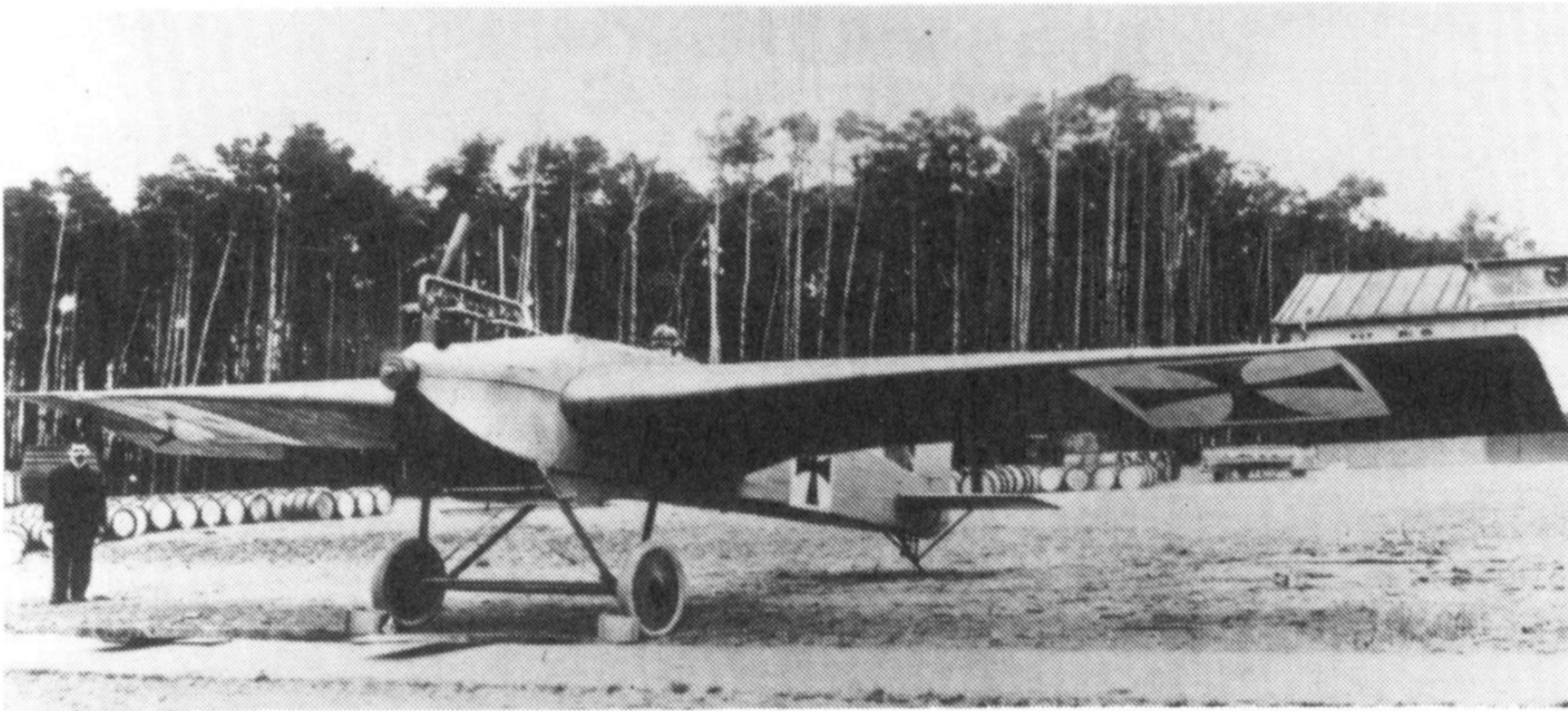
Hansa-Brandenburg
Wi.29 (H.M.I.)

Age

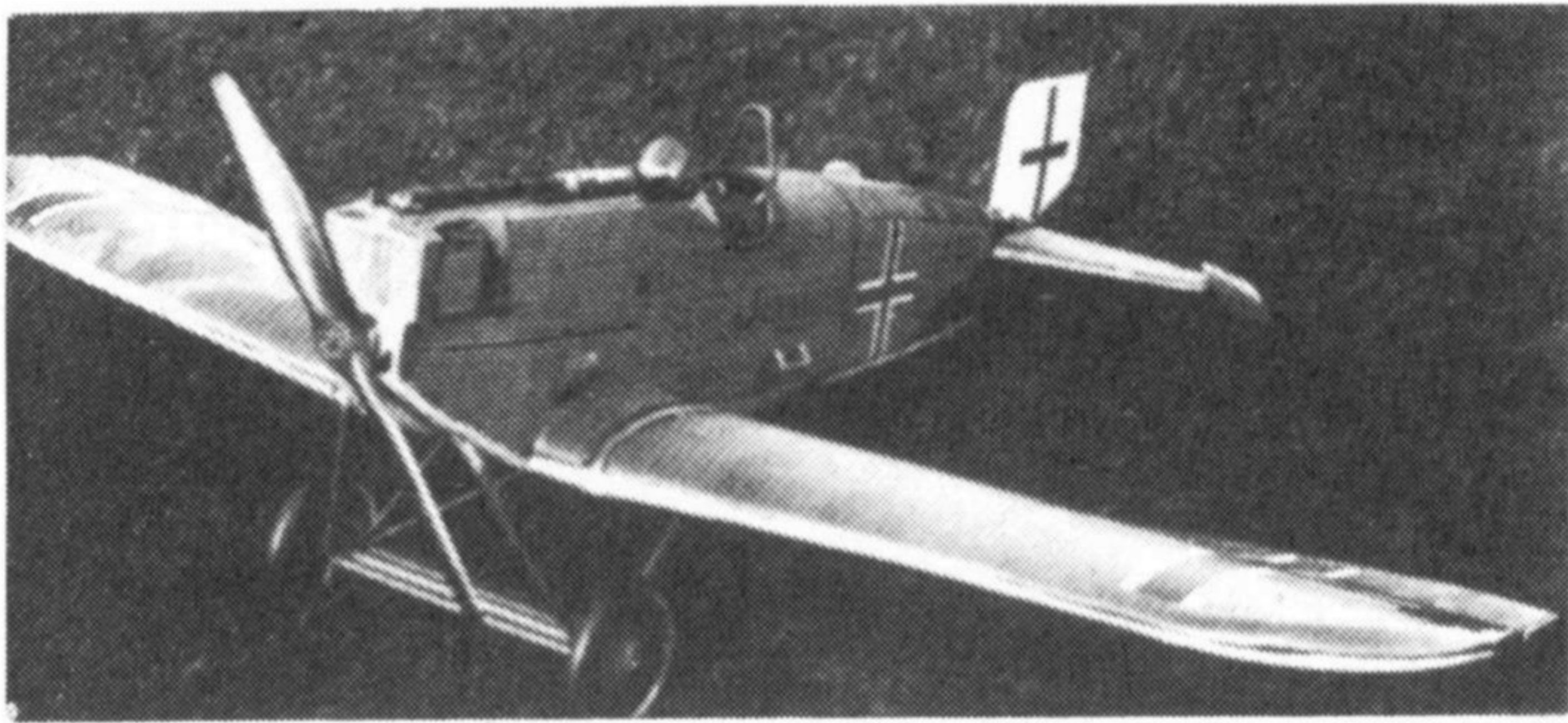


Junkers D.I

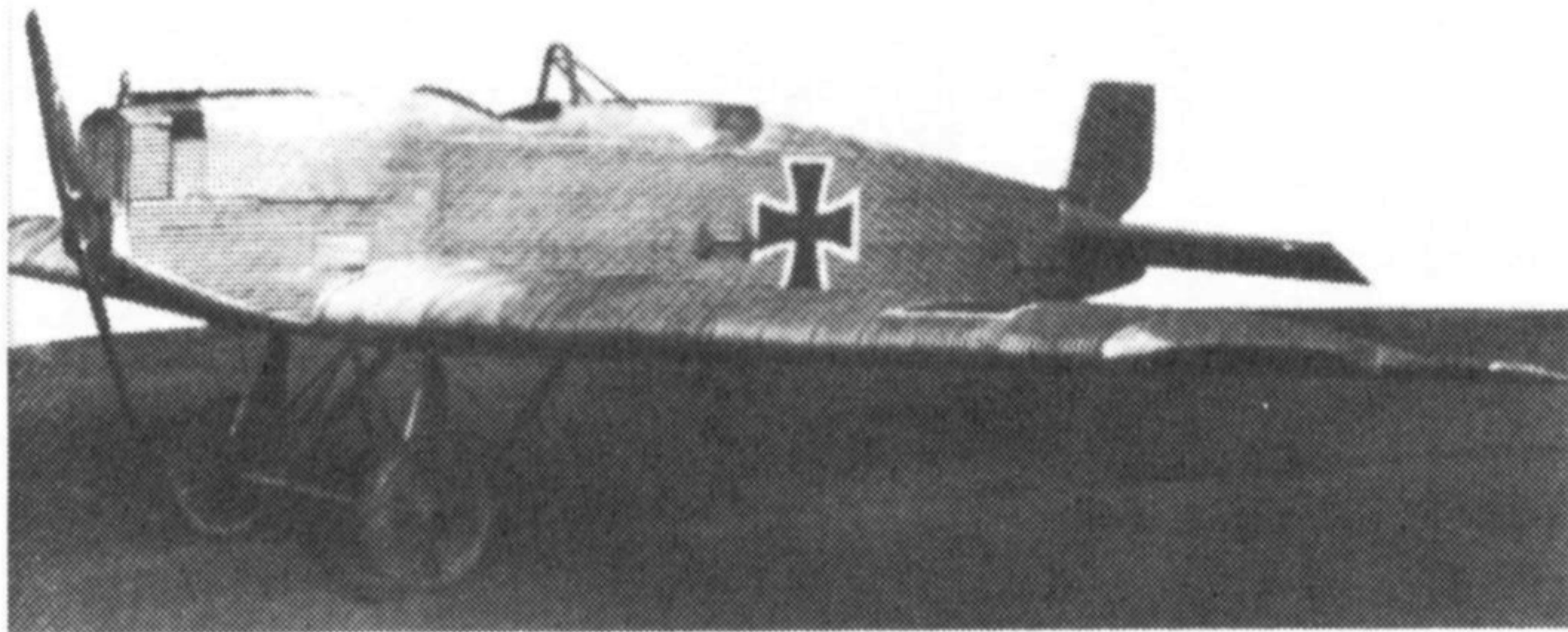
drawing by CHARLES GRAHAM



Junkers first design, the J 1, paved the way to success for the firm.



The Junkers D.I, above and below, was all-metal with full cantilever wings. "Jane's Encyclopedia of the World's Aircraft" photo.



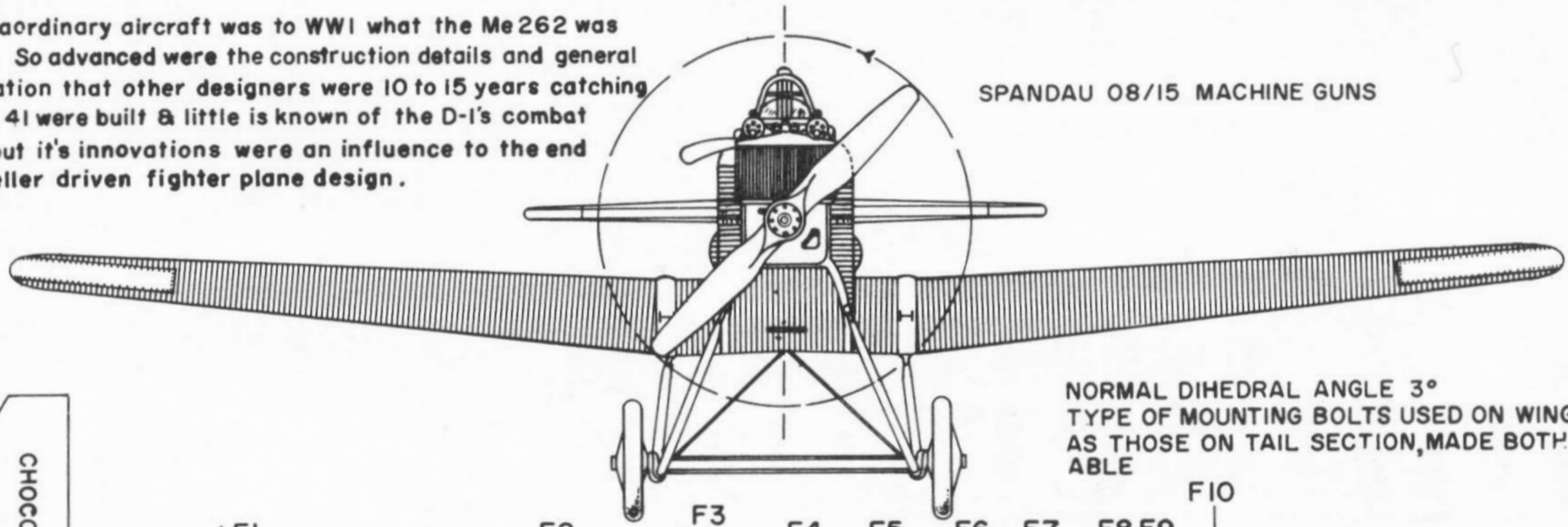
THE FIRST JUNKERS factory design was the J 1 (Army designation E.I); it was known as The Tin Donkey, and only one was built. The 9th Junkers design, the J 9, appeared in October 1917, and with its 160 hp Mercedes was entered in the fighter competitions of 1918. The Army ordered it built as the D.I. Armament consisted of a pair of fixed, forward-firing Spandau guns ahead of the cockpit.

Because of lack of experience with the aircraft's then-unconventional metal construction, only forty-one D. Is were completed and delivered to the Front before the Armistice in November 1918. The aircraft featured a number of unique innovations, one of which was a full cantilever wing.

Four Junkers all-metal monoplanes of the WW I period survive in museums. □

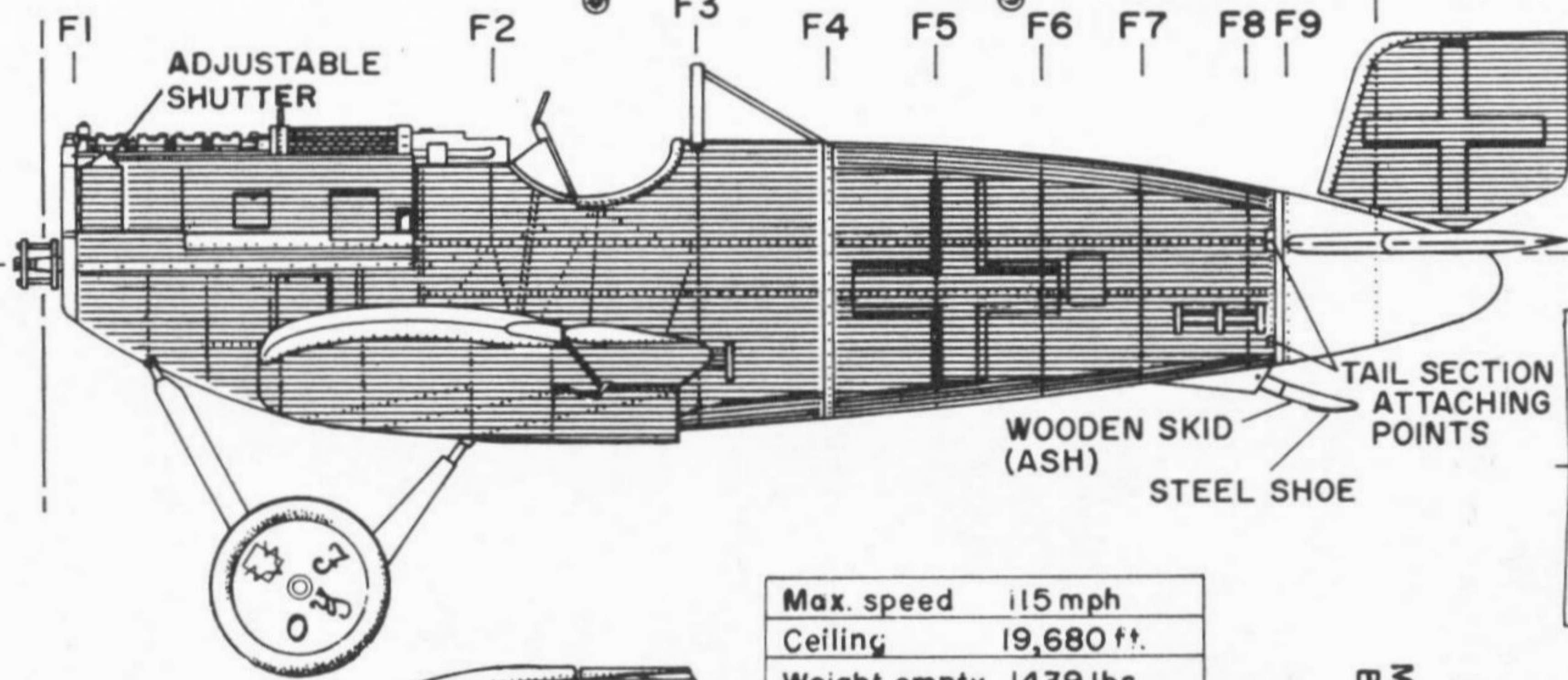
This extraordinary aircraft was to WWI what the Me262 was to WWII. So advanced were the construction details and general configuration that other designers were 10 to 15 years catching up. Only 41 were built & little is known of the D-1's combat record, but it's innovations were an influence to the end of propeller driven fighter plane design.

