

AerobaticS eXplained



by Caroline Bois



Caroline Bois

Aerobatics explained

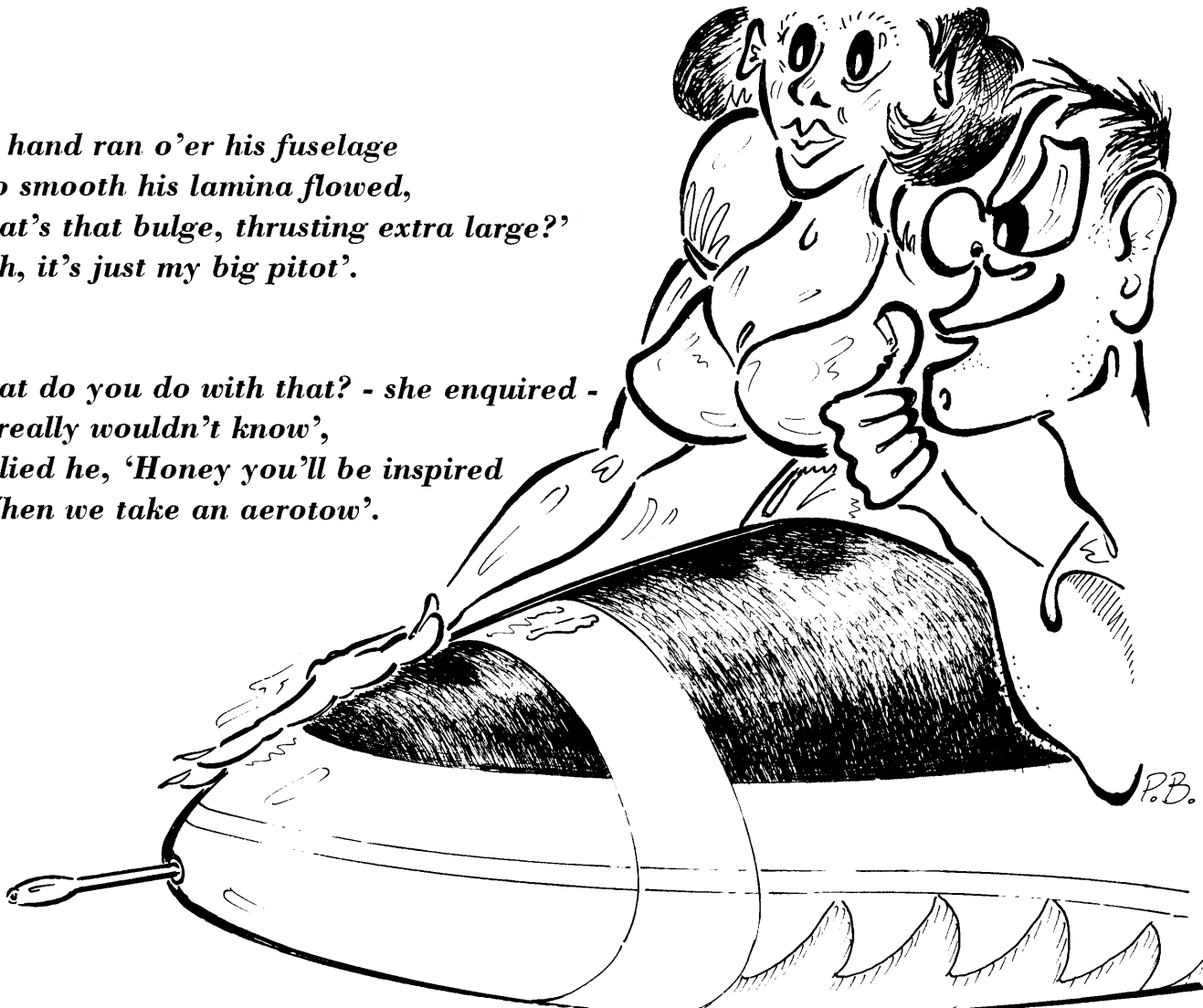
*An aerobic glider
Landed by a maiden fair;
Out stepped the gallant pilot,
Handsome, suave and debonair.*