SPANDAU 08/15 MACHINE GUNS



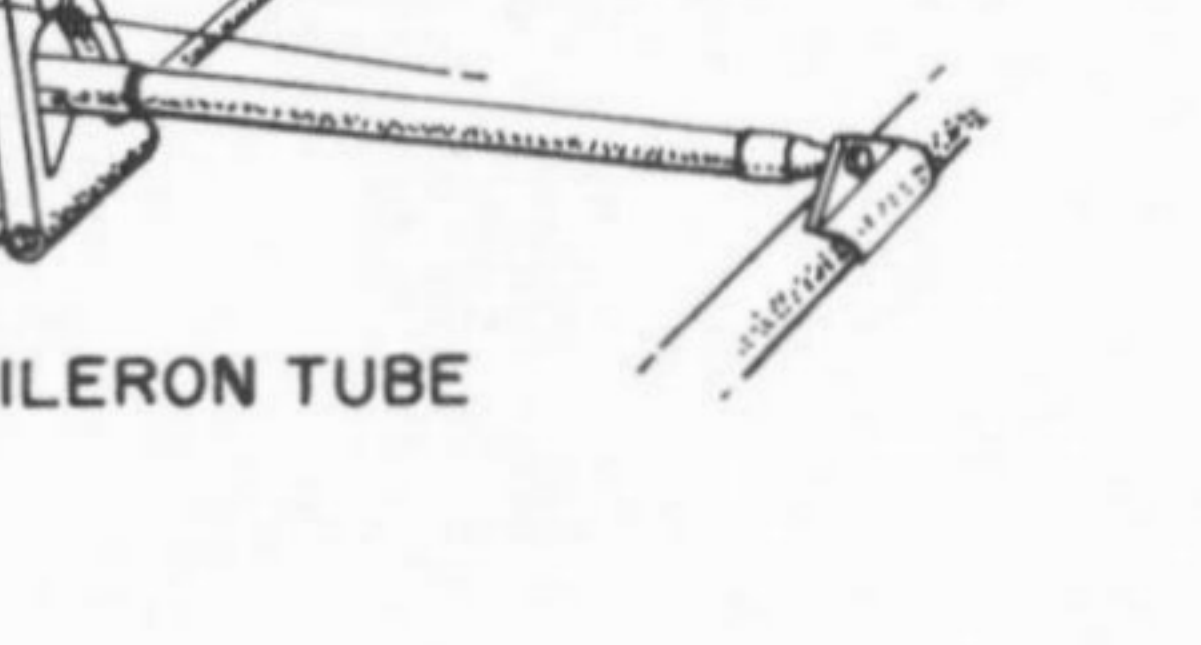
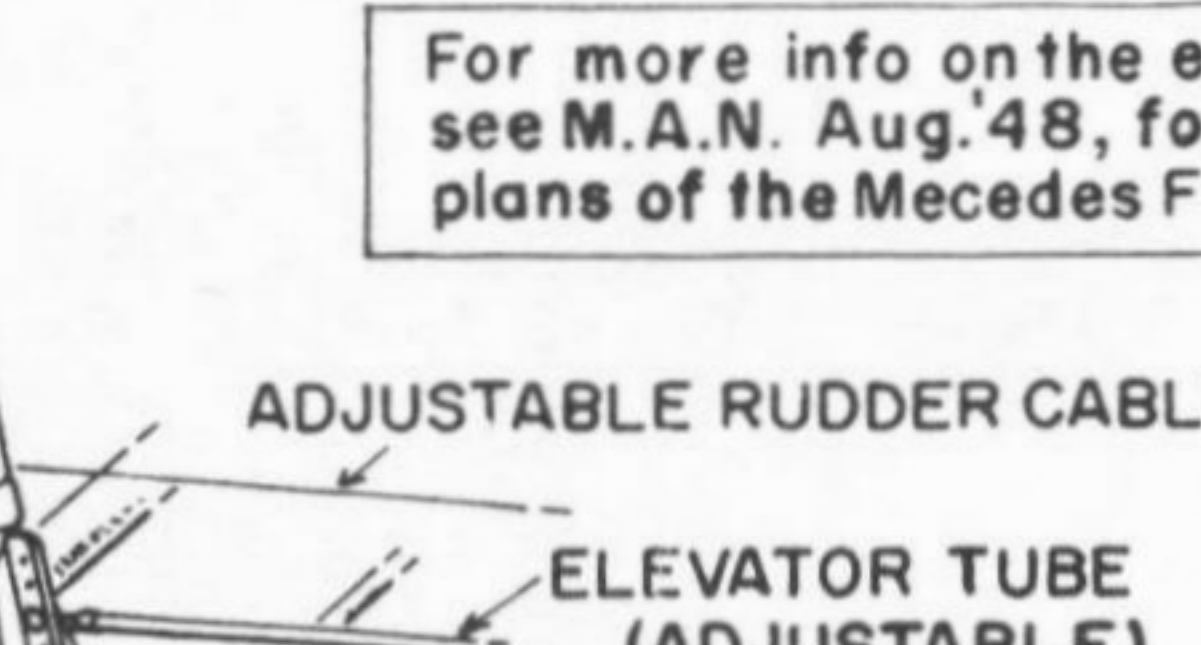
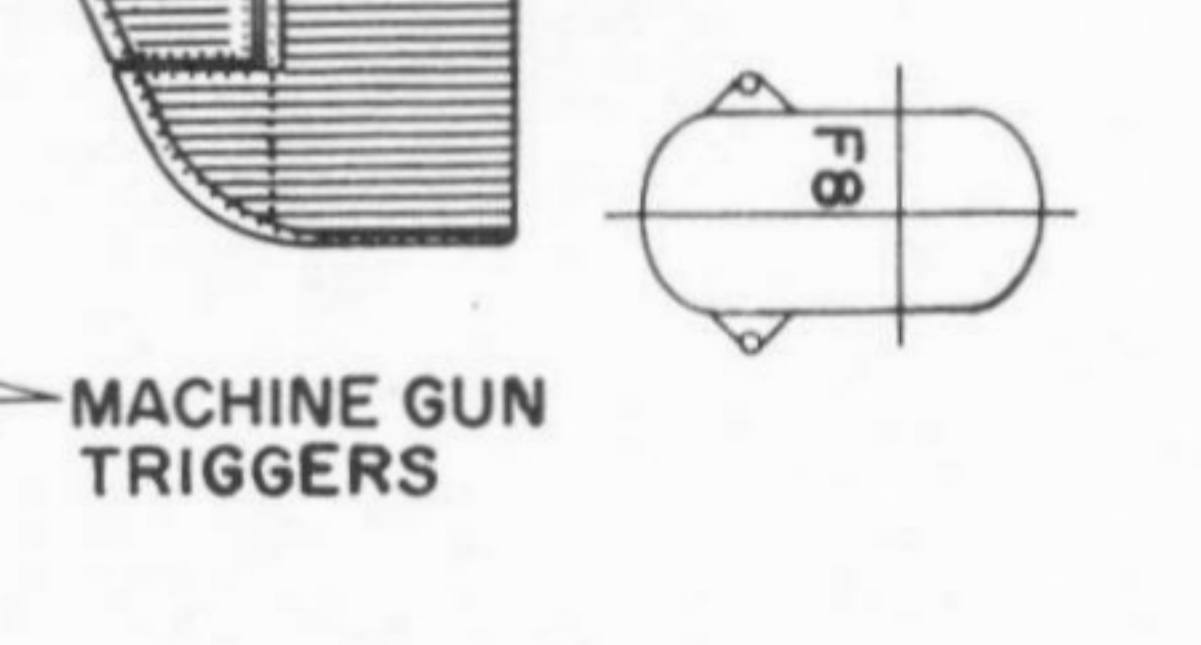
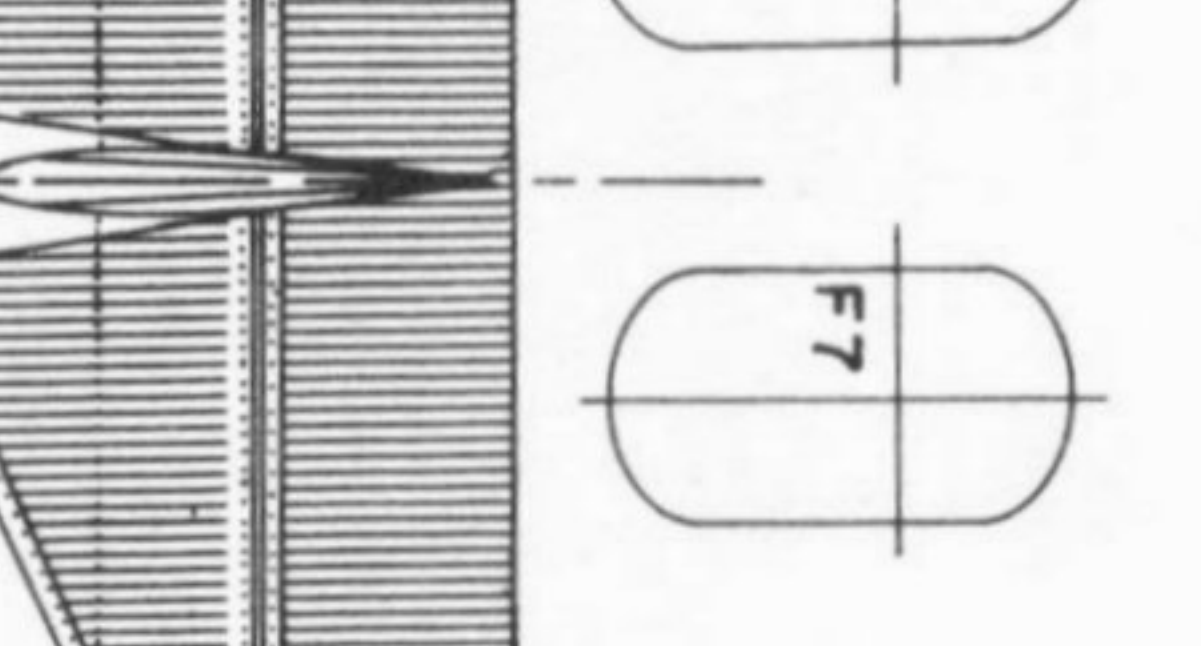
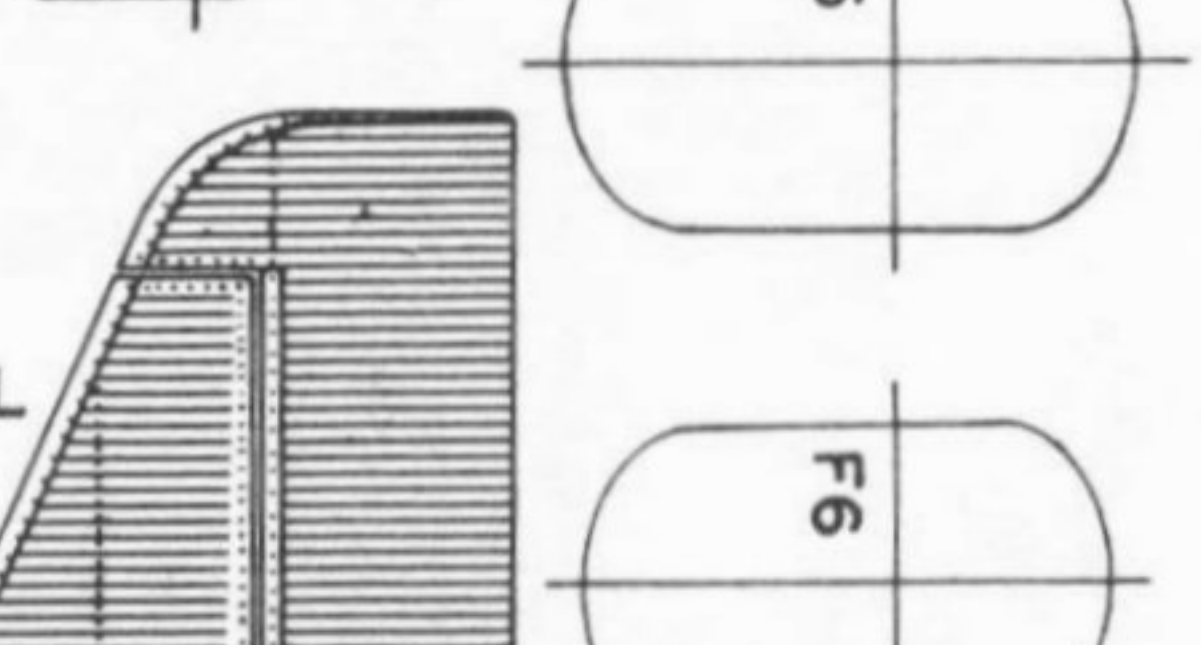
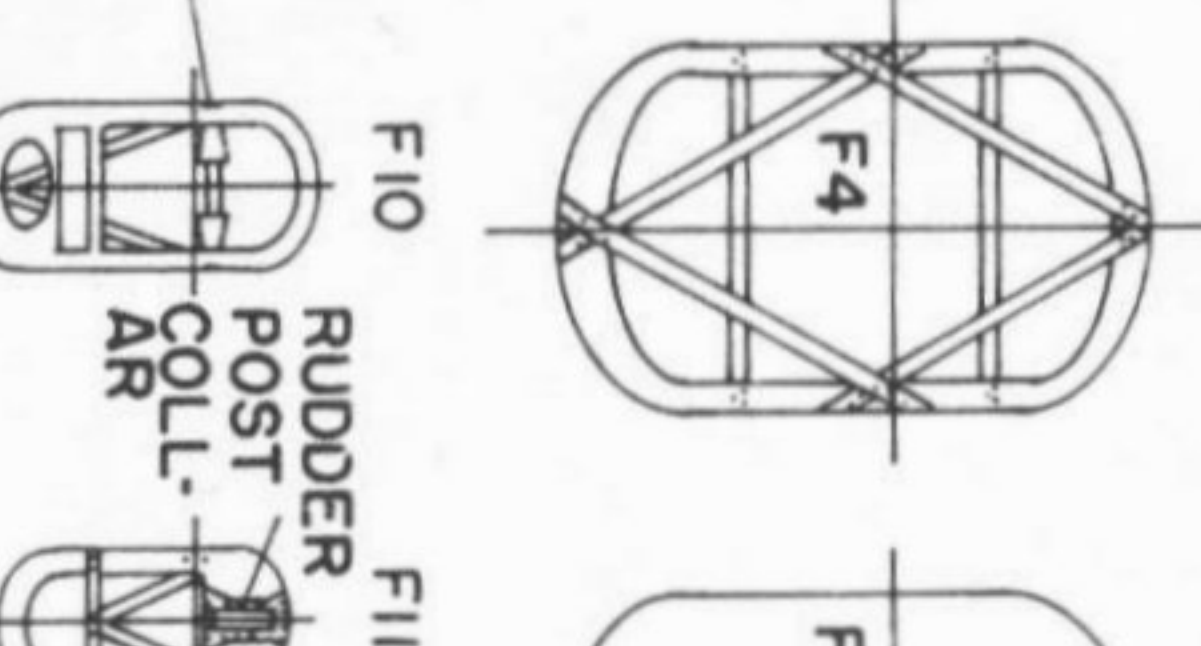
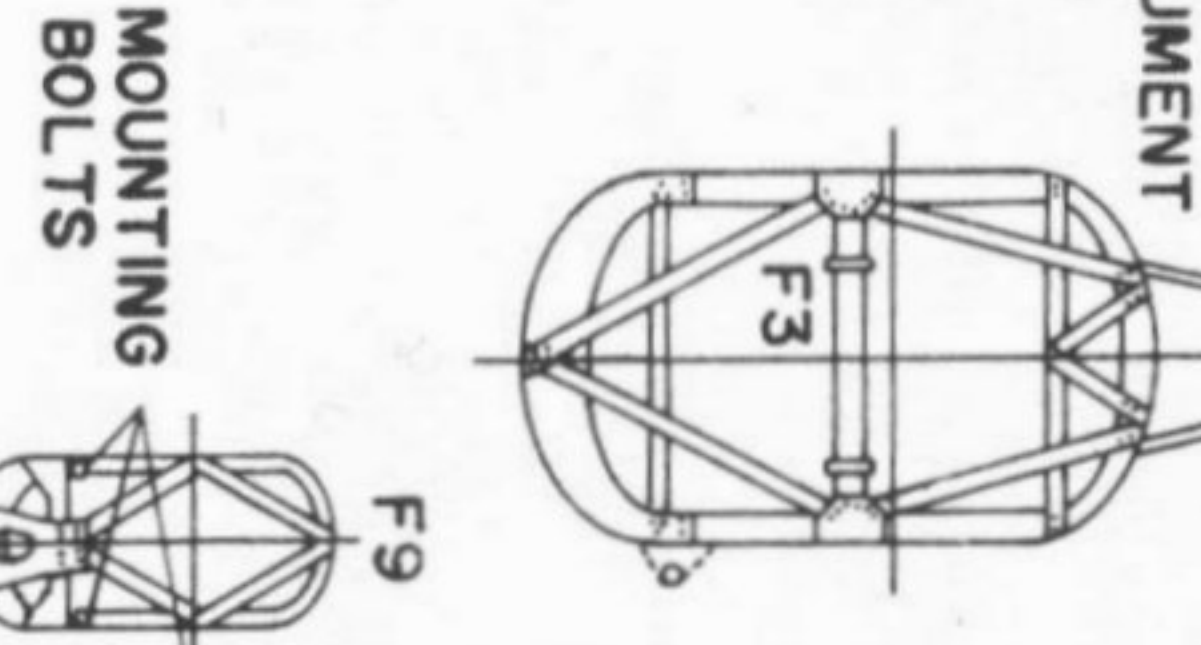
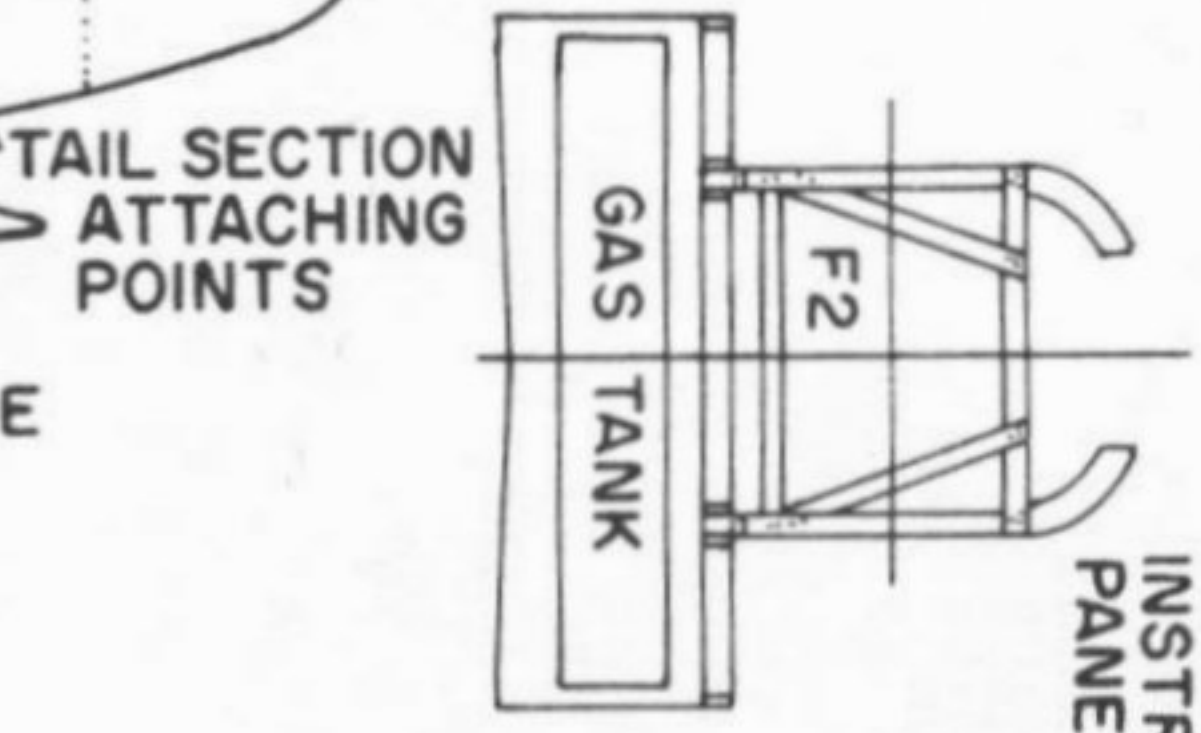
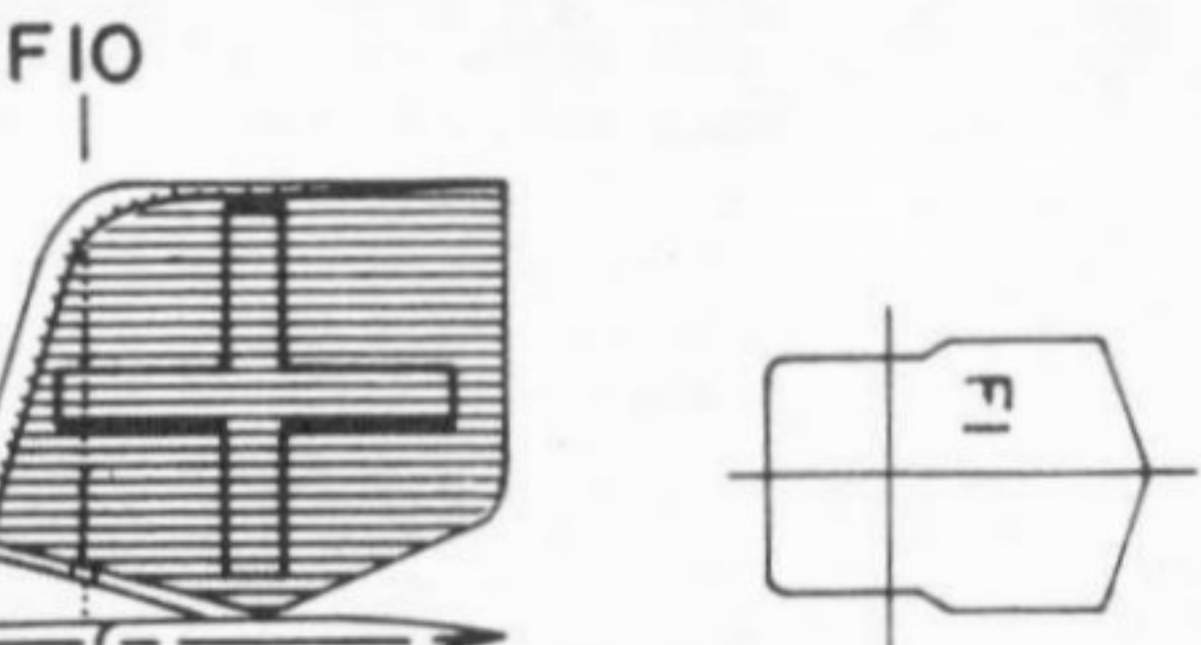
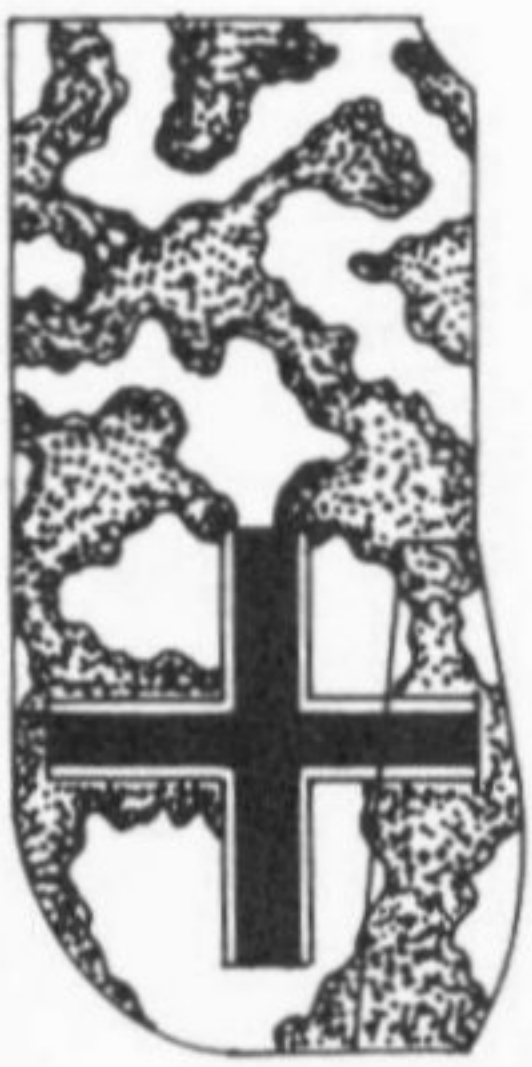
NORMAL DIHEDRAL ANGLE 3°
TYPE OF MOUNTING BOLTS USED ON WINGS, AS WELL AS THOSE ON TAIL SECTION, MADE BOTH ADJUSTABLE

CHOCOLATE BROWN
WHITE UNDERSIDE COLOR LINE
STRUTS & WHEEL COVERS ARE PALE GREEN
ENTIRE RUDDER IS WHITE

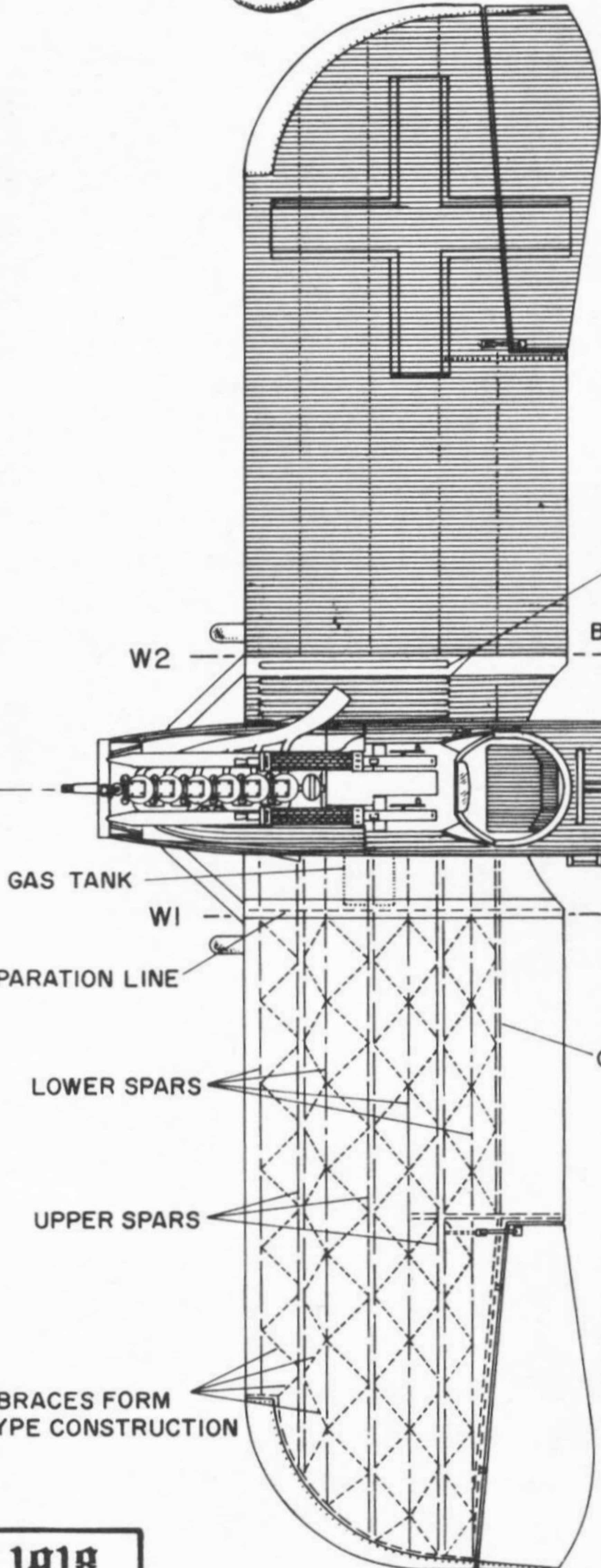


Max. speed	115 mph
Ceiling	19,680 ft.
Weight empty	1439 lbs.
" gross	1841 "
Time/Ht.	5.8/6500
	9.8/9800
	14.8/13,100
	22.17/16,400

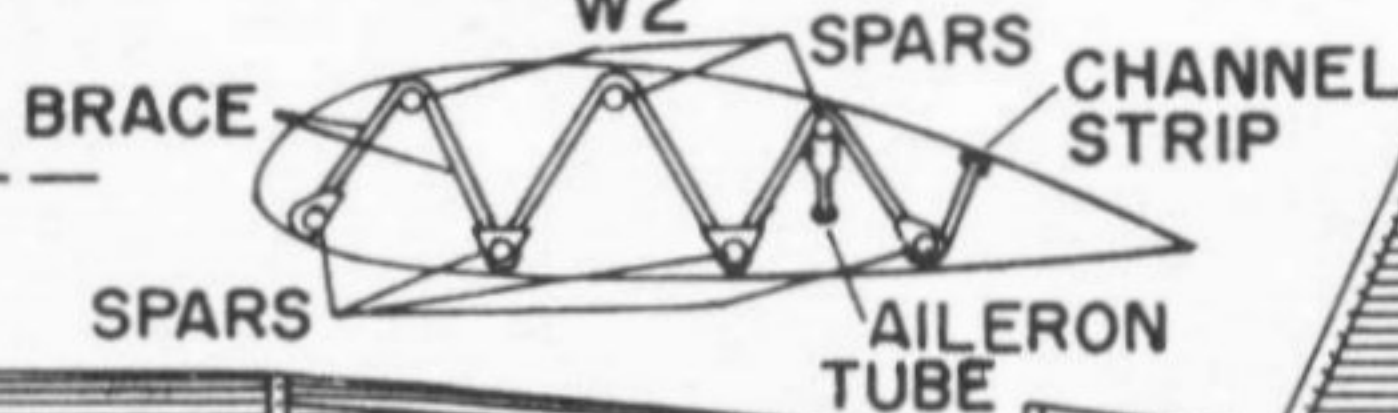
BASE COLOR IS PALE GREEN, IRREGULAR PATCHES: LIGHT MAUVE
BLACK CROSS OUTLINED IN WHITE, SINCE UNDERSIDE IS WHITE,
THE CROSS HAS NO OUTLINE



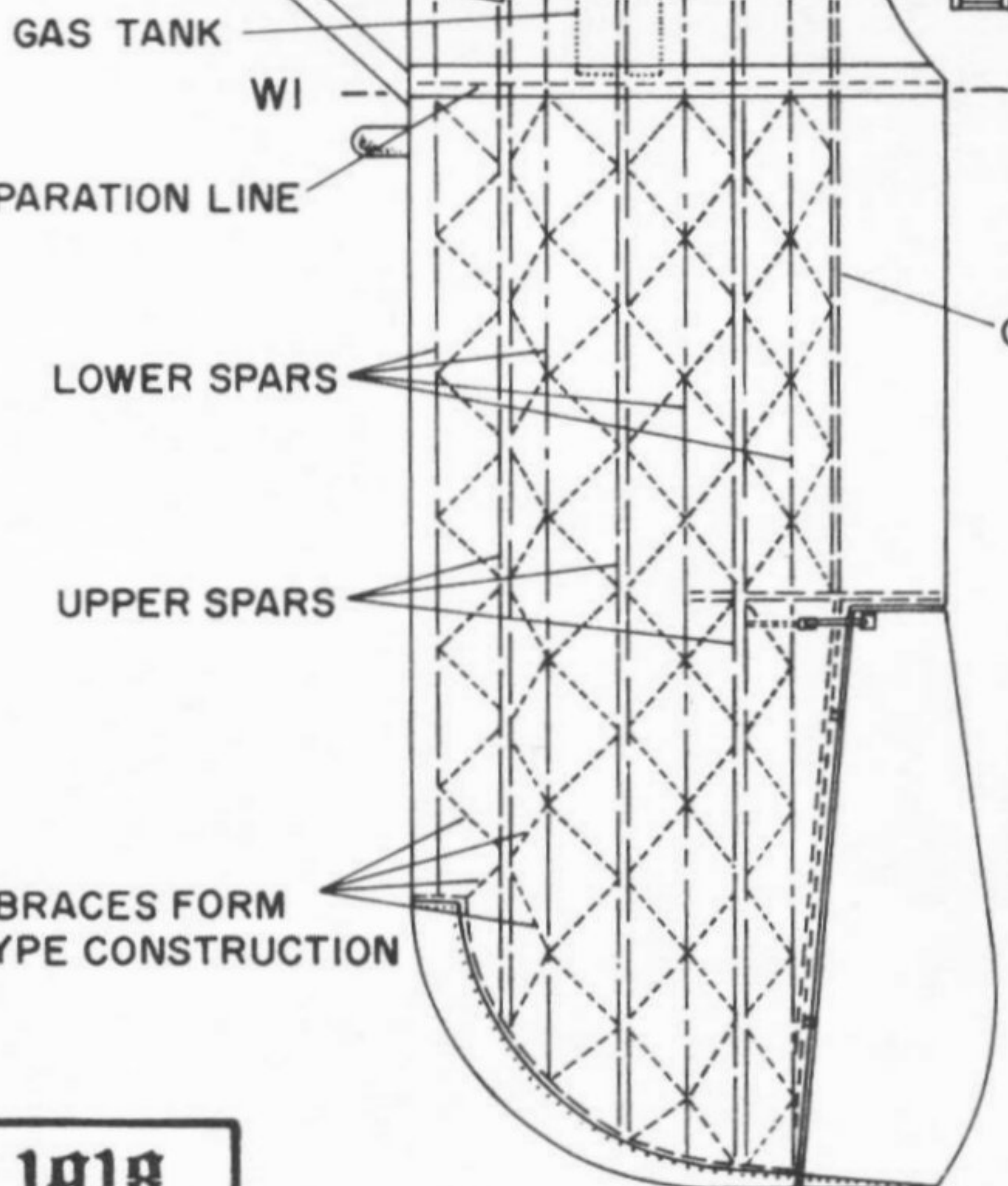
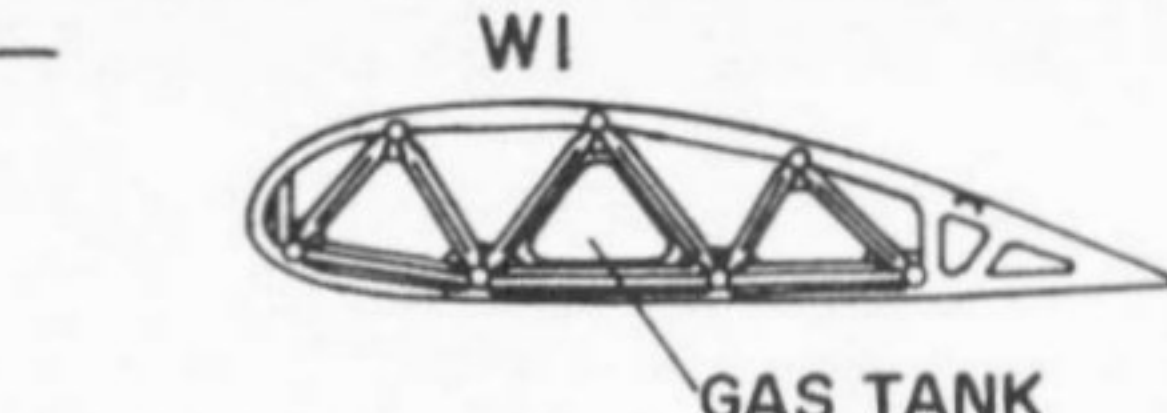
CONSTRUCTION OF F5 THRU F8, IS SIMILAR TO F4



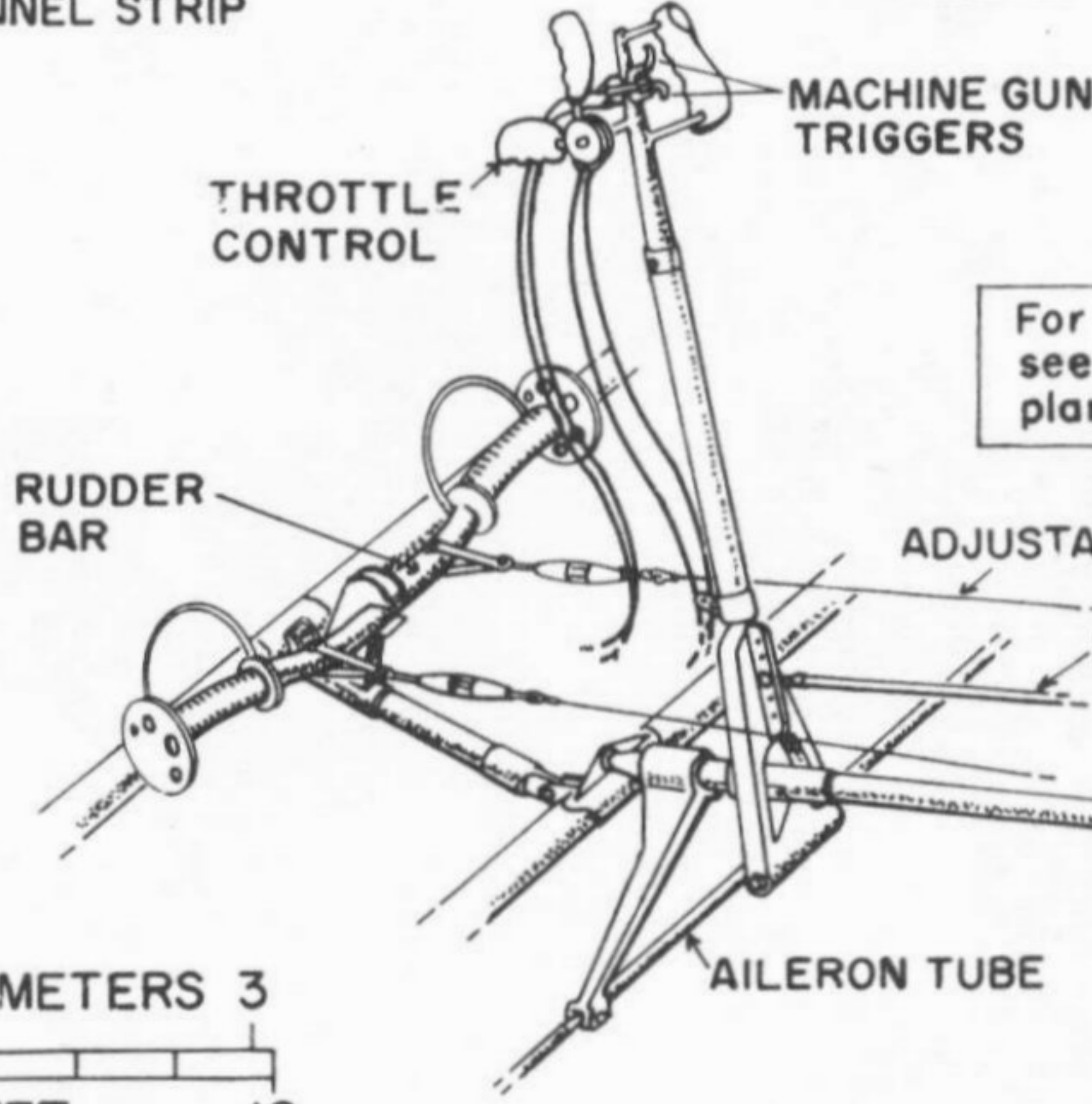
WOODEN STRIPS (WING WALK)



WOODEN STRIPS (WING WALK)

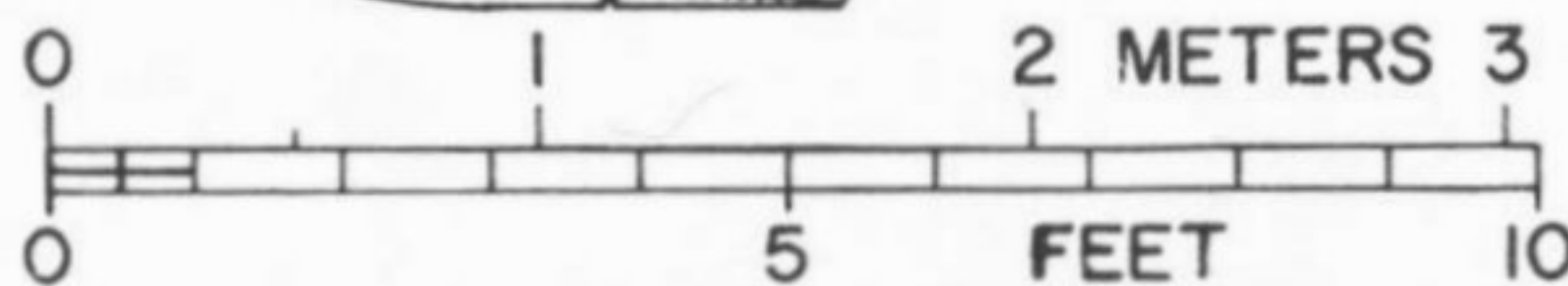


INTERCONNECTING BRACES FORM WARREN GIRDER TYPE CONSTRUCTION



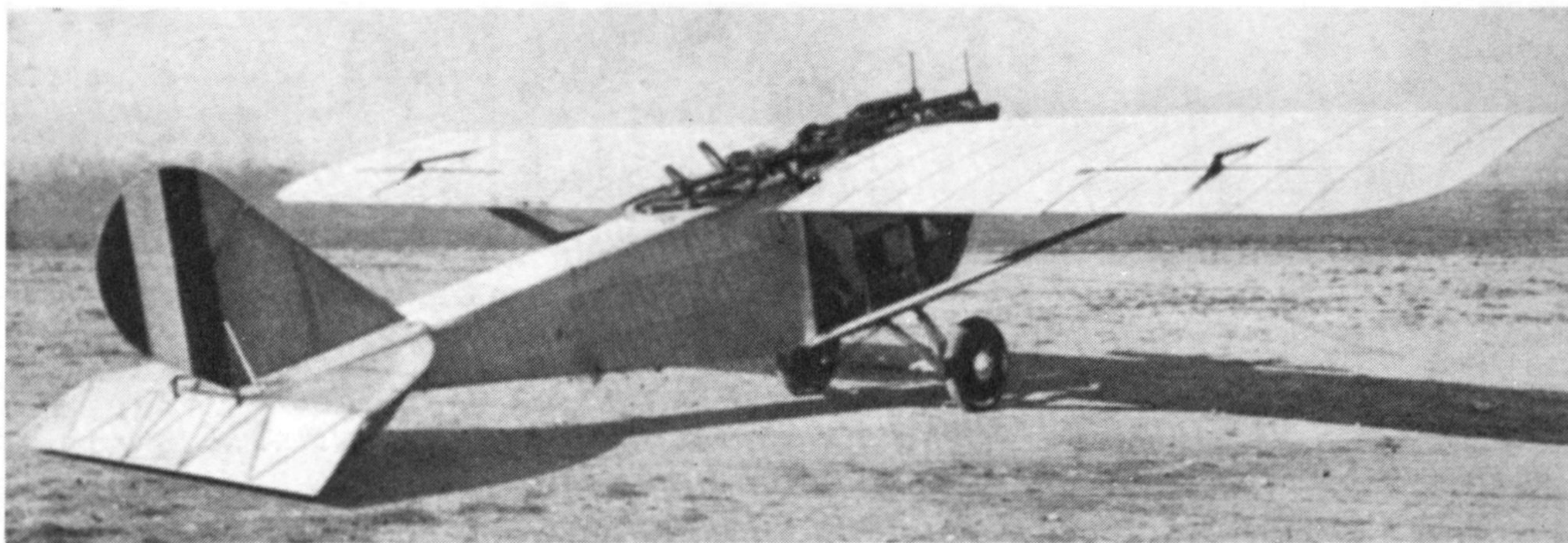
For more info on the engine see M.A.N. Aug. '48, for Wylam's plans of the Mercedes F-1466D3A

Junkers D-1. 1918
Drawn by C. Graham
Engine: 180h.p. Mercedes
Designed by: Prof. Hugo Junkers



Loening M-8

drawings by TOM STARK



Although too late to see action in WW I, the Loening M-8 was to establish several world aviation records. "Jane's All the World's Aircraft" photo.