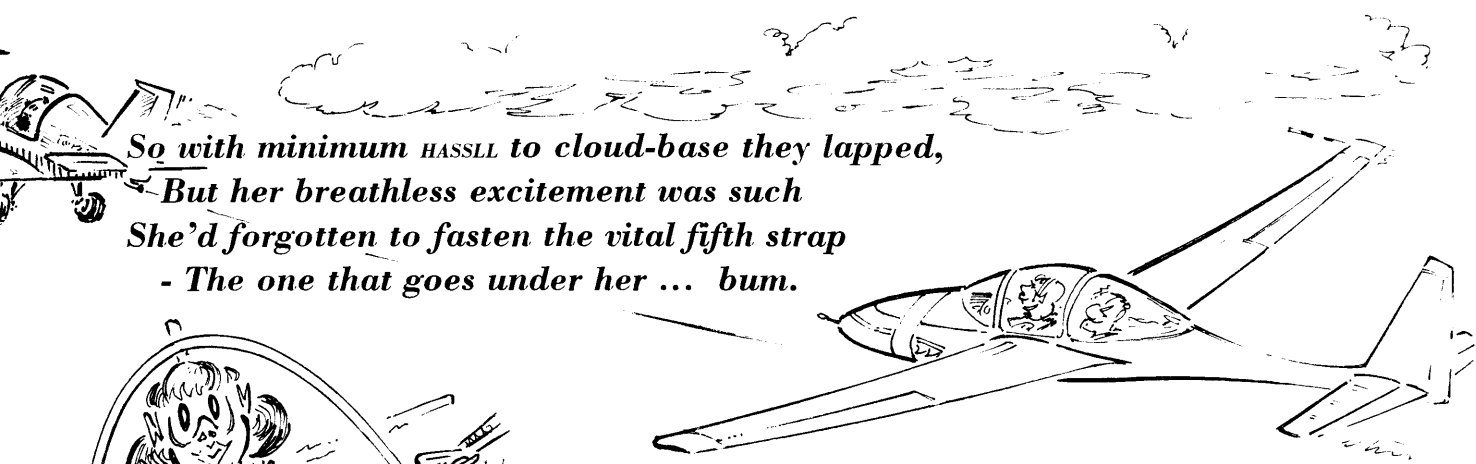
*'Sweet Maiden, please come hither
And help with my retrieve',
She didn't even dither -
Well she was somewhat naive.*



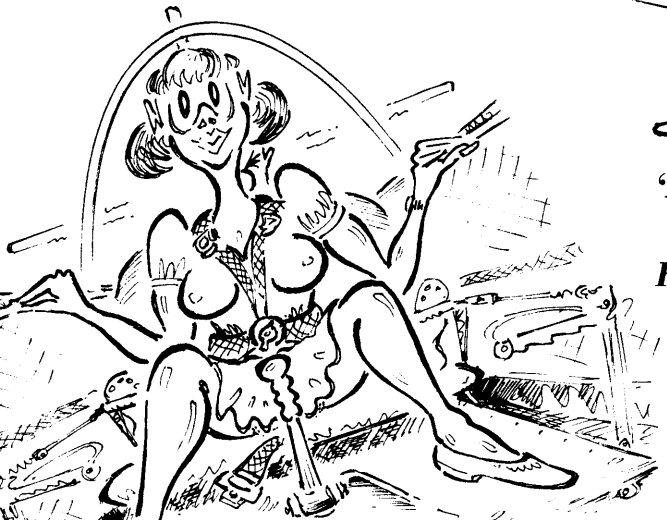
*Her hand ran o'er his fuselage
So smooth his lamina flowed,
'What's that bulge, thrusting extra large?'
'Oh, it's just my big pitot'.*