THE LOENING M-8 was described by Grover Loening as "nearer to being inspired than anything I ever did." While its pot-bellied appearance may be anything but inspired by modern standards, when it was designed it represented quite an advancement over the biplanes that dominated that era. It pioneered the strut-braced high-wing configuration and the use of lifting struts that characterized so many commercial airplanes a few years later, including Lindberg's Ryan NYP.

The M-8 was designed near the close of World War I and grew out of America's desire to contribute first line fighting airplanes to the war. The American aircraft industry had not been able to develop and build combat airplanes, and our pilots flew French and British designs in combat. The two-place Bristol Fighter served as the model for the M-8, but was a model in capability and characteristics only, since the M-8 had another requirement—ease of rapid manufacture. In this it succeeded very well, having only one-fifth the number of fittings and requiring only one-fourth the manufacturing time as the Bristol. In addition, it weighed 500 pounds less than

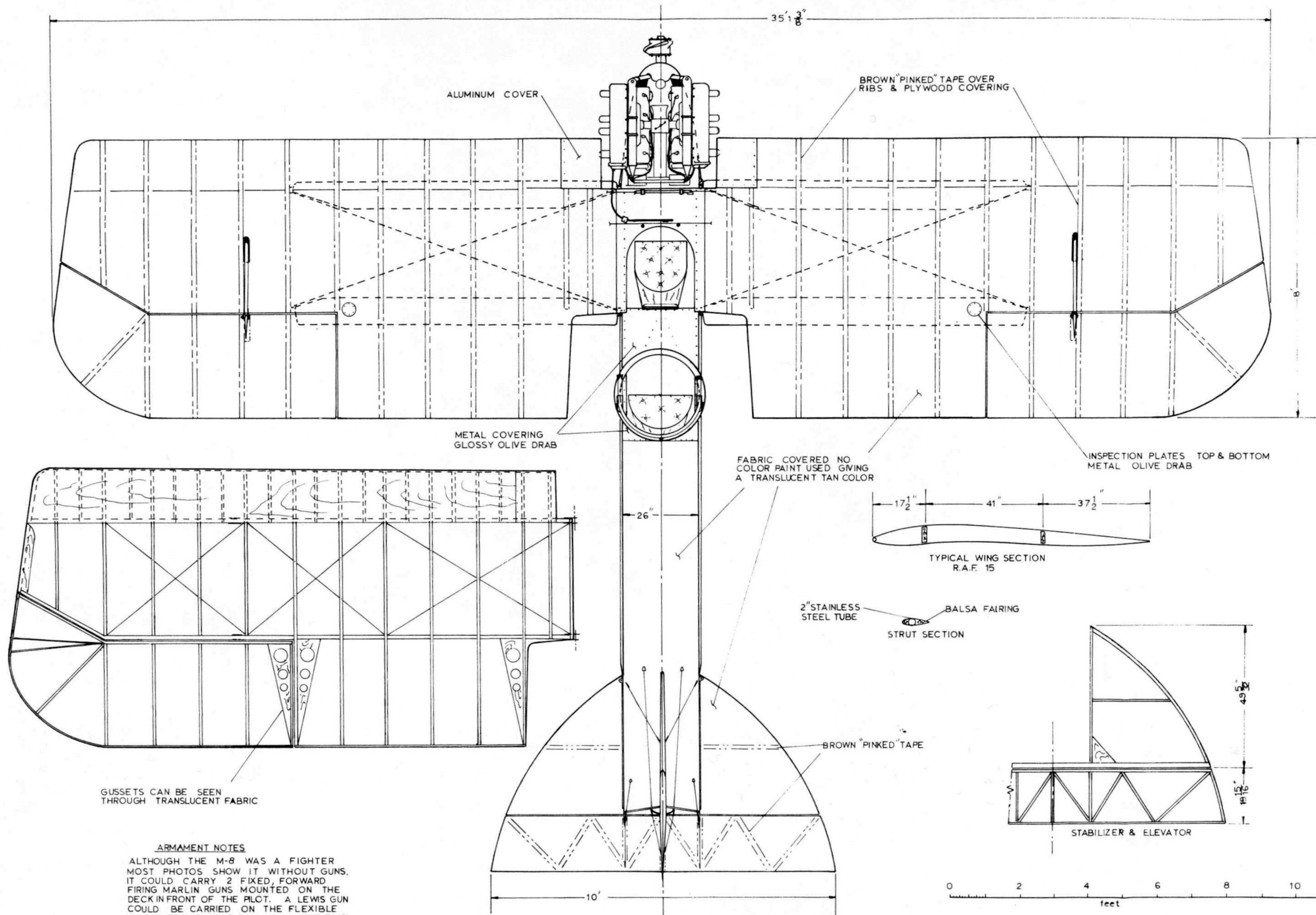


Lifting strut wing braces designed for the M-8 were a breakthrough that has been carried over into lightplane designs of current manufacturing.

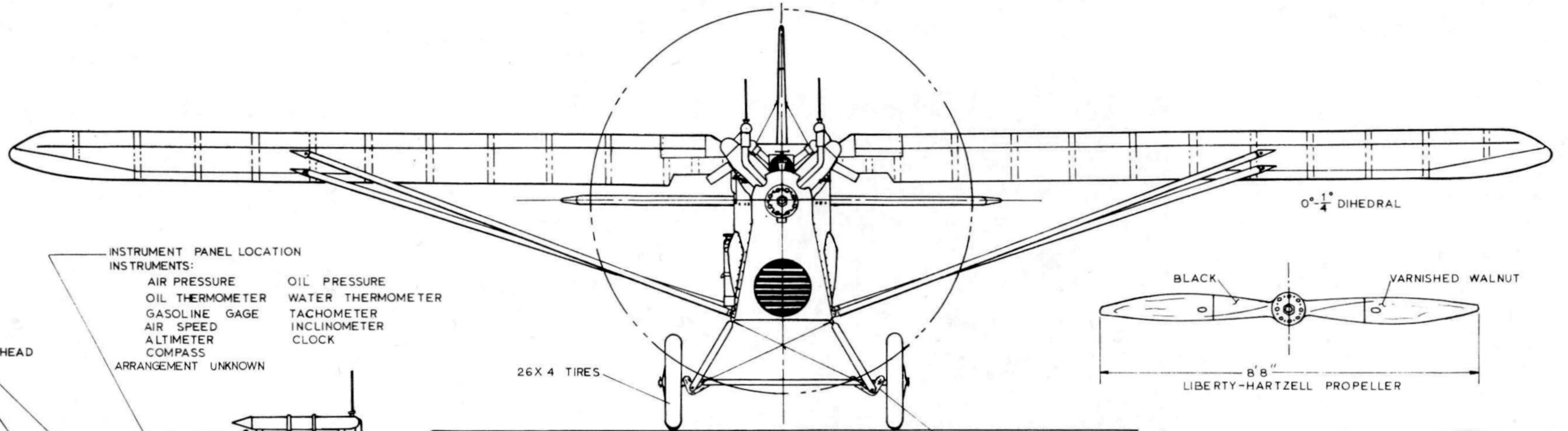
the Bristol while carrying the same military load, but at a speed 30 mph faster.

By the time the prototype was flying, the Armistice was signed and plans to build 5,000 M-8s were dropped. Only two were built for the Army and four for the Navy, and they served as engine test-beds, racing planes, and research vehicles. In December 1918, one broke the world's altitude record for carrying one and two passengers.

None survive. □



LOENING M-8's ALSO CALLED WRIGHT-MARTIN M-8's WERE BUILT IN LIMITED NUMBERS FOR THE ARMY AND NAVY. THERE WERE VARIATIONS BETWEEN INDIVIDUAL AIRPLANES AND AIRPLANES UNDERWENT MODIFICATIONS IN SERVICE. VISIBLE VARIATIONS WERE: WING TIP SHAPE, ROOT CUT-OUT, SPAN, CHORD, OVERALL COLOR SCHEME, WINDOWS, COWL DETAILS, AND CONTROL CABLE RUNS. DRAWING IS ARMY M-8 AS IT WAS WHEN PHOTOS USAF NEG. #'s 1777 THRU 1780 WERE TAKEN.



INSTRUMENT PANEL LOCATION
INSTRUMENTS:

- | | |
|-----------------|-------------------|
| AIR PRESSURE | OIL PRESSURE |
| OIL THERMOMETER | WATER THERMOMETER |
| GASOLINE GAGE | TACHOMETER |
| AIR SPEED | INCLINOMETER |
| ALTIMETER | CLOCK |
| COMPASS | |

ARRANGEMENT UNKNOWN

LEATHER HEAD REST

WINDOW

CANVAS SEAT BACK

LEATHER CUSHION

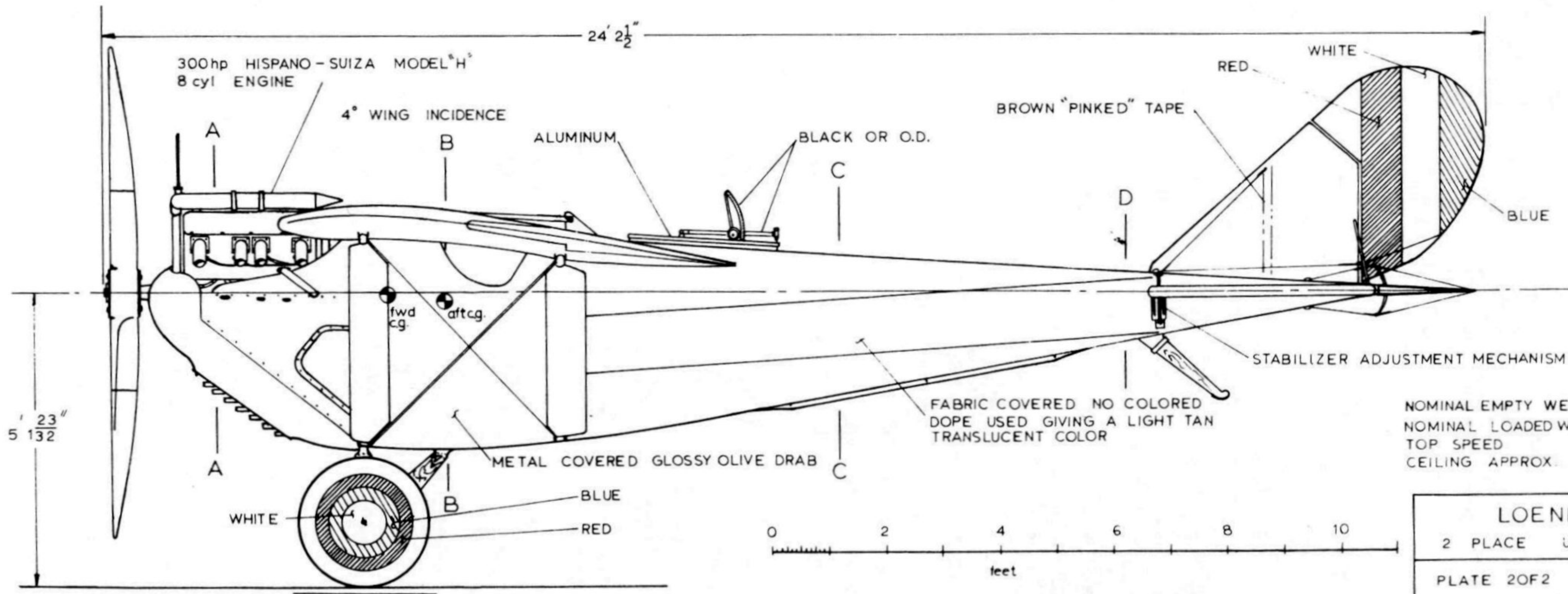
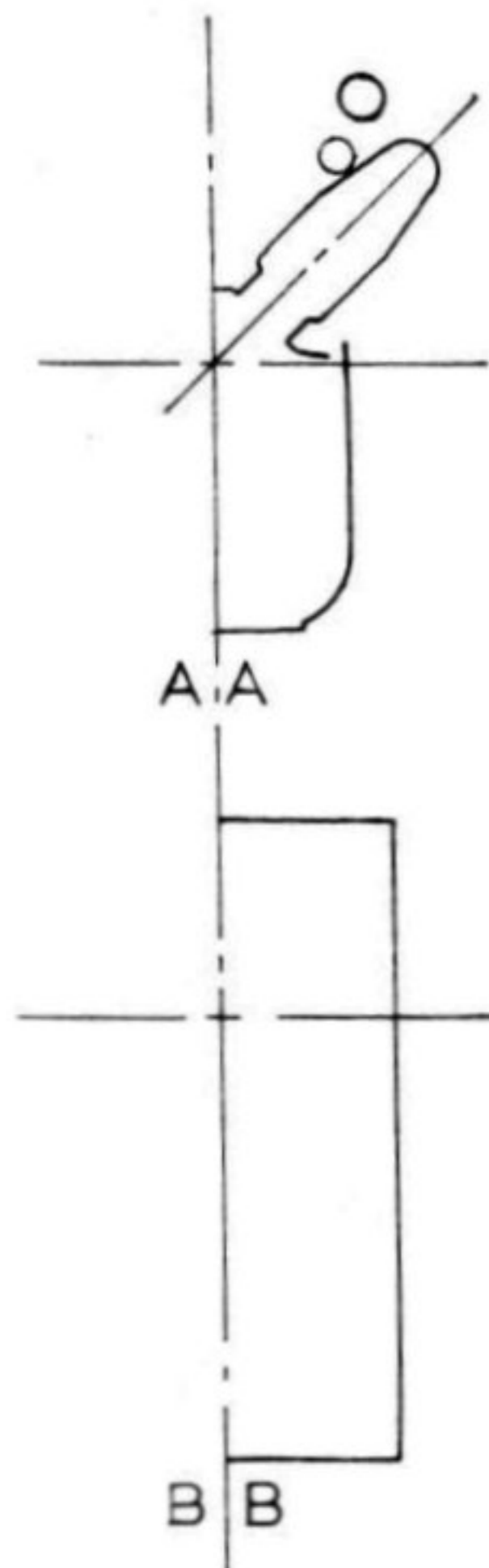
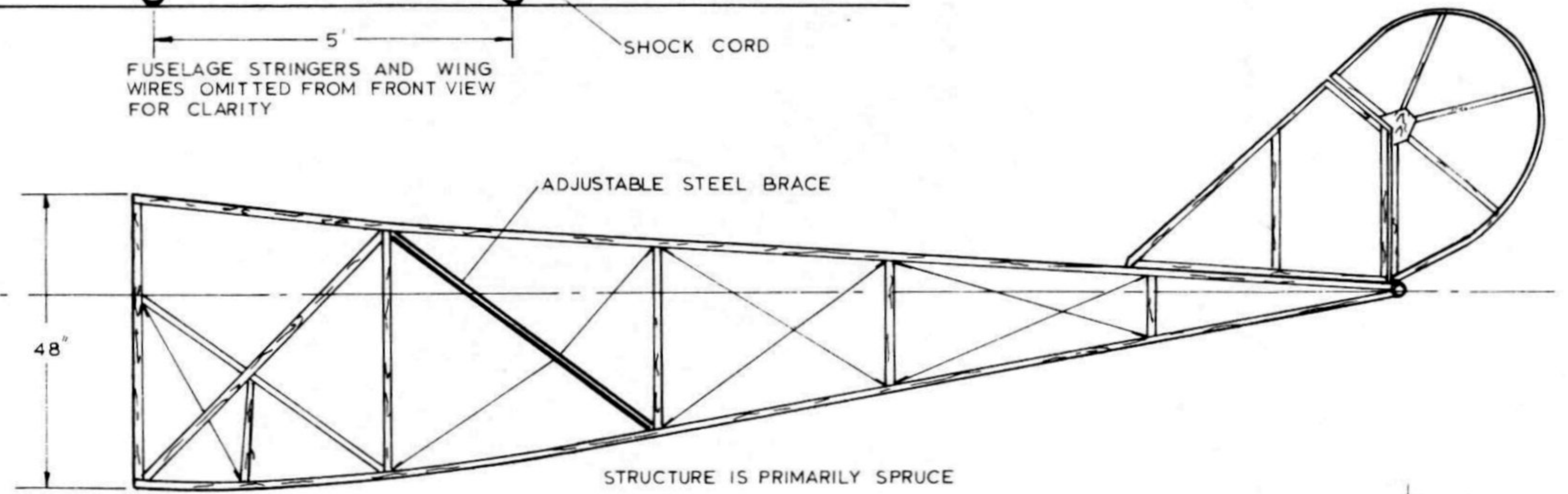
ASH CONTROL STICK

LEFT WHEEL AND LANDING GEAR ONLY SHOWN

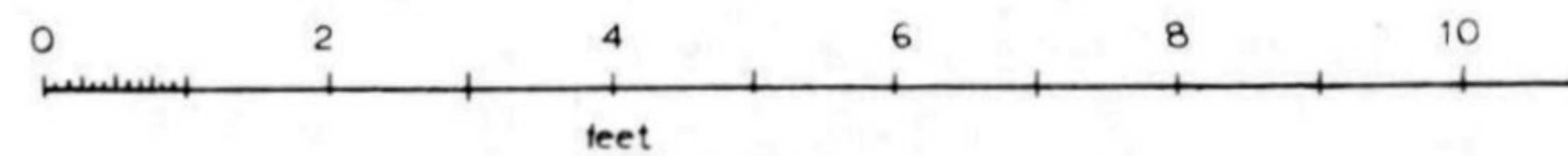
RADIATOR

SHUTTERS (OFTEN REMOVED)

GAS TANK, RIGHT SIDE ONLY



NOMINAL EMPTY WEIGHT 1660 #
NOMINAL LOADED WEIGHT 2600 #
TOP SPEED 45 mph
CEILING APPROX. 20,000 ft.



LOENING M-8
2 PLACE U.S. ARMY FIGHTER 1918
PLATE 20F2 DRAWN BY *W. J. ...* 28 DEC. 69

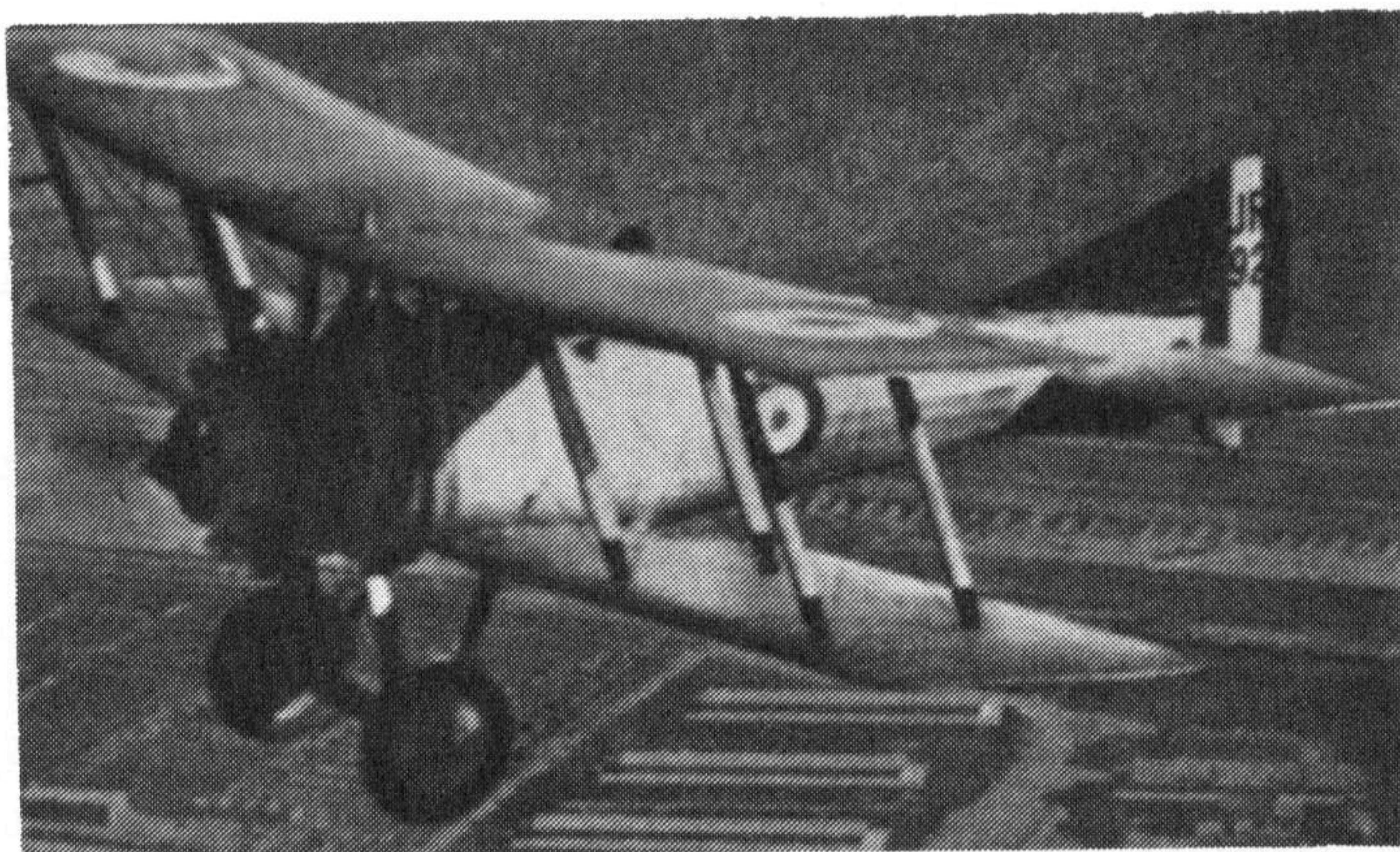
Nieuport Nighthawk

drawings by JOSEPH NIETO

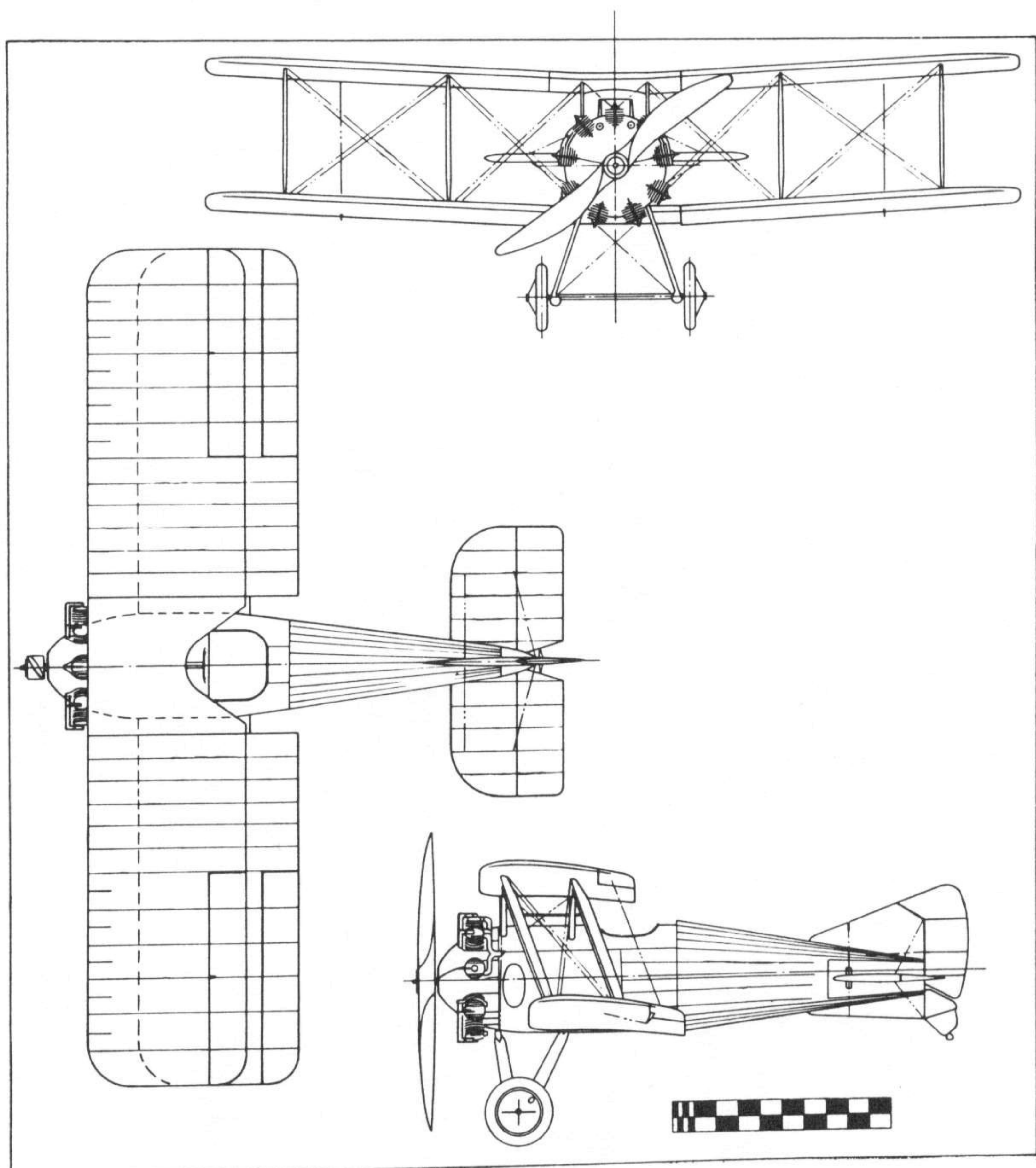
THE BRITISH Nieuport Nighthawk was chosen for mass production by the Royal Air Force because of its remarkable performance and because it had been designed to use many S.E.5 parts. It also met the strength requirements as demonstrated by load tests throughout the entire machine. The general arrangements regarding position and accessibility of guns, instruments, etc., provided the facilities most suitable to combat conditions, aided by a minimum "blind" area. Intended for quick mass production of a "knock-out-punch" fighter to finish up the war, it was a bit late for front line service before the armistice. The Nighthawk was fully capable of carrying on for the RAF where the S.E.5 and Snipe had left off. As the RAF's first truly modern radial-powered production airplane, the Nighthawk was powered by a 9-cylinder 320-hp A.B.C. Dragonfly air-cooled engine, giving it a climb rate of 1,500 fpm and a top speed of 151 mph.

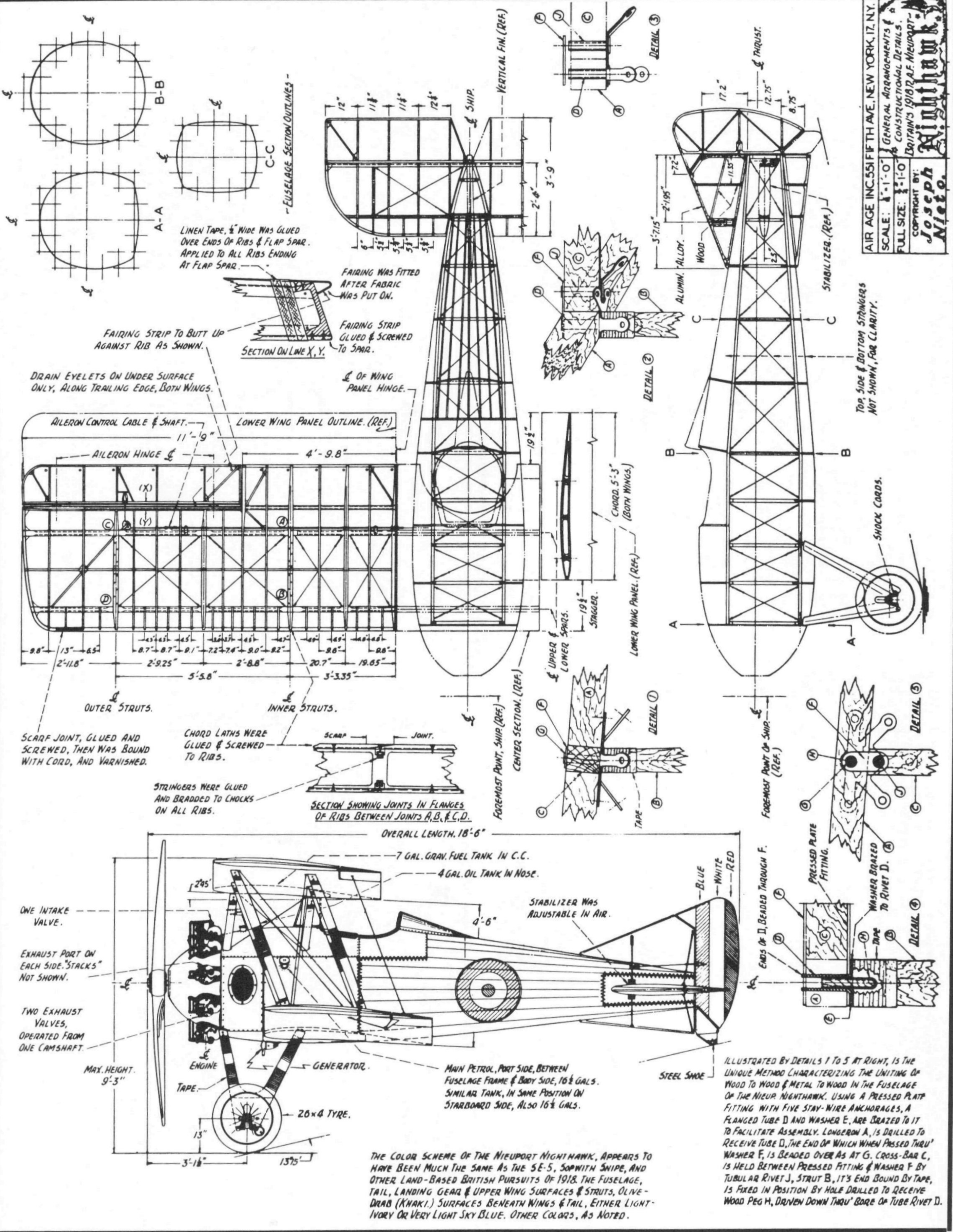
Built by Nieuport and the General Aircraft Co. Ltd. of Cricklewood, London, it was designed by H.P. Folland, formerly of the Royal Aircraft Factory.

The nearest thing to a surviving Nighthawk is one of the existing seven S.E.5a's. □



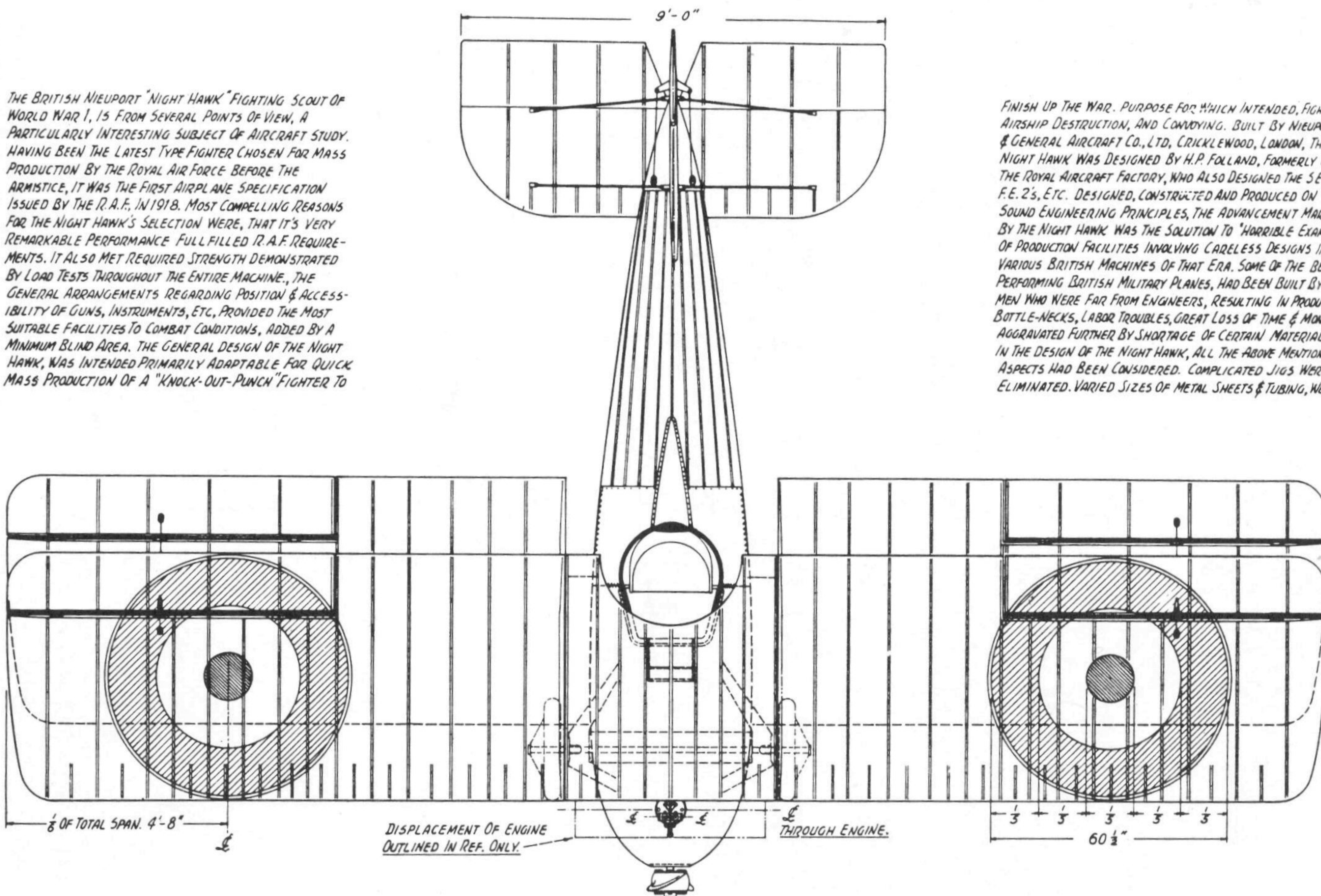
Too late to see service in WW I, the Nieuport Nighthawk carried British fighter pilots for nearly a decade, almost into WW II. "Aircraft of the Royal Air Force, 1918-1957" photo.





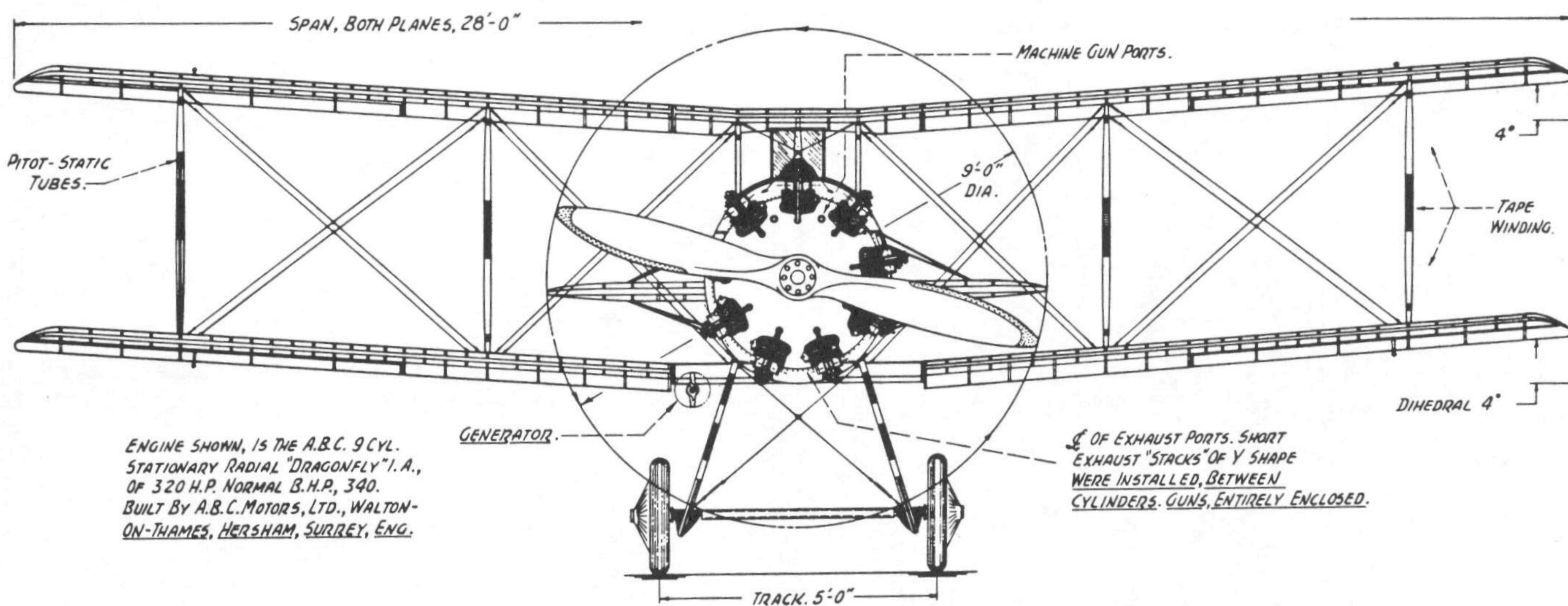
THE BRITISH NIEUPORT "NIGHT HAWK" FIGHTING SCOUT OF WORLD WAR I, IS FROM SEVERAL POINTS OF VIEW, A PARTICULARLY INTERESTING SUBJECT OF AIRCRAFT STUDY. HAVING BEEN THE LATEST TYPE FIGHTER CHOSEN FOR MASS PRODUCTION BY THE ROYAL AIR FORCE BEFORE THE ARMISTICE, IT WAS THE FIRST AIRPLANE SPECIFICATION ISSUED BY THE R.A.F. IN 1918. MOST COMPELLING REASONS FOR THE NIGHT HAWK'S SELECTION WERE, THAT IT'S VERY REMARKABLE PERFORMANCE FULL FILLED R.A.F. REQUIREMENTS. IT ALSO MET REQUIRED STRENGTH DEMONSTRATED BY LOAD TESTS THROUGHOUT THE ENTIRE MACHINE, THE GENERAL ARRANGEMENTS REGARDING POSITION & ACCESSIBILITY OF GUNS, INSTRUMENTS, ETC., PROVIDED THE MOST SUITABLE FACILITIES TO COMBAT CONDITIONS, ADDED BY A MINIMUM BLIND AREA. THE GENERAL DESIGN OF THE NIGHT HAWK, WAS INTENDED PRIMARILY ADAPTABLE FOR QUICK MASS PRODUCTION OF A "KNOCK-OUT-PUNCH" FIGHTER TO