*'What do you do with that? - she enquired -
I really wouldn't know',
Replied he, 'Honey you'll be inspired
When we take an aerotow'.*





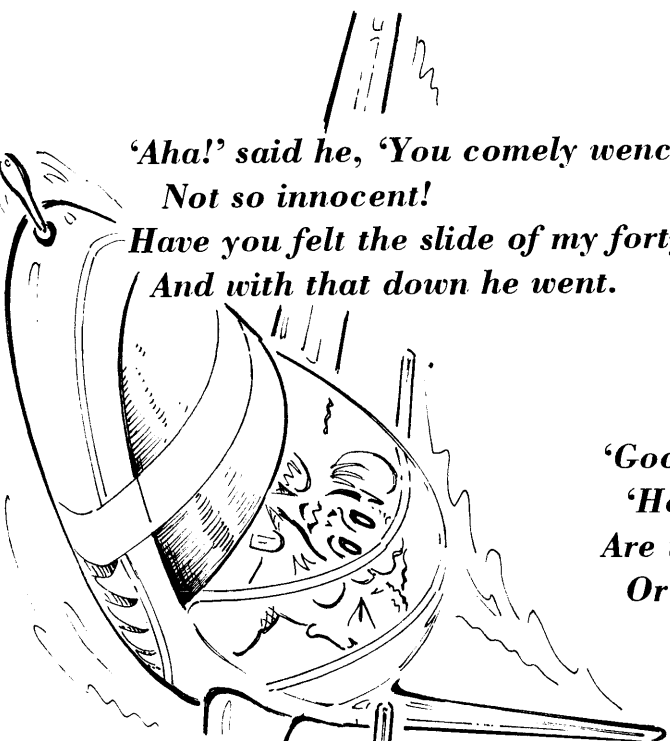
*So with minimum HASSLL to cloud-base they lapped,
But her breathless excitement was such
She'd forgotten to fasten the vital fifth strap
- The one that goes under her ... bum.*



*'A loop my dear - could you be enticed?'
His persuasion was beguiling,
Her eager 'Yes' came in a trice:
That set the pilot smiling.*



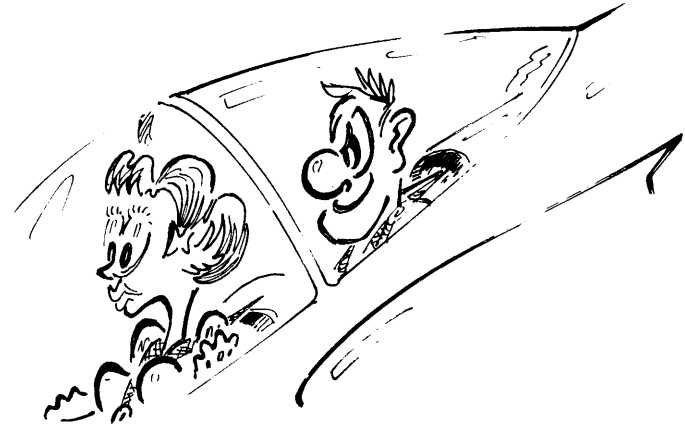
*But blushing confession within her burned
'I have looped, Sir, in this vicinity!
And - to speak in aerobatic terms -
That's how I lost my Vne'.*



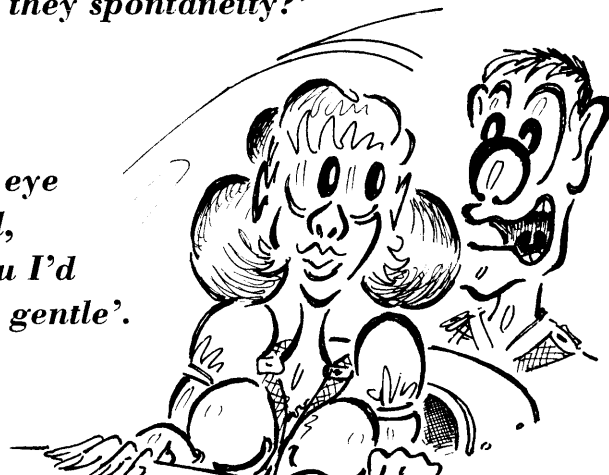
*'Aha!' said he, 'You comely wench
Not so innocent!
Have you felt the slide of my forty-five?
And with that down he went.*

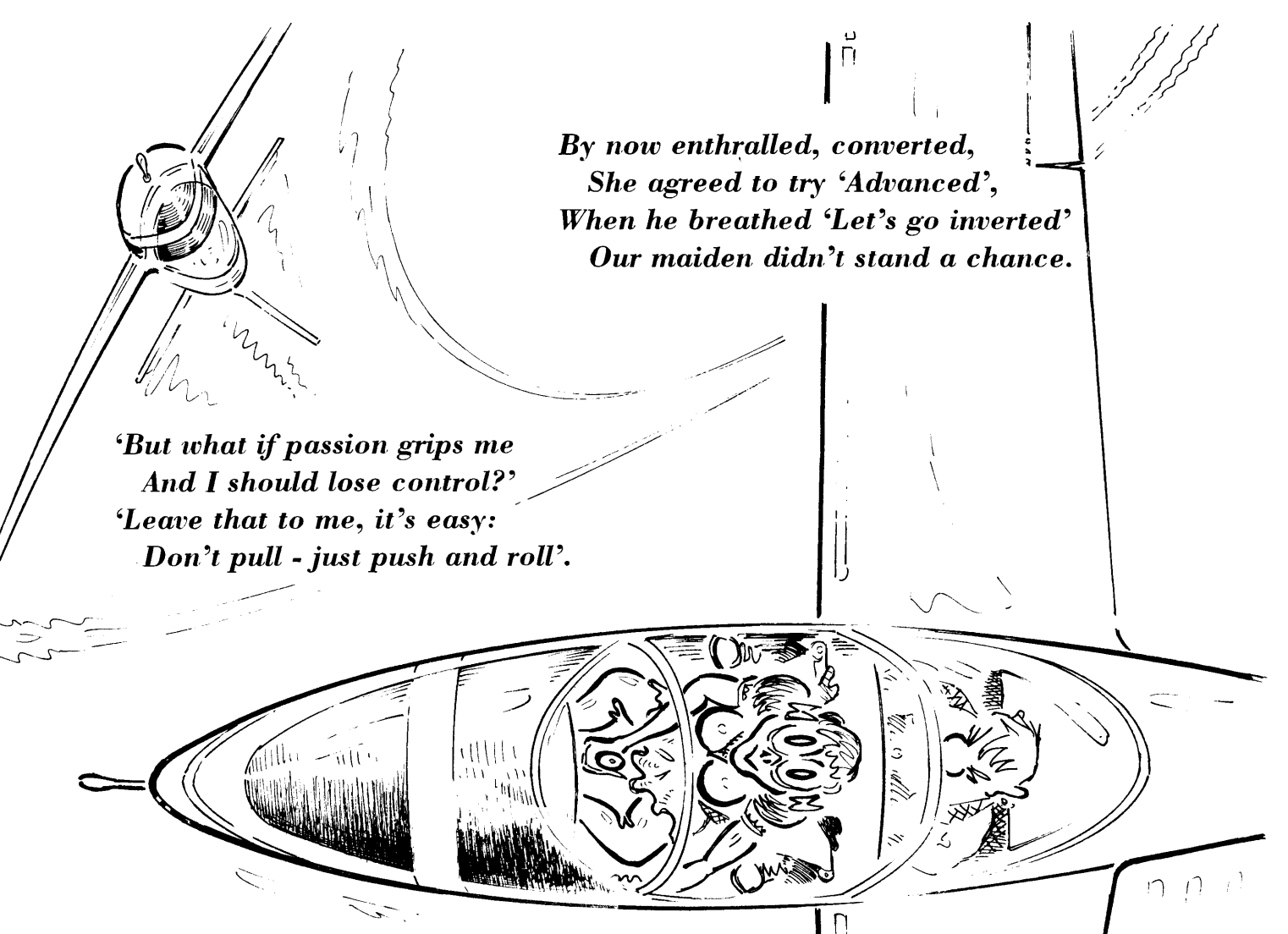
*He didn't reply, but the gleam in his eye
Told it all - for him she was mental,
The cad in him lied, 'Belov'd, for you I'd
Keep it safe, keep it high, keep it gentle'.*