FINISH UP THE WAR. PURPOSE FOR WHICH INTENDED, FIGHTING, AIRSHIP DESTRUCTION, AND CONVOYING. BUILT BY NIEUPORT & GENERAL AIRCRAFT CO., LTD, CRICKLEWOOD, LONDON, THE NIGHT HAWK WAS DESIGNED BY H.P. FOLLAND, FORMERLY OF THE ROYAL AIRCRAFT FACTORY, WHO ALSO DESIGNED THE SE-4, 5, F.E. 2's, ETC. DESIGNED, CONSTRUCTED AND PRODUCED ON SOUND ENGINEERING PRINCIPLES, THE ADVANCEMENT MARKED BY THE NIGHT HAWK WAS THE SOLUTION TO "HORRIBLE EXAMPLES" OF PRODUCTION FACILITIES INVOLVING CARELESS DESIGNS IN VARIOUS BRITISH MACHINES OF THAT ERA. SOME OF THE BEST PERFORMING BRITISH MILITARY PLANES, HAD BEEN BUILT BY MEN WHO WERE FAR FROM ENGINEERS, RESULTING IN PRODUCTION BOTTLE-NECKS, LABOR TROUBLES, GREAT LOSS OF TIME & MONEY, AGGRAVATED FURTHER BY SHORTAGE OF CERTAIN MATERIALS. IN THE DESIGN OF THE NIGHT HAWK, ALL THE ABOVE MENTIONED ASPECTS HAD BEEN CONSIDERED. COMPLICATED JIGS WERE ELIMINATED. VARIED SIZES OF METAL SHEETS & TUBING, WERE



NO LONGER A PRODUCTION HINDRANCE. QUANTITIES OF PLENTIFUL, STOCK PARTS & FITTINGS USED IN SE-5's, WENT INTO THE NEW DESIGN. SCRAP MATERIALS, RESIDUAL FROM WING CONSTRUCTION, WERE USED IN THE FUSELAGE & TAIL FRAMES. BRIEFLY, STANDARDIZATION, SIMPLICITY & FLEXIBILITY OF PRODUCTION FACILITY INCORPORATED IN THE NIGHT HAWK, WAS FURTHER GRATIFIED BY IT'S EXCELLENT AND SPECIFIC PERFORMANCE. A BIT LATE FOR FRONT LINE SERVICE BEFORE THE

ARMISTICE WAS SIGNED, THE NIGHT HAWK WAS FULLY CAPABLE OF CARRYING ON FOR THE R.A.F., WHERE THE SE-5 AND THE "SNIPE" (WHICH IT RESEMBLED) HAD LEFT OFF, AND WAS AFTER "THE BIG FUSS", PRODUCED IN CONSIDERABLE QUANTITY, FOR THE AIR FORCE'S PEACE PROGRAM. AS THE R.A.F.'S FIRST TRULY MODERN, RADIAL POWERED PRODUCTION AIRPLANE, THE NIGHT HAWK WAS POWERED BY A 9 CYL. 320 H.P. "DRAGON-FLY" AIRCOOLED RADIAL ENGINE, GIVING IT A CLIMB OF APP. 1500 F.P.M.,



ENGINE SHOWN, IS THE A.B.C. 9 CYL. STATIONARY RADIAL "DRAGONFLY" I. A., OF 320 H.P. NORMAL B.H.P., 340. BUILT BY A.B.C. MOTORS, LTD., WALTON-ON-THAMES, HERSHAM, SURREY, ENG.

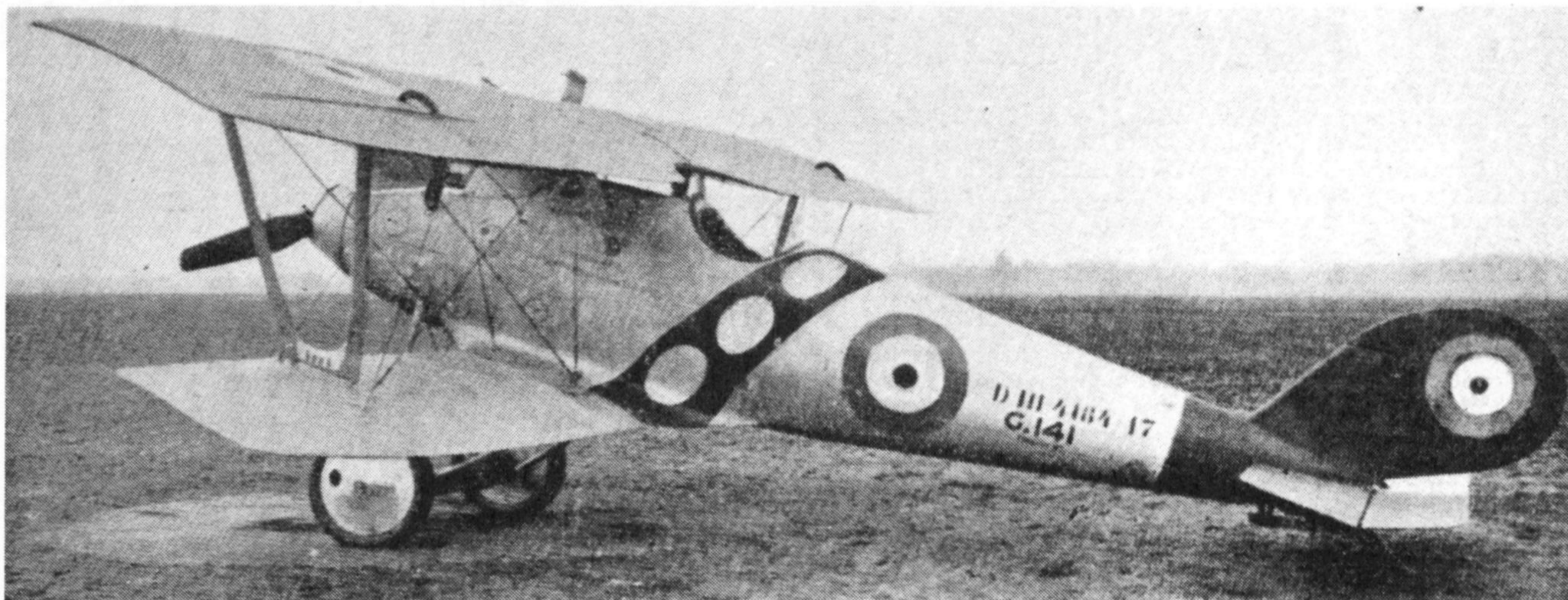
OF EXHAUST PORTS. SHORT EXHAUST "STACKS" OF Y SHAPE WERE INSTALLED, BETWEEN CYLINDERS. GUNS, ENTIRELY ENCLOSED.

AND TOP SPEED OF 151 M.P.H. WITH ELECTRICAL CLOTHING HEATING EQUIPMENT, OXYGEN VAPORIZER FOR THE PILOT, THREE FUEL TANKS, ONE OIL, TWO AUTOMATIC GUNS, 2000 ROUNDS OF AMMO, & A MULTITUDE OF INSTRUMENTS, FITTINGS & FOUR 20 LB. BOMBS, SHE COULD CLIMB TO 28000 FEET IN 25 MIN. SPECIFICATIONS: SPAN, BOTH WINGS, 28'-0". O.A. LENGTH, 18'-6". MAX. HEIGHT, 9'-3" (LEV. FL. POS.) CHORD, BOTH, 63". INCIDENCE, 2 1/2 - 3". DIHEDRAL, BOTH, 4". GAP, 4'-6". WEIGHTS: EMPTY, 1500 LBS, WT. PER H.P. 6.62 LBS.

GROSS, LOADED, 2120 LBS. FUEL CAP. 40 GALS., OIL, 4 GALS. (LASTING 3 HRS. @ 20000 FT.) PERFORMANCE: SPEED, AT SEA LEVEL, 151 M.P.H. AT 10000, 140 M.P.H. AT 20000, 121 M.P.H. LANDING, 58 M.P.H. CLIMB, TO 5000, 3 MINS., TO 10000, 7 MIN., TO 20000, 20 MINS. DISPOSABLE LOAD APART FROM FUEL, 400 LBS. TOTAL AREA OF WINGS, 270 SQ. TOTAL AREA OF TAIL, 28 SQ. (ADDITIONAL REFERENCE AVAILABLE IN "JANES ALL THE WORLD'S AIRCRAFT" FOR 1919.)

Pfalz D.III

drawings by WILLIAM WYLAM



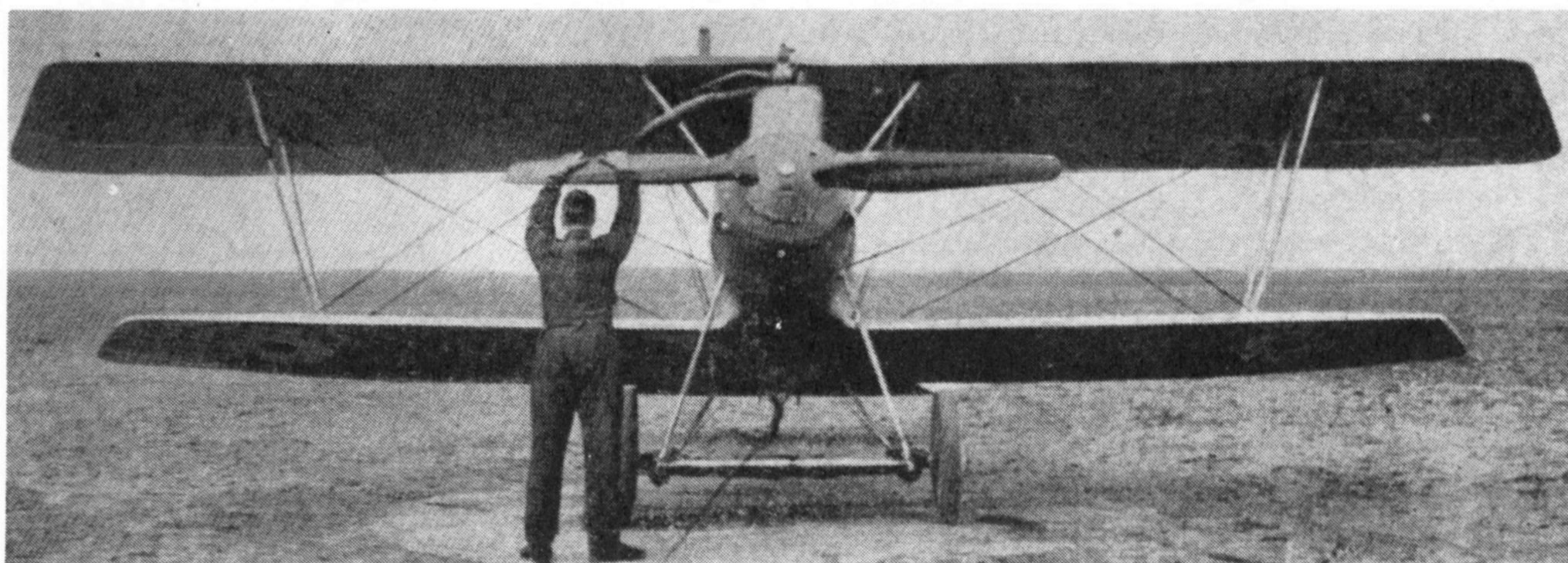
The Pfalz D.III was Germany's attempt to get an edge in the skies over Europe in WW I. Clean in design and very maneuverable, it was still outclassed by Allied aircraft of the era. "Jane's All the World's Aircraft" photos.

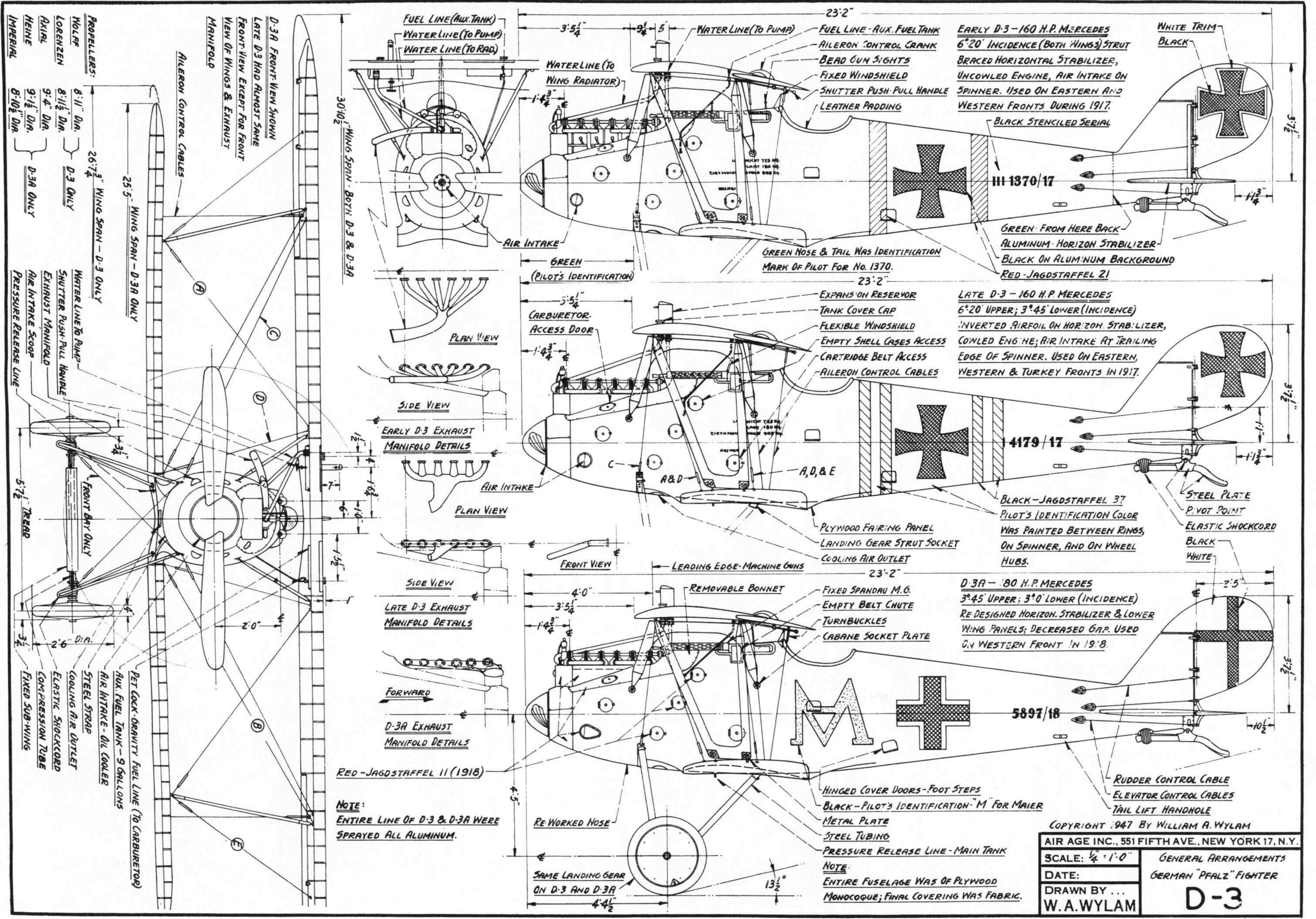
The Wylam drawings have been used by countless builders and by the producers of at least one D.III plastic kit. His forward fuselage line under the engine is too full, and the characteristic arrow-shaped profile of the original is lost.

AFTER A SERIES of monoplanes patterned after the French Morane-Saulniers, the D.III was Pfalz's first attempt at producing a modern, high-powered, single-seat fighter. It entered service in 1917 powered by a 160-hp Mercedes engine. Armament was comprised of the usual twin forward-firing Spandaus. Although useful for German units needing replacements, it was considered inferior to other types. None-

theless, several hundred were built. For the last months of WW I the D.IIIa became available, which was basically a refined D.III with a more powerful (180-hp) engine. Clean in design, light in weight, and very maneuverable, it was one of the first attempts at streamlining by the Germans in order to develop a scout machine with good performance.