And she believed him ...



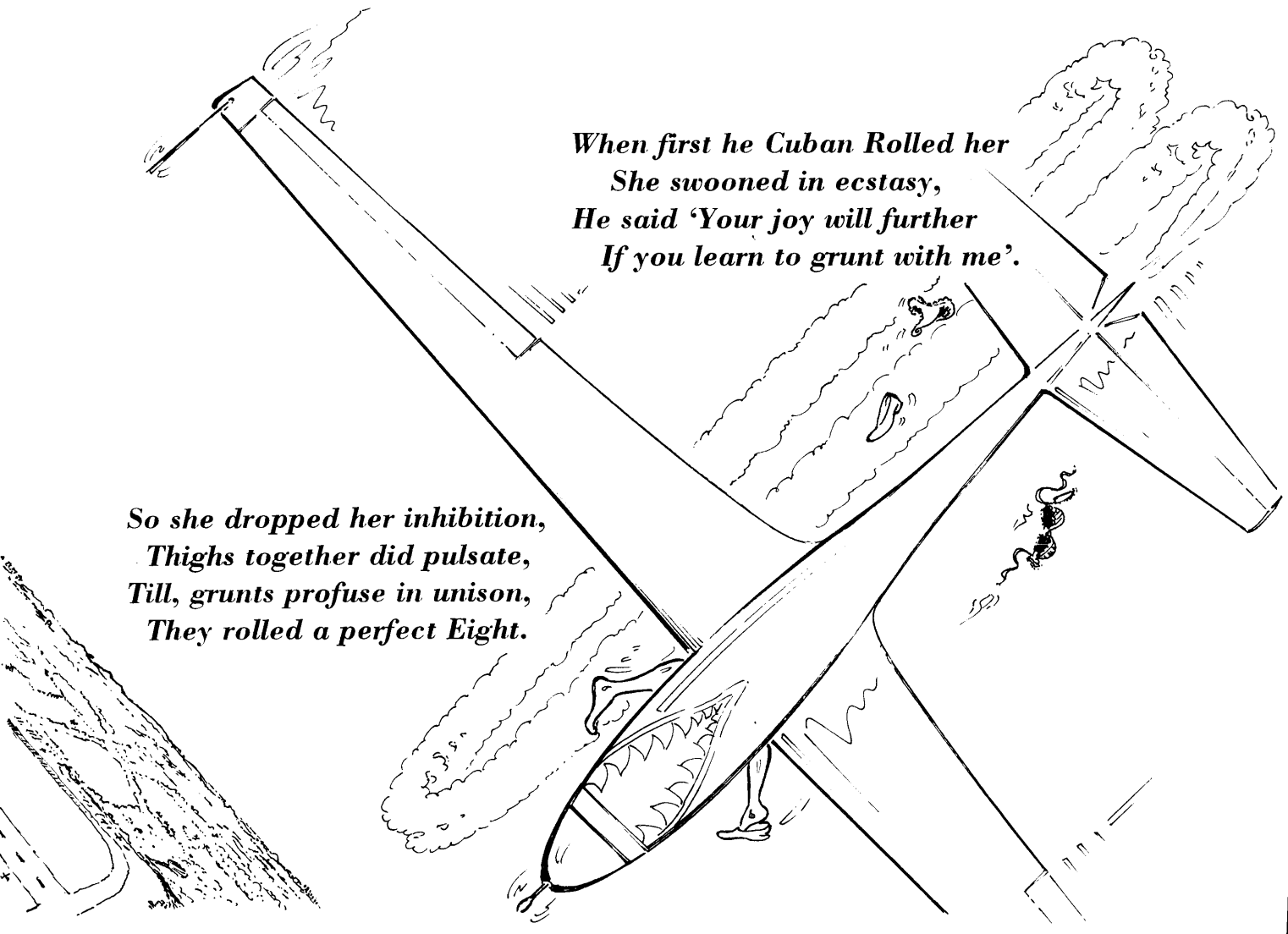
*'Good grief' she cried as her bosom sighed,
'How your movements do Arrest(m)i!
Are these actions planned well before-hand
Or are they spontaneity?'*





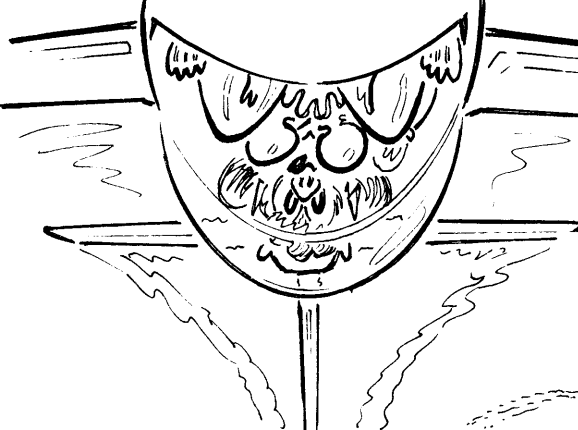
*By now enthralled, converted,
She agreed to try 'Advanced',
When he breathed 'Let's go inverted'
Our maiden didn't stand a chance.*

*'But what if passion grips me
And I should lose control?'
'Leave that to me, it's easy:
Don't pull - just push and roll'.*

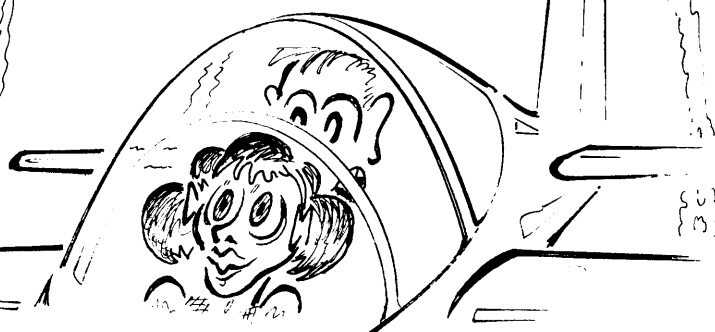


*When first he Cuban Rolled her
She swooned in ecstasy,
He said 'Your joy will further
If you learn to grunt with me'.*

*So she dropped her inhibition,
Thighs together did pulsate,
Till, grunts profuse in unison,
They rolled a perfect Eight.*



*'Sweet Maid' - his tone was lecherous -
'Now Humpty Bump we'll go,
And if you feel adventurous
I'll keep my canopy low'.*



*Unbridled, now he flew her,
And - as you would expect -
He gave the full works to her
Inverted and erect.*

*Eventually his height died
As he slicked his last pull-through,
Again the cunning cad lied:
'I will always fly with you'.*