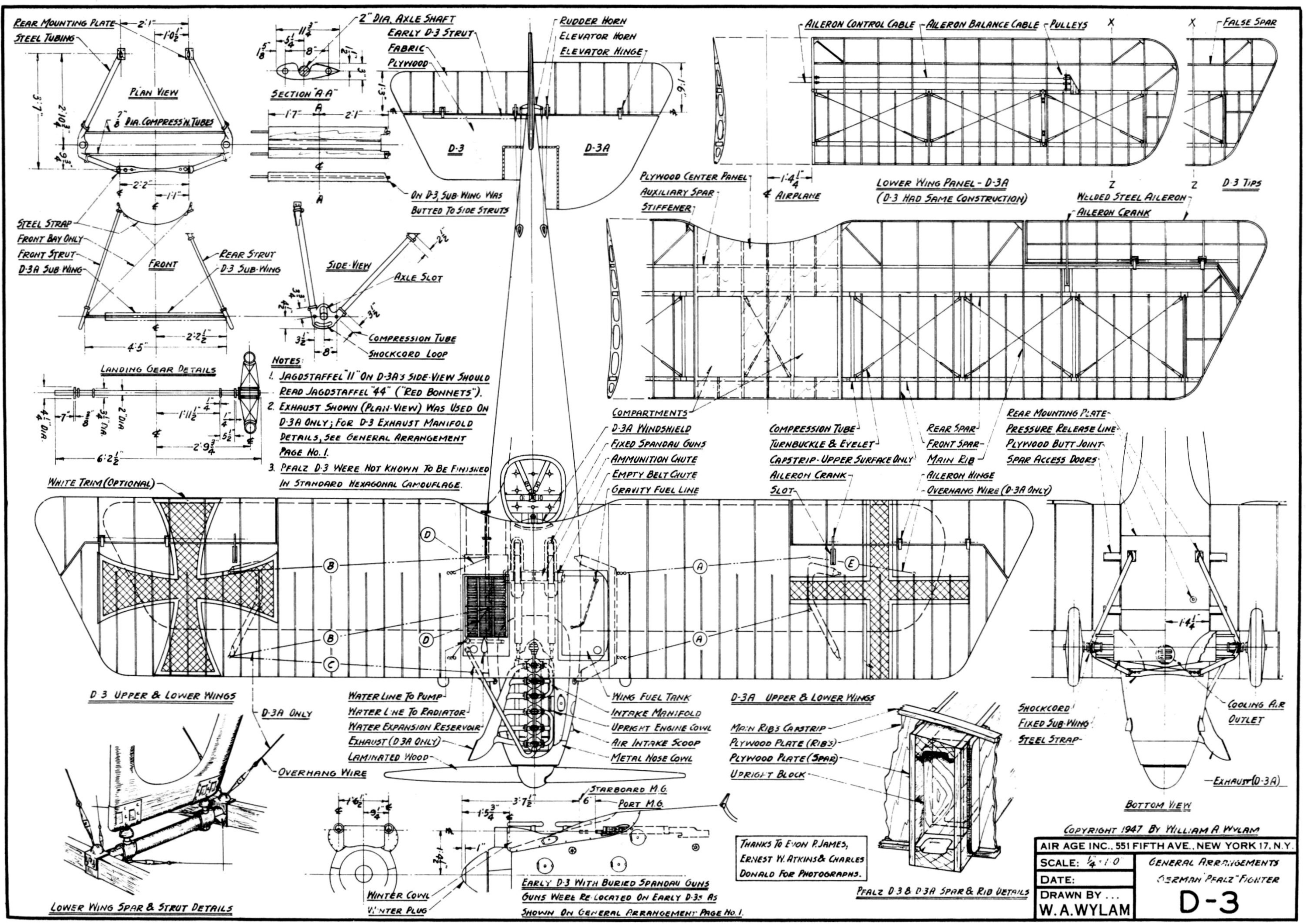
No D.III's still exist. □





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 SCALE: 1/4" = 1'-0"
 DATE:
 DRAWN BY ...
 W.A. WYLAM

GENERAL ARRANGEMENTS
 GERMAN "PALFZ" FIGHTER
D-3

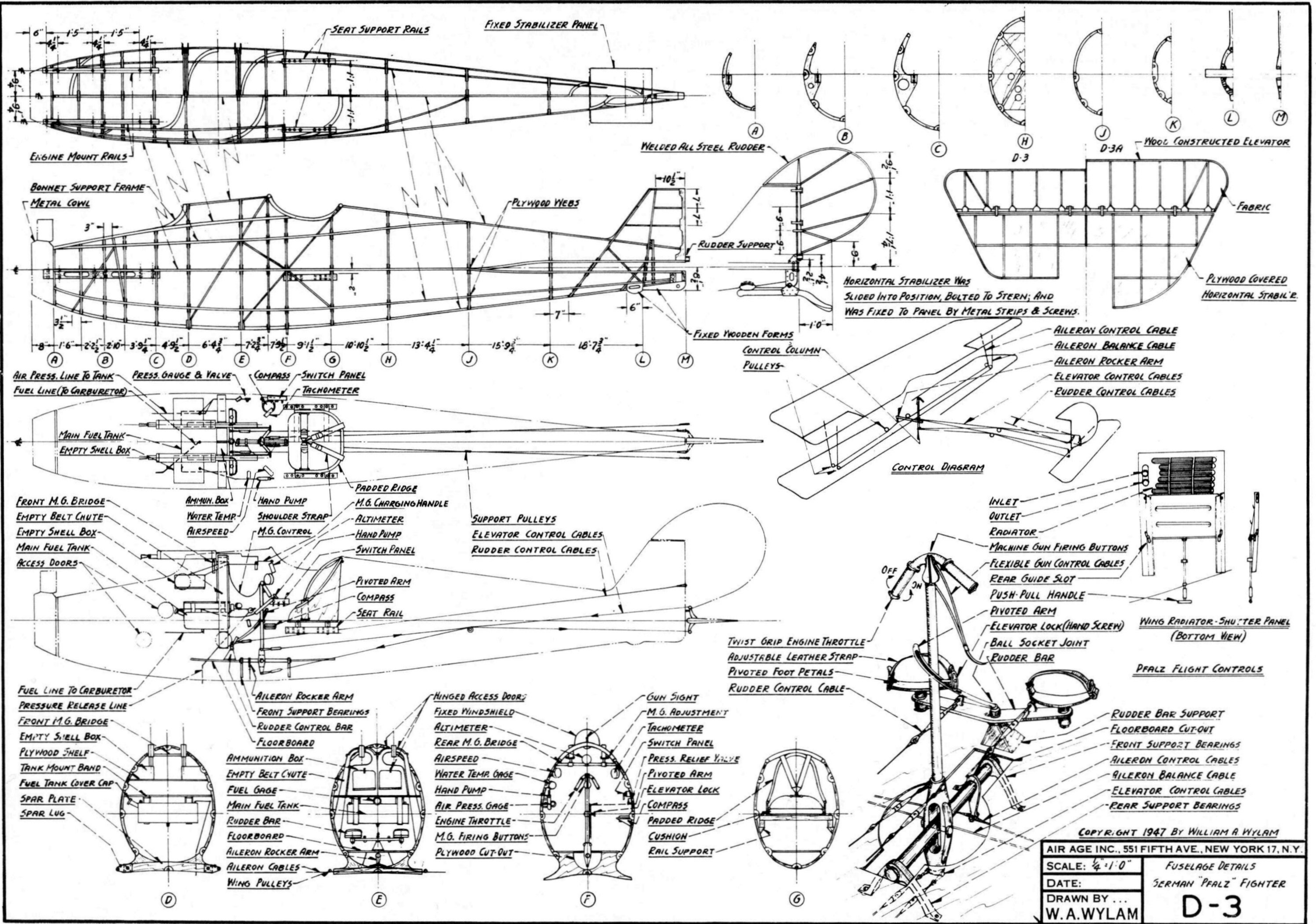


- NOTES:**
1. JAGSTAFFEL "II" ON D-3A'S SIDE-VIEW SHOULD READ JAGSTAFFEL "44" ("RED BONNETS").
 2. EXHAUST SHOWN (PLAN-VIEW) WAS USED ON D-3A ONLY; FOR D-3 EXHAUST MANIFOLD DETAILS, SEE GENERAL ARRANGEMENT PAGE No. 1.
 3. PFALZ D-3 WERE NOT KNOWN TO BE FINISHED IN STANDARD HEXAGONAL CAMOUFLAGE.

THANKS TO EVON P. JAMES, ERNEST W. ATKINS & CHARLES DONALD FOR PHOTOGRAPHS.

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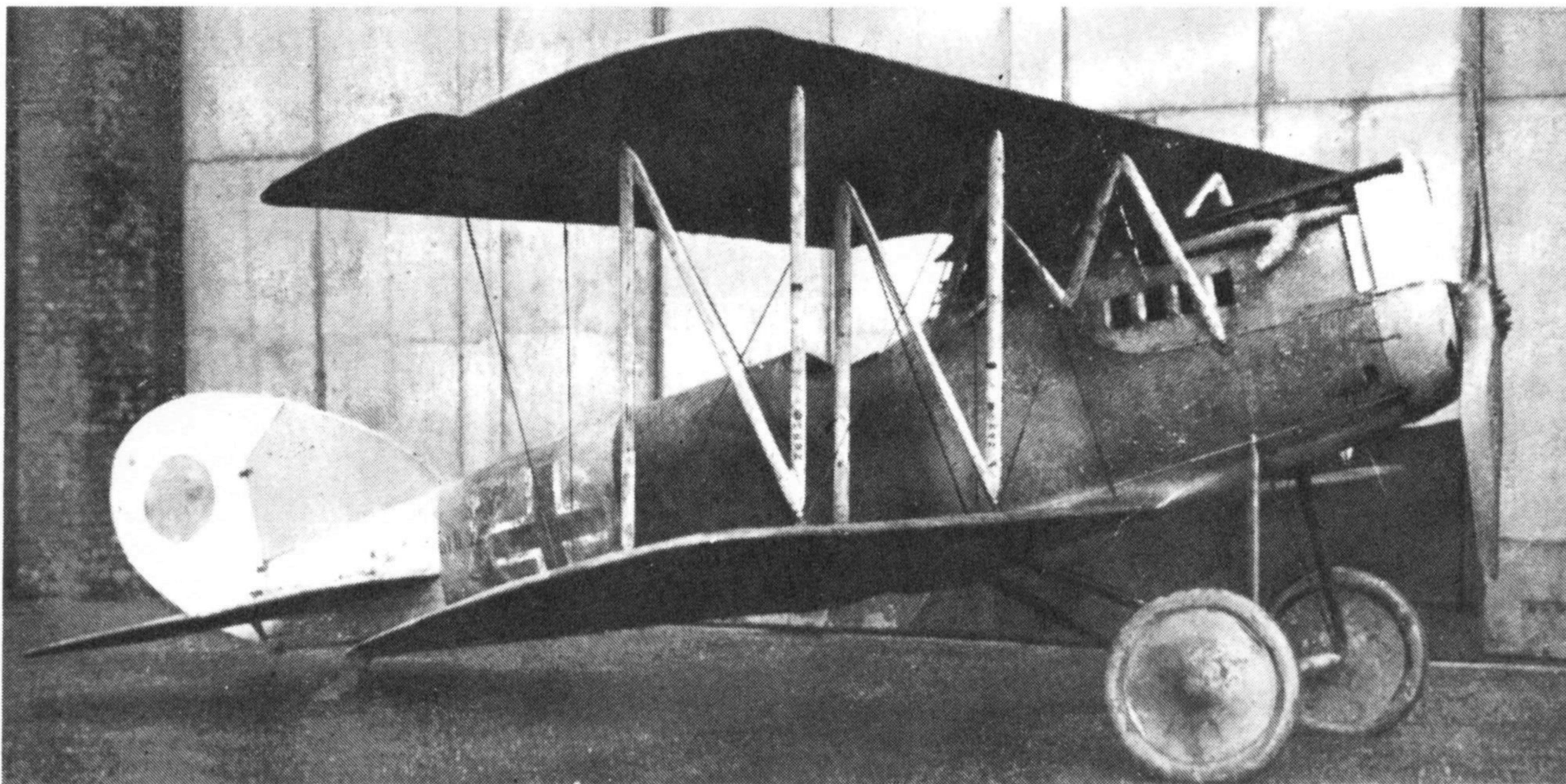
GENERAL ARRANGEMENTS
 GERMAN "PFALZ" FIGHTER
D-3



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 FUSELAGE DETAILS
 GERMAN "PALZ" FIGHTER
 D-3

Pfalz D.XII

drawings by WILLIAM WYLAM



THE PFALZ D.XII was designed late in 1917 as a high-performance single-seat pursuit plane. Economy of construction was a prime prerequisite in view of Germany's increasing shortage of strategic materials, and the airplane was built largely of wood at a time when metal fabrication was coming into the picture. The fuselage utilized plywood skin.

Pilots found the D.XII to be a stable

airplane and easy to fly. It required little attention when cruising, although it was somewhat difficult to keep straight on the ground due to a sluggish rudder effect. But mechanics found its two-bay rigging difficult to keep in trim, especially when compared to the wire-less Fokker D.VII.

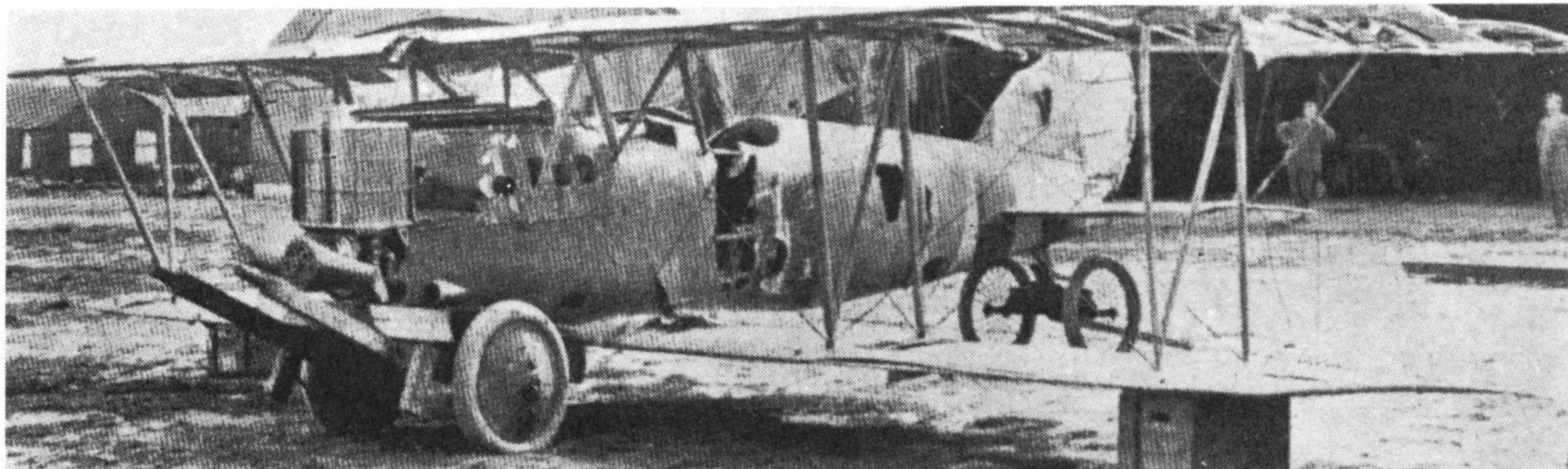
Beautiful in form, the D.XII was advanced for its time. Equipped with

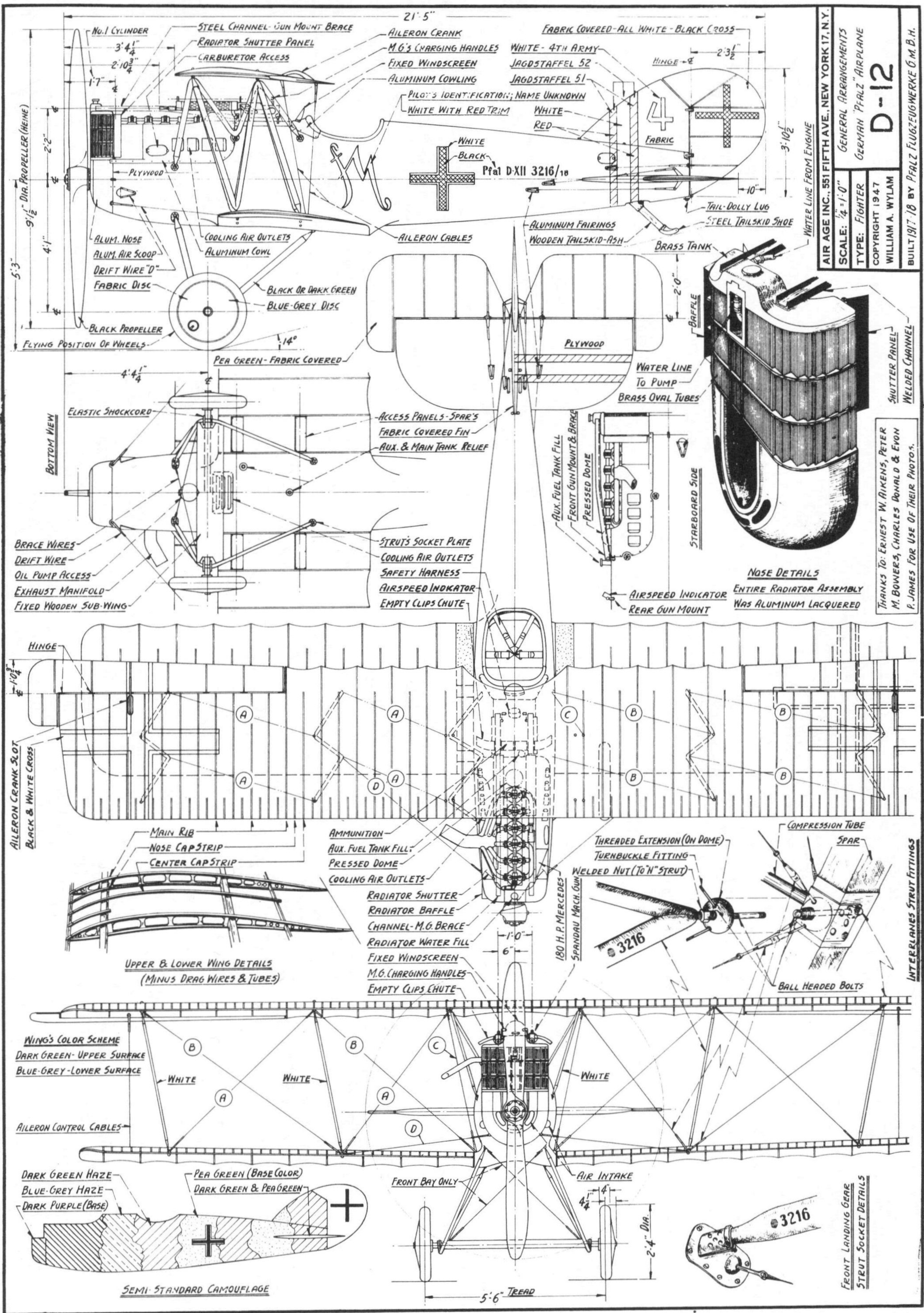
either a Mercedes 160- or 180-hp powerplant, depending on date of manufacture, the engine was cooled by a nose radiator located entirely above the propeller shaft. It had two fuel tanks located in the fuselage and worked under air pressure.

The D.XII reached the front too late in the war to make an imposing record for itself.

There are four left, all in museums. □

This Pfalz D.XII was a rugged design as seen in photo of wreckage below. "Jane's All the World's Aircraft" photos.





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 TYPE: FIGHTER
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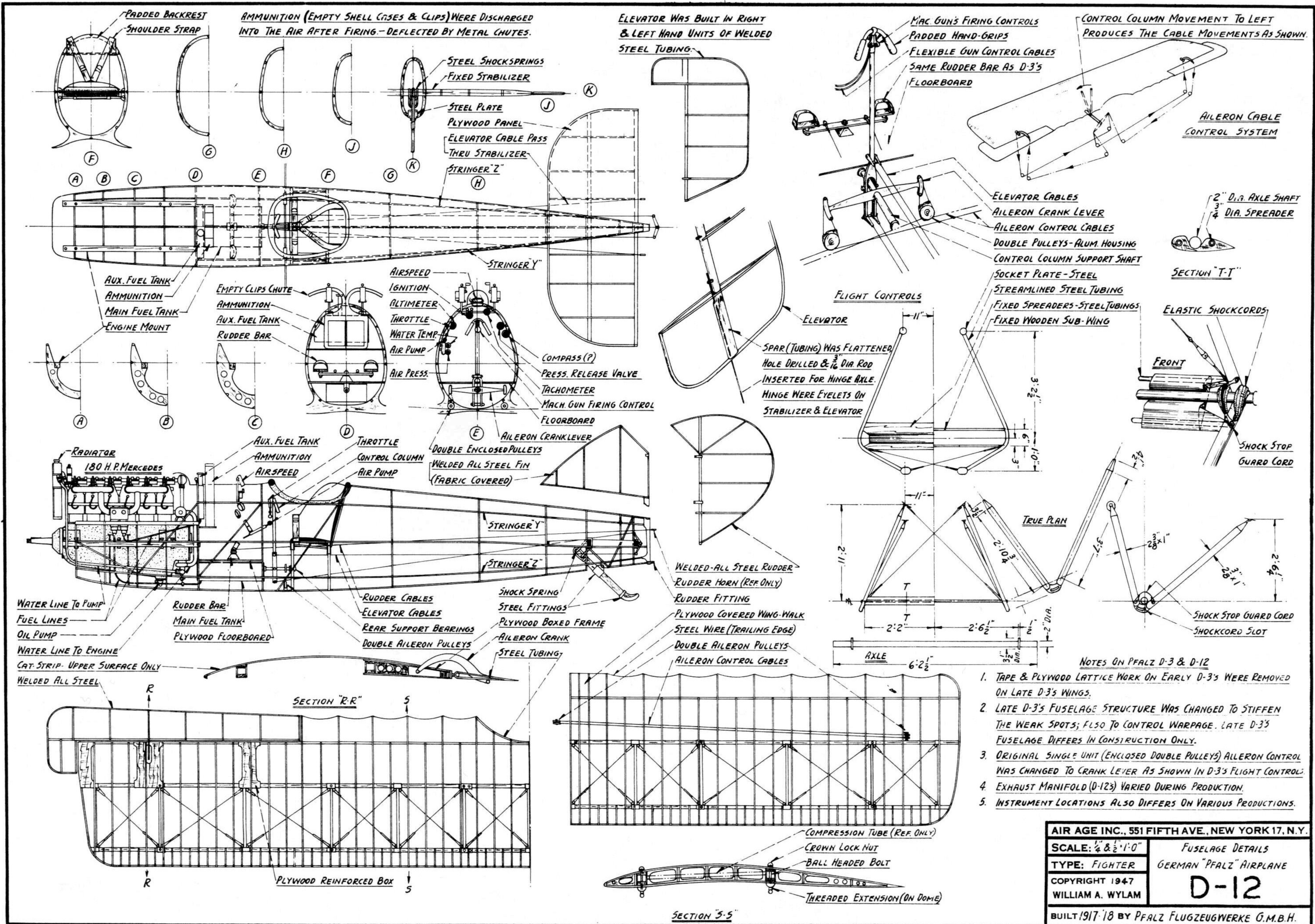
GENERAL ARRANGEMENTS
 GERMAN "PALFZ" AIRPLANE
 D-12

THANKS TO: ERNEST W. AIKENS, PETER M. BOWERS, CHARLES DONALD & EVON P. JAMES FOR USE OF THEIR PHOTOS.