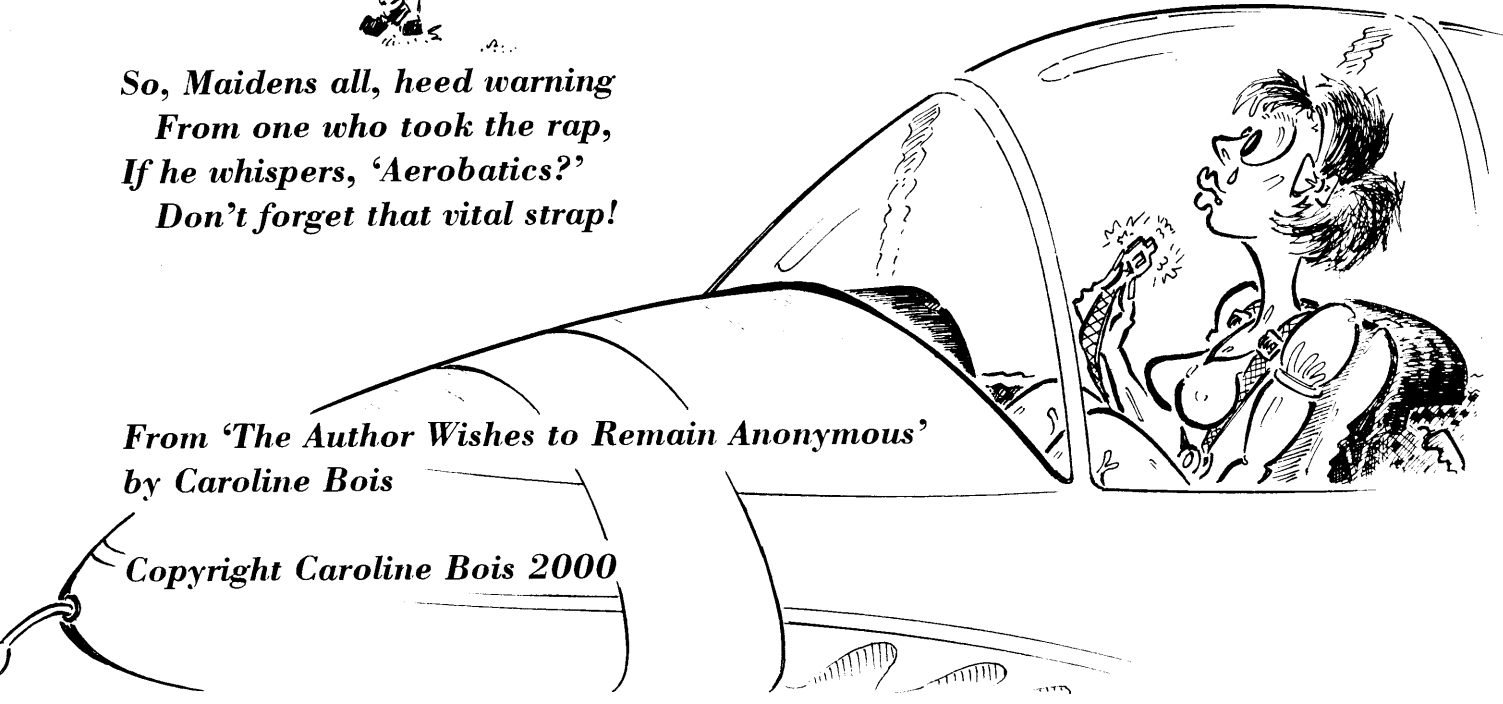
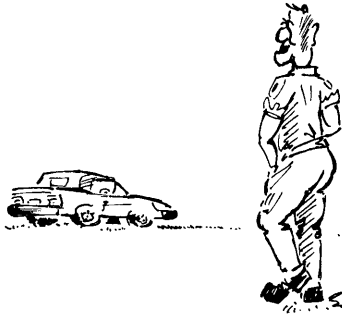
She should have guessed

*He abandoned her for ever
Because - if truth be said -
What he really wanted from her
Was her legs above her head.*

*So, Maidens all, heed warning
From one who took the rap,
If he whispers, 'Aerobatics?'
Don't forget that vital strap!*

*From 'The Author Wishes to Remain Anonymous'
by Caroline Bois*

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*A light-hearted look at
aerobatic terminology in verse*

by Caroline Bois



*illustrated under politically incorrect guidelines by Piers Bois
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