BUILT 1917-18 BY PALFZ FLUGZEUGWERKE G.M.B.H.

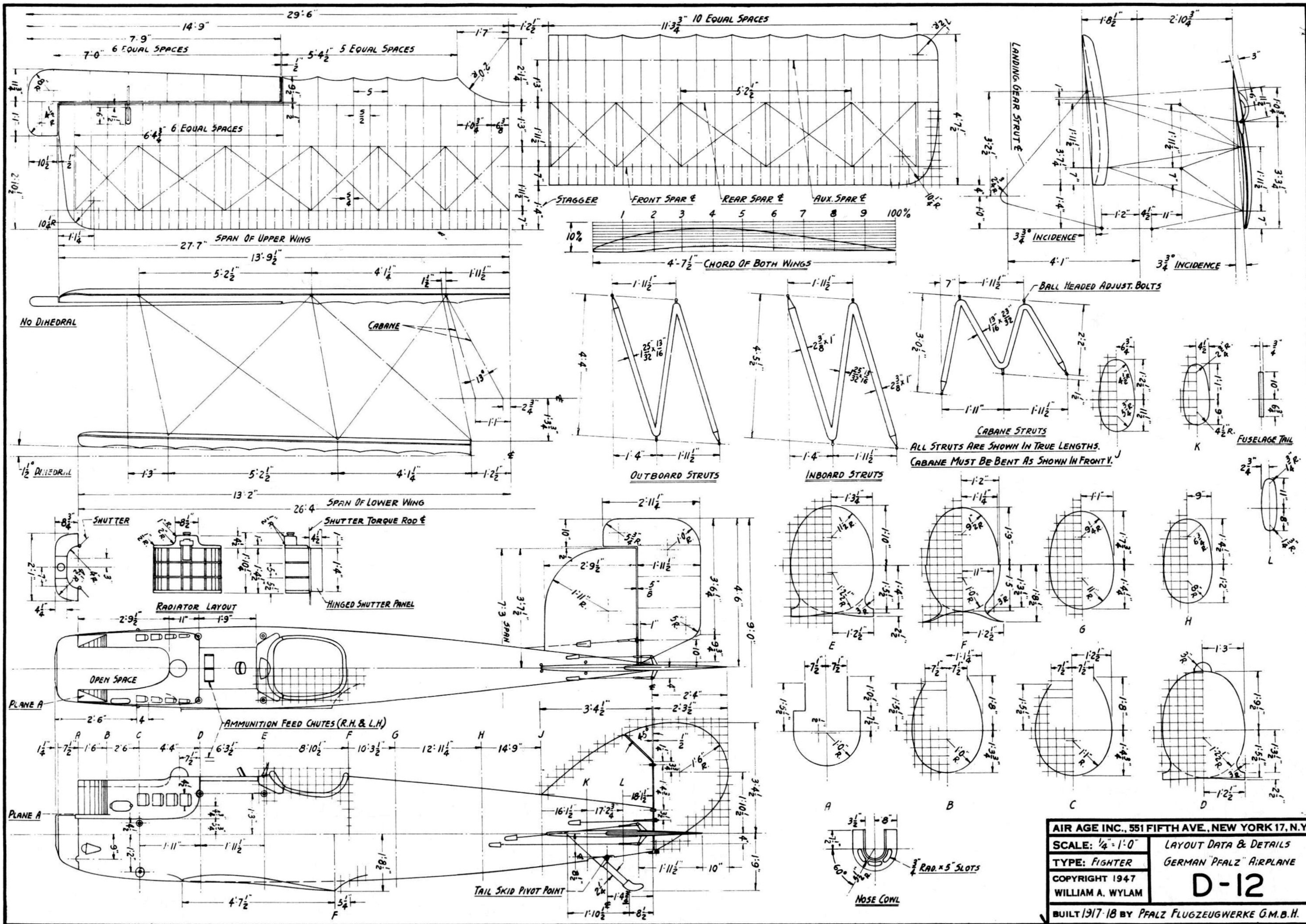
INTERPLANES STRUT FITTINGS

FRONT LANDING GEAR
 STRUT SOCKET DETAILS

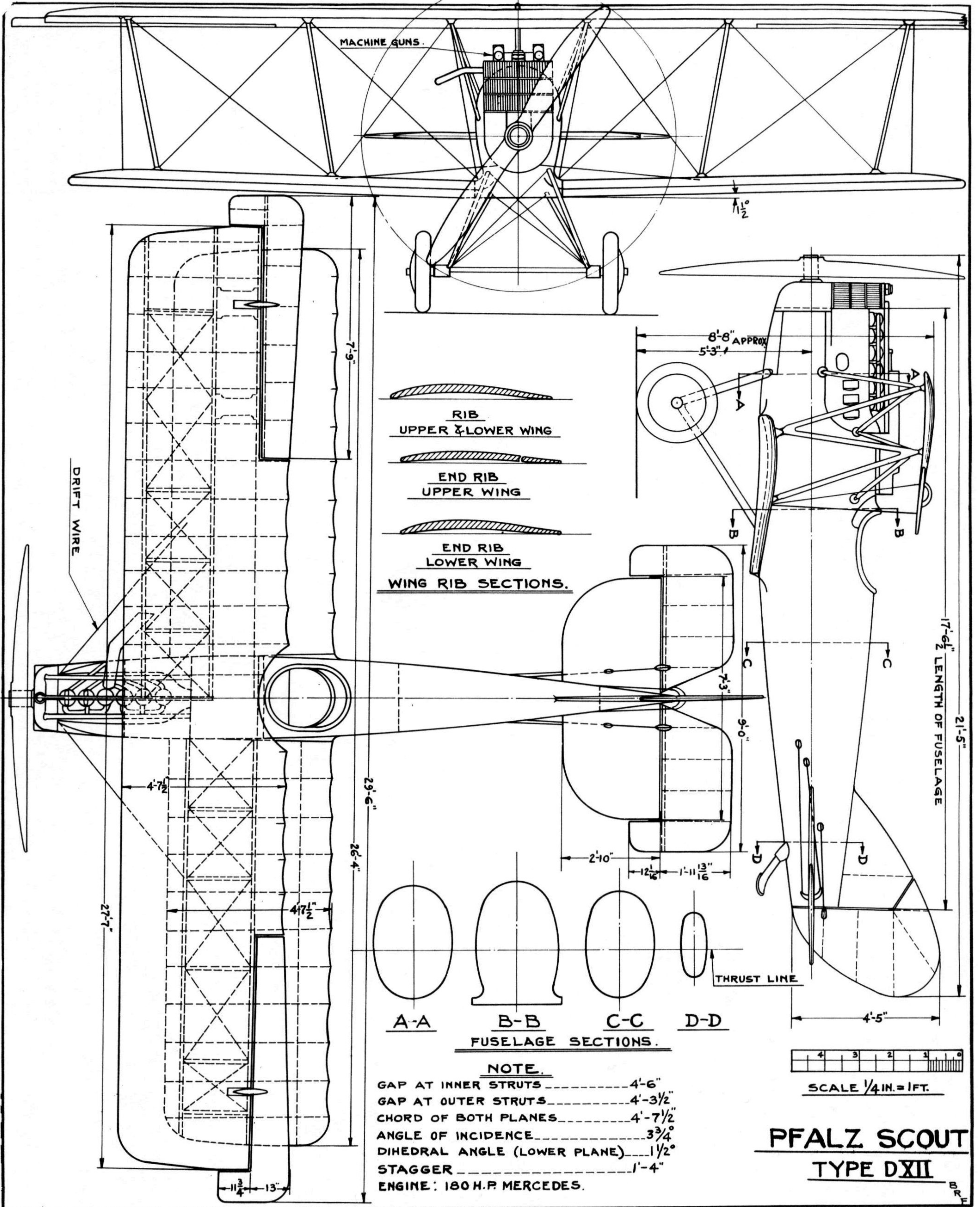


1. TAPE & PLYWOOD LATTICE WORK ON EARLY D-3'S WERE REMOVED ON LATE D-3'S WINGS.
2. LATE D-3'S FUSELAGE STRUCTURE WAS CHANGED TO STIFFEN THE WEAK SPOTS; ALSO TO CONTROL WARPAGE. LATE D-3'S FUSELAGE DIFFERS IN CONSTRUCTION ONLY.
3. ORIGINAL SINGLE UNIT (ENCLOSED DOUBLE PULLEYS) AILERON CONTROL WAS CHANGED TO CRANK LEVER AS SHOWN IN D-3'S FLIGHT CONTROL.
4. EXHAUST MANIFOLD (D-12'S) VARIED DURING PRODUCTION.
5. INSTRUMENT LOCATIONS ALSO DIFFERS ON VARIOUS PRODUCTIONS.

AIR AGE INC., 551 FIFTH AVE., NEW YORK 17, N.Y.	
SCALE: 1/4" & 1/2" = 1'-0"	FUSELAGE DETAILS
TYPE: FIGHTER	GERMAN "PFALZ" AIRPLANE
COPYRIGHT 1947	D-12
WILLIAM A. WYLM	BUILT 1917-18 BY PFALZ FLUGZEUGWERKE G.M.B.H.

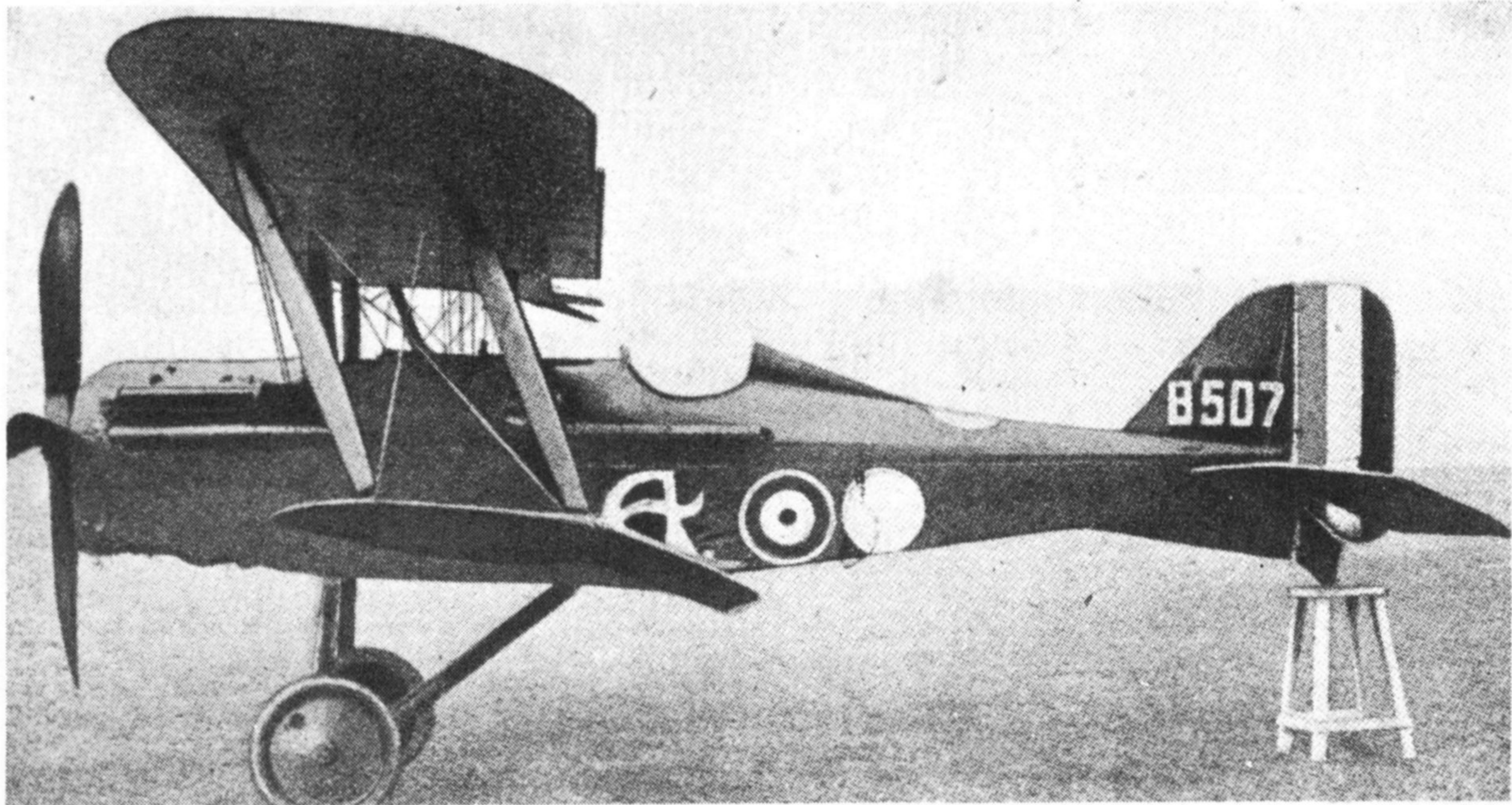


AIR AGE INC., 551 FIFTH AVE., NEW YORK 17, N.Y.
 SCALE: 1/4" = 1'-0"
 TYPE: FIGHTER
 COPYRIGHT 1947
 WILLIAM A. WYLAM
 LAYOUT DATA & DETAILS
 GERMAN "PFALZ" AIRPLANE
D-12
 BUILT 1917-18 BY PFALZ FLUGZEUGWERKE G.M.B.H.



RAF S.E.5a

drawings by WILLIAM WYLAM

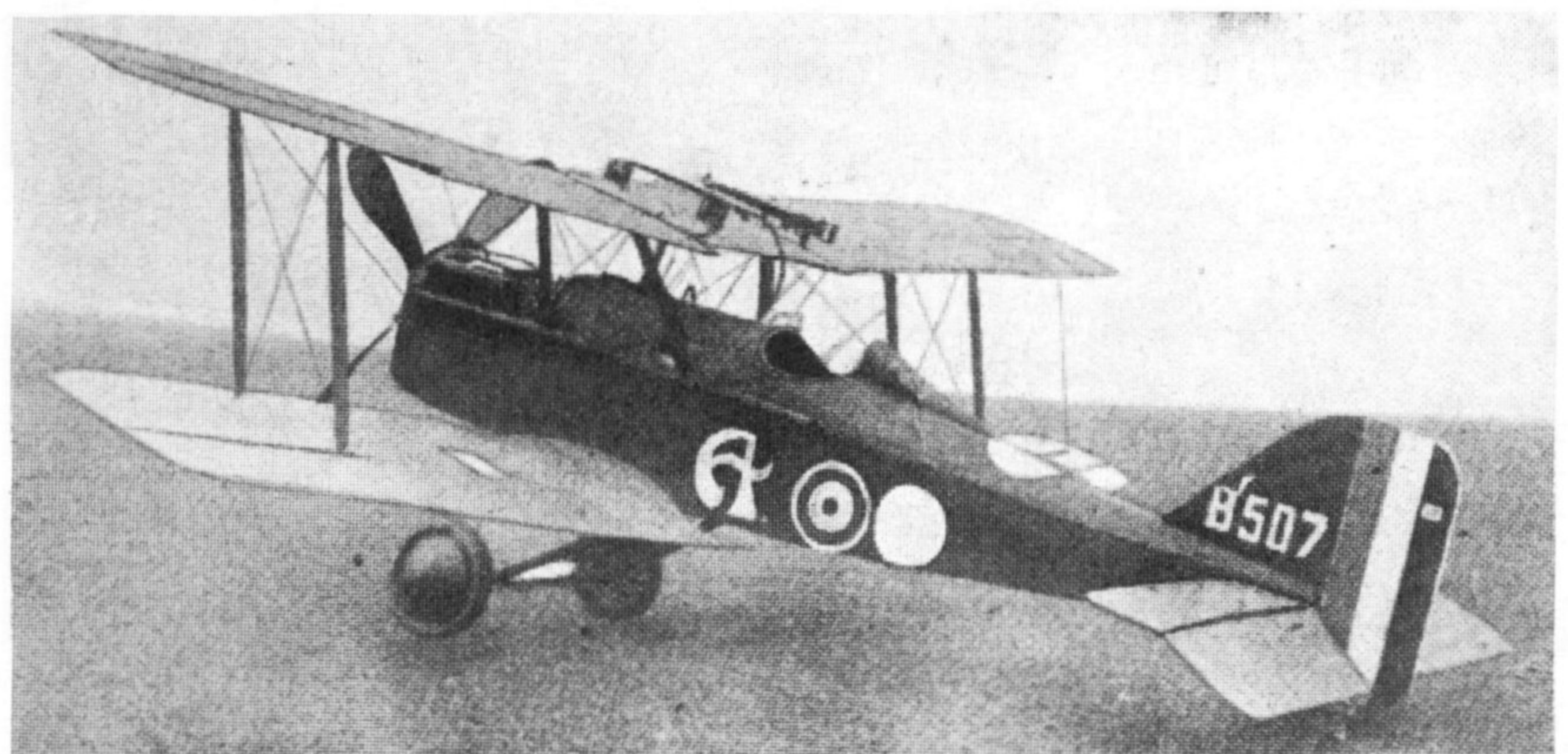


One of the most famous aircraft of WW I was the S.E.5a and it is credited with turning the tide in air supremacy over the Allied forces. "Jane's All the World's Aircraft" photos.

THE SCOUTING Experimental Number 5 was produced by the British Royal Aircraft Factory and appeared at the front during "bloody April" of 1917, the blackest month of the war in terms of casualties for the British RFC. Armed with either two Vickers guns or a Vickers and a Lewis gun, the Scout soon proved a match for the German Albatros, which up until that time had ruled the skies.

The S.E.5, and the later S.E.5a with a geared engine, was renowned for its ruggedness and proof of this fact came during a battle when a pilot actually flew an S.E.5 through the side of a house and emerged unhurt. It was also a favorite for fighter pilots of the Royal Flying Corps. Britain's leading Ace, Major Edward Mannock, scored 50 of his 73 victories while flying the S.E.5 Scout. William Bishop and Ray Collishaw also downed a majority of their credits in this aircraft.

A major contribution to the war effort, the 25th Aero Squadron was formed at



Kelly Field in June 1917. The unit was made up of American pilots and ground personnel and their participation in the Great War has gone down in history as one of the turning points in favor of the Allies. The S.E.5 was a great aid to that end. In October 1918, no less than 16 units of the RFC were equipped with the

S.E.5 and 5a. The speed of the airplane was reported to be 132 mph at 6,500 feet, with a climb of 765 fpm and a service ceiling of 20,000 feet. □

